

BAY AREA REPORTER

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Contestants and winners of the Mr. & Mrs. Financial District contest, held Saturday, April 15 at Scooters. From left to right: Thomas Lukens, Lance, David Brickman (Mr. Financial District), and Susan Maloof (Ms. Financial District). See story, page 15.

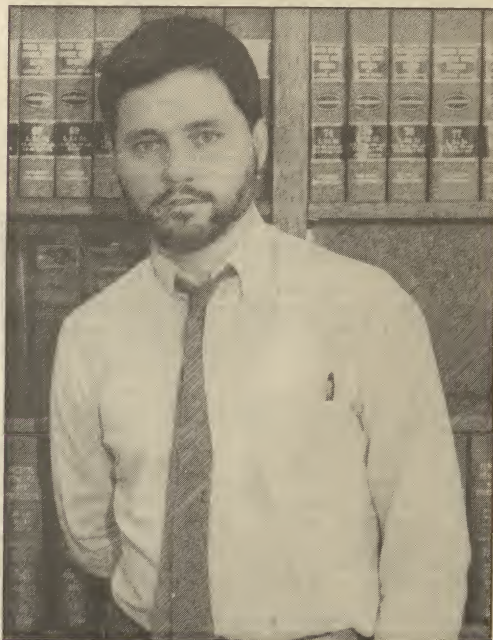
(Photo: Darlene/PhotoGraphics)

Walker Re-Nomination Sparks Opposition

Cranston Opposes Nomination to U.S. Court Attorney Led Fight Against Gay Games

by Jay Newquist

Gay activists have vowed to resume battle against Vaughn Walker now that Sen. Pete Wilson (R.-CA) has re-nominated the controversial attorney to serve a lifetime appointment to the federal bench. Walker's first nomination to the U.S. District Court for the Northern District of California was effectively killed last October when the nomination was prevented from coming to a vote in Congress. U.S. Sen. Alan Cranston is opposed to Walker's nomination.



T.J. Anthony

(Photo: S. Savage)

Walker had earned the enmity of the gay and lesbian community when he represented the U.S. Olympic Committee against Dr. Tom Waddell and Gay Games. Walker has been accused of turning the proceedings into a vendetta against Waddell when he was dying of AIDS.

"The opposition will be much more intensive this time against Walker," reported T.J. Anthony of the Judiciary Project, indicating that Walker had neither the humanity, the temperament, nor the ability to serve as a federal judge.

"The man has not changed," he continued. "The reasons are greater now for not supporting him than they were the first time. He clearly discriminates against minorities, women, gays and lesbians and especially people with AIDS."

Anthony said Walker had not tempered his bias despite his resignation Feb. 10 from the exclusive Olympic Club, which bars membership for women.

"He was reluctant to resign and he did so only when he knew he would be renominated, and

(Continued on page 2)

New AIDS Drug Looks Promising In the Lab

First-Stage Trials to Start Soon on Compound Q

by Jay Newquist

A new experimental AIDS drug, still untested in humans, appears to kill HIV-infected cells without affecting healthy cells, researchers at UC San Francisco reported last week.

Dr. Michael McGrath, a UCSF scientist, developed the drug—GLQ223, or Compound Q—from a highly purified form of the plant protein trichosanthin from the root of a plant in the Chinese cucumber family.

The UCSF/Genelabs team also showed for the first time that HIV-infected macrophages are a reservoir of infected cells in HIV patients. The drug appears to block HIV replication in infected T cells and kills the body's scavenger cells in cell cultures.

"These results apply solely to laboratory studies," cautioned McGrath, a UCSF assistant professor of medicine and director of the AIDS/Immunobiology Research Laboratory at San Francisco General Hospital.

McGrath reported the team's findings in the current issue of

Proceedings of the National Academy of Sciences and was co-authored by UCSF researchers; Genelabs Inc., a private biotechnology firm in Redwood City; and Chinese University of Hong Kong.

"The drug has been tested in laboratory animals for toxicity, but not for its effectiveness with AIDS-related viruses," McGrath reported. "It has never been administered to humans, and extensive clinical studies will be required to determine its safety and effectiveness in AIDS patients."

(Continued on page 2)

Man Murdered In Castro

Suspect Convicted In '84 Biting of Cop

by Allen White

A man convicted of biting a police officer in 1984 reportedly has confessed to killing his roommate in the Castro last Sunday night. According to police, Lyle Earl Julius has confessed to the killing, which took place at 4528 19th St. The victim was David Koerner, 47, who lived at that address.

Police reports indicate that a call was received by police at 10:15 p.m. Sunday night. The caller was Lyle Earle Julius, 31, who apparently was living with Koerner at the location where the murder occurred. Julius told police that he came home and found his roommate lying in the kitchen in a pool of blood.

When police responded, he allegedly told police, "No, that's not the truth, I did it." A few minutes later he reportedly said, "I don't know why I said this, I shouldn't take the blame for this."

Inspector Jim Crowley of the police homicide department said the suspect was taken to Mission Station. There, according to Crowley, "a statement was taken and he basically admitted being responsible."

Julius is said to have told police that there had been a dispute because he had not paid rent to the victim for 18 months. It is alleged that an argument ensued and that Julius took a knife and killed Koerner.

Lyle Earl Julius has been booked by the police for murder. The case is now under investigation by the district attorney.

Julius was arrested in 1984 and convicted of biting a police officer. The incident became noteworthy when the officer attempted to have Julius tested for the HIV virus. It was one of the first attempts by a law-enforcement officer to have a person tested for the AIDS virus following an arrest.

THIS PAPER IN TWO SECTIONS



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Walker

(Continued from page 1)

was told there was no way he would have the chance to be a judge unless he did," according to Anthony.

Anthony vowed a more intensive opposition against Walker during upcoming confirmation hearings of the Senate Judiciary Committee.

"The fight won't just be a California issue. The campaign against Walker will be national."

Anthony added that the Judiciary Project had unearthed some explosive material which they would reveal during the hearings.

Sen. Alan Cranston (D-CA) has already indicated that he opposes Walker's nomination. He wrote Sen. Joseph Biden, head of the Senate Judiciary Committee, that Walker's past membership in the Olympic Club disqualified him. He called Walker insensitive.

"I have given careful consideration to whether Mr. Walker should be confirmed for a lifetime appointment to the federal bench. I have reached the conclusion that his actions with respect to his membership in a discriminatory club are disqualifying. His persistent refusal to terminate his membership in this club and his testimony regarding this issue at the Judiciary Committee's hearing in the last Congress demonstrates an attitude and an insensitivity which is unacceptable for a member of the federal judiciary," wrote Cranston on April 4.



Sen. Alan Cranston

(Photo: S. Savage)

"Mr. Walker's basic perspective on this issue and his defense of the club's position cannot, in my view, be rectified by a belated resignation, calculated to win confirmation rather than prompted by recognition of the impropriety of maintaining such a membership," added Cranston.

Cranston added that there

were additional controversies regarding Walker raised in connection with his demeanor and handling of the Gay Olympics litigation "which are relevant in terms of the nominee's potential judicial temperament. These issues have not been satisfactorily factually resolved because, in part, of the assertion of attorney-client privileges."

Compound Q

(Continued from page 1)

The promise of Compound Q has created a sensation in the local gay community despite the standard cautions that not enough is known about the drug, notably if its virulence will kill healthy cells as well as HIV-infected cells.

Still, there is a palpable optimism.

"Things are changing rapidly," said Martin Delaney of Project Inform. "The mixed voices have expressed all the cautions, and it's all true. What's different is that this is the first time any drug has worked nearly this well in the laboratory. It could be a quantum leap forward. If it works, we can chop five years off the time which it would have taken to get a drug that works like that."

"All the data is from the lab, but it's very promising. It will take a long time to test the drug to get to a point where it can be of use."

Delaney said the drug was not available in the United States and he definitely did not encourage people to bring it into the country. "There's a potential for serious harm as the drug exists in China, although I would not want to close it off entirely forever."

Delaney reported that Project Inform was an object of the hysteria surrounding Compound Q last week. Readers of a local newspaper swamped his office with calls when they were led to believe he had the formula for the drug.

In the next phase of the drug's development, Genelabs has applied to the FDS for Investigational New Drug status (IND) to begin testing about 30 people at UCSF next month who have AIDS or HIV infection to deter-

mine whether the drug is toxic.

A determination will be made of the drug's safety for AIDS patients before it is given to HIV-infected people who exhibit no symptoms.

McGrath warned the HIV-infected about self-injection of uncharacterized and unpurified plant extracts. "It could be dangerous, even lethal," he said.

The development of the drug is being conducted in collaboration with and from funding by Sandoz Ltd., a leading Swiss pharmaceutical company that will have exclusive worldwide rights to market the drug.

The results of test-tube studies show that two to seven percent of macrophages in the blood of AIDS patients are infected with HIV. In contrast, only 1/100th of one percent of T cells are infected.

Researchers said this finding is significant because, unlike T cells that die after infection with HIV, infected macrophages

can live a long time. Macrophages, which order the T cells of the immune system to fight off infection, are susceptible to HIV infection and are difficult to kill.

A study of blood samples from eight participants infected with HIV found their macrophages showed no evidence of virus production five days after treatment by a single dose of Compound Q.

McGrath said the drug was selective in the test tube and killed only infected macrophages, giving rise to the hope it may not be as toxic as AZT.

The drug has been in use in China, in different extracts of the Chinese plant, to induce abortions. These extracts can cause blood to clot, and injection could cause heart attacks.

The first results of the testing of the drug are expected in the fall, and if they are promising, researchers may broaden tests of its effectiveness without traditional double-blind studies. ▼

NYC AIDS Agency Seeks Director

Richard Dunne, executive director of the Gay Men's Health Crisis (GMHC) since July 1985, announced his resignation effective Sept. 1.

Dunne, who started at the agency as a client services volunteer in January 1983, and served as a board member until his staff appointment, has overseen GMHC's growth as it became the world's largest community-based AIDS service organization.

During Dunne's tenure, GMHC has undergone tremendous expansion of programs and services, reflected by the growth of staff from 17 to 120; the volunteer corps from 500 to 1800; and the budget from \$300,000 to \$11 million. When Dunne came on staff, the agency had served 2,500

people with AIDS; today it has served nearly 8,000.

Joy Tomchin, president of the board of directors, said, "During a period of incredible growth and the accompanying growing pains, Richard provided the organization with stability and direction, which translates into quality services for clients. Although we'll miss him, he's leaving us with a strong organization which will be around as long as the epidemic."

GMHC's Board of Directors will undertake a nationwide search for Dunne's successor. To receive a job description, interested applicants can write to Charles Curti, Personnel Director, GMHC, 129 West 20th St., New York, NY 10011. ▼

Gay Cemetery Opens In Colma

"Definitely an Extension Of Taking Care of One Another"

by Allen White

Congregation Sha'ar Zahav may have become the first gay organization to have its own cemetery. The gay synagogue is using an area at the Hills of Eternity cemetery in Colma, and a dedication ceremony will be held during the High Holy Day season, next autumn.

Through an agreement with Congregation Sherith Israel, all areas and services at Hills of Eternity will be available to members of Congregation Sha'ar Zahav, their spouses or same-sex lovers, and the children of both members and their partners.

Robin Leonard, president of Congregation Sha'ar Zahav, said, "There is a great need for something like this. A great number of our members have expressed a desire to be buried within something that was significant, not just a plot somewhere. I think what it says is that we are facing up to our mortality and starting to take action to control what happens to us."

The announcement of a cemetery follows two years of study and planning. A committee was formed in large part because the group recognized the practical and emotional importance created by the AIDS crisis. With the death of Cheryl Orvis, a past president of the congregation, the need became even clearer.

Committee members Irene Ogus, Paul Cohen, and Richard Inlander explored various avenues before deciding to sign a contract with Sherith Israel. Inlander, who chaired the committee, commented, "We have such good friends at Sherith Israel."

Robin Leonard said, "Clearly what has developed has made us very proud of our relationship with the Jewish community and with other Jewish agencies." She signed the agreement with Sherith Israel on Feb. 16.

The agreement gives the gay congregation exclusive use of its own area within the Hills of Eternity cemetery. Committee members selected an area "situated high on a sloping hill, surrounded by some of the oldest and most beautiful and interesting grave sites." Cheryl Orvis of the congregation is buried in the area. There is also an area dedicated exclusively to children.

In addition to their own cemetery area for traditional ground burial, the members will also have complete privileges to use other facilities offered at Hills of Eternity, including crypts for above-ground interment in both indoor and outdoor mausoleums, as well as provisions for interment of cremated remains.

The announcement of a cemetery for gay men and lesbians becomes a further extension of a movement that continues even after death. Congregation President Leonard noted, "It is definitely an extension of taking care of one another. It's what a family does for its members to investigate what the needs are. I really do think it is a sign of our growth, of our diversity, of our family feelings and our desire to take care of one another and to take care of ourselves."

Jim Rivaldo said, "There is the idea that at every opportuni-

ty we should make the world aware of our relationships and our omnipresence. If it is important for a person to be buried in a cemetery and to be buried in a Jewish cemetery, then it is important that gay people be treated the same as heterosexual couples. I think that anything that acknowledges the permanence of gay relationships on an equal footing with heterosexual relationships should be encouraged."

Richard Inlander noted, "In the eyes of the world, it is quite remarkable."



Eric Rofes, at left, chatting with attendees at a welcoming party held for him at the Shanti Project on Friday, April 14. Rofes is the organization's new executive director. At far right are Roberta Achtenberg and her son, Benji.

(Photo: Rink)

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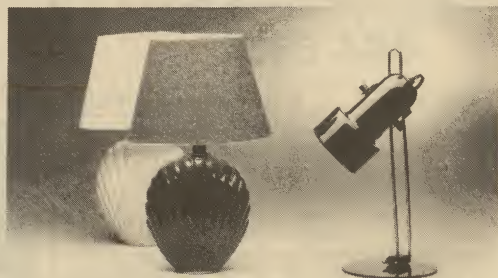


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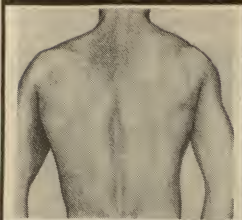
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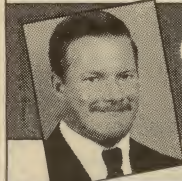
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Kaiser Hosp. Reinstates Nurse in New Job

Had Fired Man While on Leave; Nurse Claims HIV Discrimination

by Dennis McMillan

Kaiser Permanente Hospital has reinstated a licensed vocational nurse after having terminated him prior to his leave being used up. Co-workers attributed community pressure to Kaiser's change of decision.

In May 1988 Daniel Hein took a six month leave of absence without pay to care for his lover (a former Kaiser worker for seven years) who was very sick with AIDS. Hein said he made the mistake of telling one of his supervisors that he had tested HIV-positive. Just before attempting to return to work, he was notified in the mail that he had been terminated.

In October his union representatives filed a grievance, having discovered that Kaiser had apparently filled Hein's position the week he left for his six month leave.

A meeting held with Kaiser upper management several weeks ago in Oakland then came up with terms of compromise in which Hein would be rehired as a new employee with the loss of ten years' seniority, at a salary nearly half of what he had been making, and with no retirement or sick leave accumulated.

At that point Hein could have opted for arbitration procedures with labor officials which might have taken up to a year. Meanwhile, Hein was living off unemployment without health insurance or other benefits.

For this reason, several of Hein's friends and co-workers contacted various organizations in the gay community, including the Harvey Milk Democratic Club, with intentions of holding a demonstration at Kaiser the following Monday. Many supporters immediately sent letters of protest to the hospital higher-ups.

"I think Kaiser was really worried once they found out there was going to be a demonstration, and turned around pretty quick," said Blanche Bebb, Hein's friend and co-worker.

Bebb said that Kaiser contacted union representative John Dalrymple, saying that they



Kaiser Hospital

(Photo: S. Savage)

wanted to settle with Hein in writing.

As a result, Hein has now been reinstated with a nominal amount of back pay and his health benefits. He will be working 20 hours instead of his previous 29 by his choice, and he will be stationed in the hospital rather than the clinic where he was before (not his choice). He said that Kaiser plans to offer him the first available position in the clinic, a less stressful environment than the hospital.

Instead of holding the protest as originally planned, Hein and friends turned it into a victory celebration, handing out cookies in lieu of placards.

"This shows you how wonderful it is to have a community you can turn to who will respond so quickly and effectively," Bebb said.

She informed the B.A.R. that over 30 Kaiser employees have died of AIDS, including Hein's partner. "They broke a precedent here, never having someone with HIV-positive status before, and there was no way we would let them start with Danny."

Hein said that out of his group of 15 male licensed vocational

nurses that he had started to work with in 1979, he is the only one alive today.

John Mehring, member of the AIDS education committee of the Local 250 and a psych-tech worker at Presbyterian Hospital, said, "Obviously, the power of collective protest sent a strong message to Kaiser management, so they didn't want to risk adverse publicity and increased attention to their employment practices and what we think are their discriminatory ways."

Jennifer Cross, senior public affairs representative for Kaiser Permanente Medical Center of San Francisco, commented, "We worked very hard with Mr. Hein to get this case resolved and we're extremely happy that he will have another job with us. We're very glad this case has been settled."

She added that Hein was not replaced because of his HIV status. "The only point we want to make is that the entire disagreement was a contractual one. It was not personal and had nothing to do with any reason why he took a leave of absence. It was purely the terms of his union contract."

(Continued on next page)



Re-Cycle

Over 1500 cyclists are expected to ride one of the four routes in this year's AIDS Bike-A-Thon V, set for Saturday, May 13. Registration of riders is now open. Sign up at the Bike-A-Thon booth at Castro and 18th streets this Saturday and Sunday. Riders can choose from a 10, 25, 60, or 100 mile route. All funds raised go directly to AIDS services.

City Panel Endorses Plan To Extend Partner Rights

Rights Commission Sends Report to Britt; Favors Legislation to Cover Many Areas

by Dennis McMillan

The San Francisco Human Rights Commission (HRC) unanimously passed April 13 their recommendations and findings based on the public hearing held March 8 on domestic partner legislation. The HRC made recommendations to the city's Board of Supervisors as to what they would like to see in the legislation.

After a few minor, technical changes (for the purposes of clarification of the original draft) have been typed up, the HRC intends to publish the results and its recommendations for public inspection.

Although at present there exist two proposals for domestic partnership legislation—one from attorney Matt Coles, the other from NCRA's Leonard Graff—the commission did not base its findings and recommendations on any one piece of legislation but on public testimony on the need for such legislation.

During the four hour March hearing, Sup. Harry Britt and Mayor Art Agnos had both given speeches and information about their drafts. Agnos sat as an ex-officio member of the commission. This was a milestone, being the first time in its 25-year history that a mayor has ever sat with the HRC in a public hearing.

About 35 speakers gave personal testimony on the necessity for domestic partner legislation and how they would like to see the legislation framed.

"Different people gave their various stories about how they had been discriminated against, such as denial of benefits," explained Larry Brinkin, sexual orientation and discrimination representative of the HRC.

"We got a good overview of what people were interested in, covering a variety of different issues," said Commissioner Lenore Chinn, co-chair along with Leonard Graff of the Lesbian and Gay Advisory Committee.

The speakers included a representative from the Sharon Kowalski committee, people talking about the lack of bereavement leave at their places of employment, people complain-

ing of the omission of their lover from their health plan, and others giving illustrations showing the need for corrective legislation.

Brinkin said that one of the highlights of the evening had been the risk manager from the City of Berkeley who said that that city has had domestic partners benefits for their employees for a number of years. He gave the facts and figures showing how the plan was working successfully for Berkeley.

This information was most impressive to the commissioners, according to Brinkin, because this has been such a successful program in terms of money as well as humanity.

A speaker from Kaiser said that after two years of experimenting, their own domestic partners insurance plan has worked well at an insignificant cost to the system. Their only hesitation, apparently, is the possibility of including extended family members (as Graff's plan would entail), such as elderly

grandparents requiring a lot of care.

Matt Coles spoke of other cities, private companies, and agencies such as the ACLU where such a plan has been functioning well.

Speaking on behalf of gay relationships, Phyllis Lyon and Del Martin brought up the discrimination they have suffered in their 36-year "marriage" without the benefits of a recognized marriage per se.

"All these testimonies went into our findings concerning the discrimination that exists and how bad it is," Brinkin explained. "It's really an excellent document."

He said that the HRC officially recommended that the board of supervisors enact legislation granting domestic partner benefits in several areas, such as bereavement and family sick leave. HRC also advised that the board look at extending the policy to the private sector, as much as legally possible.



Larry Brinkin

They recommended that the Health Services System board of the city, which sets policy in health benefits for city employees, find a way to extend health benefits to domestic partners of city employees.

Only a few commissioners were absent during the unanimous vote. Leonard Graff, co-author of the mayor's draft version of the domestic partners legislation, was away on National Gay Rights Advocates business.

Brinkin said the HRC was surprised to see that Father Peter Sammon voted in favor of the legislation. This controversial commissioner who Dignity had been

concerned would vote against the plan, having an apparent conflict of interest in his involvement with the archdiocese, stood up for gay rights.

Chinn said, "I'm happy to see this pass and hope that it will be a useful document for Agnos and Britt and whoever else to work out the shaping of legislation."

The next step will be Britt's office for approval, and then to the Health and Human Services Committee headed by Sup. Angela Alioto. Then it will return to the board. Ultimately, the draft will once again have a public hearing, although no timetable has been set as yet. ▼



RINK FOTO

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Kaiser

(Continued from previous page)

Mehring spoke of the possibility of discrimination in a situation where many of the employees are HIV positive though not necessarily symptomatic. "As the number of HIV infected workers have grown, there is more and more a necessity to get across-the-board protection for them," he said.

Mehring said that the Hein case is a probable preliminary to the contract negotiations coming up this fall between Kaiser and Local 250 including some 10,000 Northern California workers at 26 health care facilities.

He said that the two-prong focus of AIDS education efforts in the union is that people with AIDS get quality care from well educated workers, and that the workers are protected as much as possible from both exposure to the viral infection on the job as well as from discrimination there. ▼

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EDITORIAL & OPINION

Making a Big Noise

We have trouble, trouble right here in River City. The edges of our tiny little Bay Area of gay and lesbian liberation are being nibbled away. The nibblers are the familiar forces of bigotry—right-wing fundamentalists. But their current method of attack, while not brand-new, represents a shift in focus. This time it is not our morals they question, but simply our noise.

Certain residents of Guerneville have decided that The Woods disco, which has operated on Armstrong Woods Road for years and was a dance hall/nightclub for decades before that—now makes too much noise. Some denizens of the Russian River town have never accepted the fact that gay and lesbian people have built resorts in the area. They overlook the fact that gay money has kept their fly-speck town on the map. They forget that until gay folks started going up to the River for sunny weekends, their town had faded and crumbled from its 1930s high point as a local resort area.

These people don't seem to learn from experience. Despite years of contact, no friendly rapprochement seems to have developed between the two camps, gay and non-gay. Some locals would rather hang onto and publicly espouse their prejudices despite all, even despite their wallets and purses.

Sonoma County might be only an hour's drive from San Francisco, but it might as well be in another country. Things are different up there. The gay presence has never been fully accepted on Main Street. Over the years, there has been a constant string of incidents of verbal and even physical abuse.

Part of the problem this time is that there is no organized gay political response from the Russian River community. Leonard Matlovich once provided some of that. His death in 1988 robbed the community of local leadership that it very much needed. Into that vacuum have stepped the persistent fundamentalists.

The need for local gay leadership is exemplified by the arrival of ACT UP on the scene with its totally irrelevant brand of militance on another issue. The Sonoma County AIDS service agency Face to Face is facing financial constraints. The group has announced that it cannot continue to expand services to new clients unless some more funds come through.

The agency went to the county government for those funds.

People identifying themselves as being from ACT UP stormed the meeting in their usual confrontational style. Once again, ACT UP succeeded in making more enemies than friends for their cause. Not only did they not achieve any additional funds for AIDS services, but they managed to focus the anger of county supervisors onto Face to Face.

The director of Face to Face had the embarrassing task of apologizing and separating her agency from the ACT UP antics. All ACT UP created was a climate in which dealing with the county administration has become more difficult. They succeeded in dramatically polarizing the problem in a way that may have made its solution less possible. So far, the county has come up with no new funds, and some supervisors, including our one ally, Sup. Ernie Carpenter, are now publicly critical of Face to Face.

It's no surprise that owners of The Woods have said that they don't want to cast the dispute over their permit as one of homophobia. They don't want self-righteous meddling. They want to maintain the rights of gay people to freely use the resorts of the Russian River. Grandstanding has little to do with the latter.

Establishing and exercising civil rights is far different from capturing headlines. Media attention may get your name all over town. But it doesn't get you clout. Militant protest has its usefulness but also its limitations. All that has been achieved in Sonoma County is that anti-gay politicians like State Sen. Jim Nielsen now feel more free to attack the gay community and our rights.

Nielsen has succeeded where most other Bay Area legislators have feared to tread. He has turned the AIDS debate into a public debate on our right to exist and openly be who we are. In imitation of Dan-nemeyer's style, he has stated that being gay is "not normal" and "should not be portrayed as such." He's even gone so far as to claim that public schools are "encouraging" our "lifestyle."

The battle in Sonoma County is not over a dance hall permit or even AIDS services funding. We are facing a battle for our basic rights. To paraphrase Sen. Nielsen, we are talking about saving our future from the destructive forces of an anti-permissive society. ▼

OPINION

Fanning Flames of Intolerance

by John Caldwell and Andy Ilves

Every day, another person is a victim of a hate crime. Slurs are shouted from a passing car in a chorus of drunken voices, followed by a beer bottle. Or worse, the scene unfolds in a dark alley, a baseball bat connecting with the victim's head.

For gay men and lesbians in America, violence is a common experience, and San Francisco is no exception. In 1987, the last year for which complete statistics are available, 238 assaults on gay men and lesbians were reported to Community United Against Violence, a group responding specifically to this problem. The real numbers are surely higher, however. Randy Schell of the Victim Services Advisory Committee of the Department of Public Health estimates that there is at least one victim a day of anti-gay violence in this city.

Hate crimes invariably originate in stereotypes concerning the victim. It's especially distressing to see such stereotypes perpetuated by the media.

On March 27, the San Francisco Chronicle ran a feature on Bay Area residents' perceptions of San Francisco. A poll solicited responses to descriptions such as "cultural center," and "great shopping." Grouped with a list of negatives that included "dangerous," and "too weird," was the statement "too many gays."

Imagine the outcry if a poll asked whether there are too many Asians, blacks, or Jews. Such a question would strike an emotional blow in any community, and the adverse response among gays and lesbians is not diminished by our general perception of a pattern of media defamation.

Talk show host Morton Downey once called for a change in the Constitution to "get rid of sick perverts like you." KSJO's ex-D.J., Perry Stone, regularly ridiculed gay men and lesbians in so-called comedy skits, with comments like, "he was a homo... he deserved to die." Comedian Damon Wayans, on an HBO program, parodied a gay man enjoying being beaten in a homophobic attack.

Planting intolerant notions, and tolerating violent response, belong to a mentality that has no place in America today.

Fundamental to discriminatory attitudes against gay men and lesbians is the continuing misperceptions that our sexual orientation is a matter of choice. Terminology such as "lifestyle," and "sexual preference," contributes to the confusion. If homosexuality is a deliberate stand against social norms, common reasoning goes, gays must suffer the consequences.

In the past 20 years, however, an avalanche of new research has buried this erroneous idea. The experts' consensus is that orientation is formed conclusively in the earliest years of life, stemming from complex genetic, hormonal, and environmental roots.

What adolescent, after all, chooses to become part of a despised minority? How many heterosexuals do you know who consciously chose their attraction to the opposite sex? The only choice confronting us is whether or not we live with dignity. We need to be public, not to disclose details of our intimate behavior, but to enjoy the acceptance and integration that any other member of society takes for granted.

It is not only the scientific understanding of homosexuality that has evolved, but the gay and lesbian community as well. The new depth of our familial relationships, by blood or choice, the breadth of our business and social interests, the unparalleled suffering of our community due to AIDS, the belatedly recognized plight of gay youth, are all stories that would find a place in the hearts and minds of the public.

San Francisco faces enough serious challenges. No one is served when its media fan the flames of intolerance and invent problems where there are none. We hope that through realistic portrayal of our lives, and the absence of hate-mongering, the senseless prejudice, discrimination, and violence we are subjected to will become a thing of the past. ▼

John Caldwell and Andy Ilves are members of the San Francisco Bay Area Chapter of the Gay and Lesbian Alliance Against Defamation.

Superstitions

★ Wayne Friday tells us [April 6] that "reasonable people" were quick to condemn Sen. Jim Nielsen's remarks that AIDS "may be one of God's ways. . . ." At least Sen. Nielsen is admitting that he doesn't know if this is true, saying only that it may be. Certainly it would be reasonable to assume that Sen. Jim Nielsen believes it: that AIDS is God's punishment for government not carrying out the biblical teaching that gays should be put to death.

Mr. Friday continues his column by ignoring the biblical teachings that have led Sen. Nielsen and other superstitious people like him to their conclusions. Further, Mr. Friday tells us that the church that he attends tells us that "the idea that AIDS is a punishment from God is based on three false assumptions: that homosexual acts are sinful, that God causes suffering, and that God punishes sin with disease." Mr. Friday's church can tell him anything it wants to, but that does not change one word in the Christian rule book, the Bible.

Don't be silly, Mr. Friday, of course the Bible says homosexual acts are sinful. It was Jesus who brought a sword, not peace, and God has punished sin with disease way before AIDS was ever heard of.

The only false assumption here is that your superstitions are reasonable: they are not!

Alan G. Hanson
Sonoma

Correction

★ Due to a typographical error in a letter to the editor from Robert Nelson in our April 13 issue, it was implied that Mr. Nelson has been diagnosed with ARC. This is not the case.

Dished to Filth

★ I would like to comment on two items in the April 6 issue of B.A.R., namely "Get Off It," page 7, from one Daniel Sundry, and "Opinion," page 6, from Messrs. Ruiz, Kercher, Beers, and Borge.

First: I fail to understand what Daniel Sundry is talking about. I noted nothing in the Nez Pas column which is mentioned, nor any other column that relates to his subject matter. I can only surmise that he gets his jollies by casually mentioning the names of people he has only heard of but feels intimidated by. Really, J.M., isn't it a little cowardly to have your apparent elementary school dropout write your poison pen letters?

Second: As to the Three Headless Horsemen lead by a Horse's Ass—you are welcome to your opinions. Al Ruiz is known for his wild, varied and oftentimes controversial opinions. The two twits and the fading Aztec princess have not, to date, given evidence to me of having an opinion on much of anything. It is incredible that four of the East Bay's most prominent and "learned" citizens did not develop the art of comprehending the written word.

As to the "straight setting of records," only Bill Kercher is a board member, elected last month—although not in attendance at the meeting. The other three (they have no vote on the board) are members of a committee formed three months ago to screen applications for funds, thus relieving Pete and Marv of some of the leg and paper work they have been saddled with for over five years. Where were you five years ago, Mr. Villain?

I have access to Nez Pas columns for years back and have been unable to find any instance where there has been any criticism of EBAF, its board, or benefactors, or any one connected to EBAF. There are numerous instances of pleading, cajoling and begging the East Bay community, including the court system, to get involved and take part in the operation of EBAF.

The comparison of EBAF and SFAEF is quite relevant. EBAF is smaller in funds and volunteers than SFAEF, and has no paid employees, while SFAEF has one full-time and two part-time employees, and a budget projection for 1989 in excess of 900 thousand dollars. However, the funds go for the same purposes and are gleaned from private, business and fundraising activities of various institutions. With more positive East Bay gay community participation, rather than your brand of negative attitudes, the similarities would come closer together. The statement that San Francisco city and county is larger and more affluent than Alameda County is asinine! Fragmented, yes, because of people in the community like you. Thank God there aren't too many!

The idea of raising the grant amount to \$400 or \$500 per year under current conditions is a sure way of shooting yourself in the "hoof" by bankrupting the fund in less than six months. At least one of you is a bookkeeper; figure it out!

I would like to know what professional fundraisers any of you have contacted in the last three months who were not already in the fold. Remember, there are records of fundraisers and donations from fundraising organizations dating back to before your

vitriolic, squeaky little voices were raised. Did you go to the Bike-A-Thon meeting as requested, Al?

I don't recall Nez Pas ever questioning the established checks and balances of the fund; only that no one in the community, including the four of you, has ever asked any questions about them. And, of course, the subject of funds earmarked for EBAF not being received for two months after the fact makes your smoke screen on that point full of holes.

By professionalizing EBAF, do you mean the expenditure of approximately \$3,000 (donated for PWA/PWARC needs) for a computer? Al, I hope you haven't forgotten telling me that you could muster enough votes on the board to overrule those who would oppose it. Your vague remarks throughout your statements are not easy to follow. You have made reference to a myriad of subjects but provided no facts or figures to back them up. How much time have you cut from the processing of applications? Who are the professional fundraisers you have met with? Key supporters? Who are they?

You say in one paragraph that EBAF is "sitting on a comfortable bankroll," and then in the next paragraph you say, "given our limited resources." Al, which the fuck is it?

I personally think that the point of your letter was to dish Nez to filth, particularly Al Ruiz, due to being nailed for screwing up (which you admitted, begrudgingly, in front of a lot of witnesses at Big Mama's).

I find it strange that an over-the-hill has-been, with only one claim to fame as the villain in a gay bar version of *The Drunkard*, would have the unmitigated gall to refer to someone like Nez Pas as a Medieval Dish Queen. If all these feelings and thoughts had been brought out at meetings, as you so aptly state, there would be no good reason for these letters to the editor!

You have, in your stupid little ways, done insurmountable damage to EBAF and all PWAs in the county of Alameda. Congratulations!

Ralph Tate
Oakland

Less Gossip

★ I am a sports fan, and until a year or so ago I was a member of the Tavern Guild Bowling Leagues. I have always enjoyed the Bay Area Reporter's various sports columns, but the Bowling column by Richard McPherson (April 6) reads like your basic gossip column. I am interested in Angelo Maggio and Gary Manasseh's bowling statistics but not when or where or even if they live together. Some of his comments border on insult to the Italian-Americans, like myself, in our community.

Why not spend more of his column with a more in-depth review of the winners of the Trios or of Richard Stone of the Hawaii League? If I want gossip, I'll read those columns.

Ron Carnevale
San Francisco

Eureka Federal No Friend

The following is a reprint of a letter to the president of Eureka Federal Savings.

★ Dear Mr. Scordelis:

I've been told that after the earthquake in San Francisco, the president of Bank of America made loans to people on a handshake. I find it frightening that over the years people have become nothing to banks, just figures that must meet standards.

In February, I applied for a secured Visa with your company. I applied for a \$500 limit which I would secure with a \$1,000 certificate for a year. This would appear to be a very safe venture for your company. Since I have well over this amount needed at the time it seems an atrocity that my request has been denied.

You see, when I was young and foolish I did run up some debts. They are on my TRW. I would say about \$2,500 worth. All of these will come off my TRW in early 1990 because seven years will be up. But, you see, I have AIDS and I might not live to 1990. The only reason I want this card is so I can rent a car to visit my mother. My father died on April 28 of last year and since she didn't drive we sold the car. Now when I go to visit her in Pennsylvania, we do not even have a way to get to the cemetery.

When I made my application I explained all this in a nice letter. There is a joke that the black rock in front of the Bank of America is a banker's heart. Since I was a signing officer at Bank of America and know the point system for loans, I can now truly believe it. I feel I have been treated like a number and certainly not like a person dying of AIDS.

Terry Lee Carlson
San Francisco

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DEFENSE

Generating Interest

★ A couple of months ago, Mary Richards wrote a fine feature article about a special guy—Oregonian Richard Carper—on his planned "Walk and Roll for Life." On April 10, Richard was in San Francisco hoping to generate media interest and solicit support for his 3,300-mile trip from Portland to Washington, D.C., which is designed to raise awareness and funds for residential care for PWAs.

Unfortunately, the turnout for Richard's press conference was meager. He was disappointed and so was I. I guess we both expected more from San Francisco. However, you shouldn't equate "disappointed" with "discouraged." Richard Carper will not be discouraged from making his trip and delivering a letter to President Bush with a scroll of thousands of signatures asking for funding for direct care for PWAs. He will leave Portland on May 1.

Richard has been living with AIDS for two years. During that time, he has become a dedicated AIDS activist. But not all of his activism has high visibility. His own home is always open to any PWA with a need for a place to stay or any IV drug user who wants some space to change his or her lifestyle.

I am hoping that people from the San Francisco Bay Area will prove to Richard Carper that we do care. Tax deductible donations may be sent to PWA's Walk and Roll for Life '89, 1085 W. Sixth Ave., Suite 6, Eugene, OR 97402.

M. Janet Allen
Albany, CA

Cover Up

★ During San Francisco's most recent heat wave, I had occasion to spend a lot of time along the Castro strip, from Cafe Flore to Hibernia Beach. Much of what I saw on those warm days and evenings was truly appalling. Namely, throngs of grossly overweight dykes, complete with hairy legs, many braless, and all in shorts, strolling along the gay strip.

Now, before my politically correct dyke sisters accuse me of being fat-phobic and woman-hating, let me say upfront that I love and support women in all shapes and sizes. However, what I object to is having to view huge, ugly rolls of fat bulging out from under tight T-shirts, and pounds of shaking cellulite moving around like loose dimpled jello in shorts.

I really resent having to see these offending sights in public. Do these grossly obese women ever look into full-length mirrors to see what they look like before going out in the viewing public? What ever happened to decency and personal pride in one's appearance?

All I ask is that these women take the time to look in a mirror before inflicting the sight on the rest of us. What they see in that mirror might be startling, even to them.

Moicala Larson
San Francisco

New Flag

★ I have designed a new flag to replace the rainbow flag that currently represents the lesbian/gay world community. Whether or not it is accepted by the gay population at large remains to be seen; however, it is a labor of love that I offer to my gay brothers and sisters, that they may be renewed (and even healed) during this painful passage through the AIDS crisis and may strive ahead to become leaders in building the foundation to a far better world.

It is not that I am opposed to the excellent aspirations implied by the symbolism of the rainbow, it is just that a simple row of colors on a piece of cloth is too easy for just about anybody to create; this does not convey the blood, sweat, and tears of a truly artistic achievement—and therefore does not reflect the blood, sweat, and tears so deeply woven into the fabric of the homosexual culture in world history. With due respect to the rainbow flag, I propose a new flag that I feel will deepen our strength and lighten our hearts.

The proposed flag is typically rectangular in shape, with 13 stripes of alternating white and blue (topmost stripe being white). All stripes are equal in height and width, except the bottom-most (white) stripe, which is double in height to any of the others. In the center of this flag is a dark-pink triangle, pointing heavenward. The triangle's tip begins in the center of the third (white) stripe's upper edge; and the base of the triangle rests on the topmost edge of the third-from-bottom (white) stripe. Emerging from this triangle is a golden snake with ruby eyes and a flickering, orange tongue. In the upper right of this flag shines a metallic-red five-pointed star, located on the fourth-from-top (blue) stripe (approximately three-quarters distant from the triangle's right side, in relation to the flag's right border. This single star reaches from the top edge to the bottom edge of the blue stripe on which it is positioned). The bottom-most, extra-wide (white) stripe proclaims in brilliant scarlet letters: "DON'T TREAD ON ME."

The reason I broke tradition by painting the pink triangle as upward-pointing (instead of down) is to symbolize the ascension of the gay community and a reversal of the world's attitude from negative to positive. Obviously, the snake also serves as a phallic symbol, and thus represents the male population of our gay culture. But what about women? Well, an upward-pointing pink triangle serves quite well as a symbol of the female gender. Therefore the problem of balancing and representing both halves of the human sex has been "licked" (ha, ha!).

The general theme of my new flag is based on the early American colonists who (like us) strived for freedom from the persecution of a larger society.

Take heart; and to those of you who still abuse your own gay sisters and/or brothers, I say: "Do not tread upon them, or you shall be trod upon!" We have enough work ahead of us educating "straight" society at large, to afford any more (intentionally malicious) interpersonal squabbles. Don't we hurt enough already, without creating any more pain?

I sure do! (Thanks for listening.)

Gene Catalano
San Francisco

Credit Where It's Due

★ I appreciated the article on psychologist Ellie Zacks' work with gay and lesbian couples [April 13]. Considering the huge sums our community spends on various therapies and the power of the mental health industry in America, I believe developments in this area are as important to us as any in the political arena.

However, the author's statements about research studies on same-sex couples being written only "about couples who were in therapy," and about the lack of research on certain questions, ignores six studies done at UCLA under the aegis of Dr. Anne Peplau, as well as the books *Man to Man* by Dr. Charles Silverstein, *The Male Couple* by Drs. Mattison and McWhirter, and the recently published (and truly wonderful) *Permanent Partners* by Dr. Betty Berzon.

It's all well and good that you ran this profile of Dr. Zacks, making your readership aware of someone who is apparently knowledgeable and sensitive to our community's needs. However, without proper grounding, we may keep on expressing amazement at the re-invention of the wheel and never move beyond the basics.

Henry Mach
San Francisco

We Still Believe

★ To whom it may concern (i.e., board members and committee members of EBAF):

If people like Nez Pas weren't around to keep an eye on the board, who would?

George and I have both been participants in many fundraisers/functions for AIDS-related organizations in the past, and we have stopped because of supposed allegations of misdirection of funds. We couldn't be assured of the fact that the monies we were contributing were in fact going to the charities we were contributing to.

Not that the parties involved weren't to be trusted. We couldn't get an accounting of funds no matter how we tried! We became upset and haven't been to a fundraiser/function since! We've even gone so far as to get 86'd from several bars in the East Bay because of the fact that Nez Pas has voiced in his column (at our request) comments we've made about various committees and bars and how they handle funds from fundraisers/functions. (I think you know what I'm talking about!)

We (George and I) still believe in the East Bay gay community and we still support it! (We're driving the Oakland float again this year!) We think that much good could be done if handled by the right people who could give an accounting of funds raised and spent! We would be willing to go to fundraisers/functions, but until we have proof of accountability we will not support any pocket-lining under the title "fundraising"!!!

We will continue to follow Nez Pas' column and hope that someone will do such a job that it cannot be questioned by anyone in the community. (Can the current EBAF board and committee members promise this?)

I agree that all the energy spent backstabbing could be spent on other things, and I would prefer to read about other things in B.A.R. If EBAF's board member and committee members can't take the heat, why don't they get out of the kitchen???

When accountability starts and the bitching stops, perhaps George and I will start to support fundraisers/functions in the East Bay again!

B.J.
Oakland

Living With AIDS

How to Get Insurance

Excerpted from "Living With AIDS: A Guide to the Legal Problems of People With AIDS," published by Lambda Legal Defense and Education Fund, Inc. (c. 1987). Reprinted with permission. Individual copies are available from Lambda at \$3.95 per copy. Bulk rates upon request from LLDEF, 666 Broadway, New York, NY 10012.

BUYING INSURANCE

With the rapidly increasing number of AIDS cases and the extremely high costs of medical care for AIDS patients, insurance companies are becoming increasingly reluctant to provide comprehensive health and life coverage to "high-risk" individuals. Some of the ways in which insurers are choosing to confront this issue have raised legal questions about the right of people who are (or who are perceived to be) "at risk" of developing AIDS to buy health and life insurance policies.

Insurance underwriting practices are controlled by state law and State Insurance Department regulations. Under current law, an insurance company cannot be forced to sell you a new life, health, or disability policy if you have been diagnosed with AIDS. The only way you are likely to obtain new private coverage is under a group policy in which membership is automatically conferred (insurance offered by employers is often of this kind), or as the dependent of a family member with such coverage. And you could still be disqualified from receiving benefits on the grounds of a "pre-existing condition" (see below).

If you are currently healthy but possibly "at risk" for AIDS, an insurer may ask you to take a blood test to see if you have been exposed to the HIV virus. The New York State Superintendent of Insurance has issued a regulation barring the use of the HIV antibody test for health insurance, but that regulation does not extend to life or disability insurance, and its validity is currently under challenge in court. Under the regulation, if you apply for health insurance and are requested to take the HIV antibody test, you may file a complaint with the Department of Insurance, which will investigate the insurance company's action.

An insurance company might also deny you coverage or charge you higher rates on the basis of your medical history (e.g., drug abuse, hemophilia, or sexually transmitted diseases), or because you are—or are thought to be—a member of a "high-risk" group (e.g., gay men, IV drug users or their sexual partners). The legality of these practices has not been settled.

The spread of AIDS seems to be giving rise to another insurance screening method that focuses on sexual life styles. This is "redlining," by which insurance companies designate men aged 25-45 as "high risks"—to be denied coverage or charged higher rates—if they are single and live in certain metropolitan areas known to have large gay populations, work in "gay occupations," or name

someone other than a spouse or child as beneficiary. This practice is probably illegal under New York law, but it has not yet been tested in the courts.

MAINTAINING YOUR CURRENT COVERAGE AND BENEFITS

State laws and regulations determine the rules by which insurance companies may revoke policies or refuse to pay benefits.

Life insurance and many health and disability policies are considered uncontestable after two years have passed from the date of issuance. During this interim period, if an insurance company learns that you have AIDS or ARC (usually when you submit a claim), it will make a thorough investigation of your medical and hospital records. If the company believes that you misrepresented your medical history at the time you applied for a policy, it may refuse to pay any claims or revoke your policy.

Thus, if you knowingly withhold or misrepresent information on an insurance application, you run a high risk that the insurer will later take away your policy or deny your claims if that information comes to the insurer's attention within two years. A lawsuit challenging an insurer's accusations of misrepresentation is possible, especially if the information in question is not really relevant to your later diagnosis, but such a case can be prolonged and difficult. If your policy is revoked and if you are considering contesting the revocation, do not cash the insurer's check returning premiums you have paid for the policy, and do not sign any document suggesting you accept the company's action in any way.

The denial of benefits for a "pre-existing condition" is a growing problem for people with AIDS or ARC. Many insurance policies contain a provision excluding coverage for a medical condition whose symptoms were evident up to two years prior to the date of issuance.

Because of the long period between exposure and development of symptoms of AIDS and ARC, there is no agreement on what constitutes a pre-existing condition for these illnesses. It is not even certain whether an insurer could legally claim a positive HIV antibody blood test as a pre-existing condition. As the law now stands, a person with AIDS contesting an insurance company's exclusion of a pre-existing condition might have to take the dispute to court. Unfortunately, this kind of litigation is likely to be lengthy and expensive.

If you are diagnosed with ARC or AIDS and are covered by group health insurance by your employer, you should check to see what coverage you might have if you lose your job or are unable to work. Under federal law, if you work for an employer with 20 employees or more, you are allowed to continue as a member of the group for insurance purposes for a period of eighteen months from the time you lose your job. While you have to pay the premiums, you get the same coverage at a rate only a little higher than was paid when you

were employed. You may also have a right to convert to individual coverage, which will probably be at a much higher rate with fewer benefits. Many policies also provide that a person who is unable to work because of illness or disability does not have to pay premiums when he or she is ill. Furthermore, Medicaid may pick up the payment of private health insurance premiums for people who are eligible for Medicaid coverage.

When private insurance coverage is unavailable or inadequate, people with AIDS often have to turn to public assistance programs to help bear their heavy medical costs.

CONFIDENTIALITY OF INSURANCE RECORDS

Insurance companies share information about the medical histories and life styles of applicants and policy-holders, both among each other and through the network of credit-reporting (also called consumer reporting) agencies. Credit-reporting agencies in turn sell information to employers, landlords, creditors and banks, and insurers, and in some situations make it available to government agencies.

This makes it important for people who are "high-risk individuals" to know what kind of information about them is being circulated by insurance companies and credit-reporting agencies, and to make sure that it is correct.

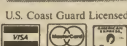
A few states have laws that allow policy-holders to examine their insurance company files. New York does not, but there are other ways to get at some of the information.

Many U.S. and Canadian insurers pool underwriting reports on their applicants and policy-holders through a clearinghouse called MIB (formerly known as the Medical Information Bureau). Most of the information in MIB files refers to medical history, but such subjects as drug abuse, sexual orientation, and general "life-style" issues are also included. You can get a copy of your MIB files by writing to P.O. Box 105, Essex Station, Boston, MA 02112. Medical information from your file will be sent to your physician. MIB procedures allow you to challenge information that you think is incorrect. It is worth making the effort to examine your files and set the record straight.

If an insurance company investigates your application through a credit-reporting agency and then denies the application or charges you higher-than-usual premiums for coverage, it must give you (in reply to your request) the name and address of the agency. The federal Fair Credit Reporting Act permits people to examine and correct their credit-reporting agency files. The New York State Fair Credit Reporting Act is even stronger than the federal law in some respects, especially in placing limitations on the collection of information about drug abuse. Normally, you can exercise your rights to see and correct your credit-reporting agency records without the help of an attorney.

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The GOP Fight for State Treasurer

In a race that many thought had been settled quietly when Gov. Deukmejian appointed the legislature's then-auditor general to the office of state treasurer, Tom Hayes was all but assured that he would be the Republican nominee next year against whoever the Democrats put up. When long-time Treasurer Jesse Unruh died while serving his fourth four-year term, Deukmejian appointed Republican Congressman Dan Lundgren to replace him; the State Senate didn't like Lundgren, however, and the Democratic-controlled Senate blocked the appointment. Hayes, who belonged to no political party, and was highly respected in Sacramento by both Republicans and Democrats, became Deukmejian's second choice and won Senate confirmation. It was all settled—Hayes would be the GOP choice next year against the probable Democratic nominee, Kathleen Brown, daughter of one former governor and the sister of another.

Some conservative GOP party leaders, however, resented the appointment of Hayes, who didn't become a registered Republican until after he got the job, so they have convinced Angela Buchanan to run. A Los Angeles resident who served a term as treasurer of the United States in the Reagan administration, she is probably better known as the sister of the ultra-conservative, anti-gay columnist and television commentator Patrick Buchanan. Ms. Buchanan announced this week that she will fight Hayes for the GOP nomination for treasurer, and she will have right-wing big bucks with which to do it.

Just when the Republicans thought they had it smooth in next

year's statewide election—Pete Wilson for governor and a slate of attractive candidates for the others offices—now they are looking at a potentially ugly, and expensive, primary fight for state treasurer, an office the Republicans want to hold. Kathleen Brown must be privately smiling.

Candidate Brown, incidentally, was guest speaker at last week's breakfast meeting of the Bay Area Non-Partisan Alliance, and a number of the gays who attended came away impressed with the latest of the Brown family to seek state office.

Writer Susan Sontag, Hollywood manager/producer Barry Krost, and Ohio Gov. Richard Celeste were honored for their work in the fight against AIDS at the 11th anniversary dinner of National Gay Rights Advocates in LA Saturday night. Gov. Celeste, a Democrat, won the NGR's Lifetime Achievement Award for his many contributions to gay rights, among them support of the AIDS Omnibus bill, which will provide \$5 million for AIDS education and social services in Ohio; the recent appointment of an openly gay man as Ohio state consultant for AIDS; and the governor's signing of a 1983 executive order that made Ohio the first state to forbid discrimination based on sexual orientation. Nearly 500 attended the dinner.

Famed feminist activist Gloria Steinem was spotted browsing in a Castro bookstore with friends over the weekend, going unrecognized by most.

And speaking of women I admire, Cheryl Crane, the best-selling author (*Detour—A Hollywood Story*) and her longtime partner Josh LeRoy, who are

well-liked by members of our community, tell me they are moving back to Los Angeles after living here for years, because of "business interests there," and to be near Cheryl's mother (Lana Turner). Cheryl and Josh have always been quick to do their part in the fight against AIDS, and will surely continue to do the same in LA—two good friends who I will miss.

The San Francisco Democratic Party is holding a lecture series this summer. Columnist Herb Caen and Speaker Willie Brown will team up on April 28, nuclear physicist Dr. Edward Teller appears on May 11, and state Demo chair, former Gov. Jerry Brown, on May 30. All lectures will be at UCSF Auditorium, 3333 California St. (\$10, 626-1161 for more info.)

How's that? Rep. Barbara Boxer, hosting her eighth annual "Women Making History" luncheon this Saturday, April 22, at the Hyatt Union Square Hotel, will honor eight men! Those the "Women Making History" group will honor include Congressmembers Howard Berman, Tony Beilenson, Vic Fazio, Don Edwards, and George Miller, Assemblyman John Burton, Sup. Harry Britt, and Marin Sup. Gary Giacomini. For info on the luncheon and to find out why there are no women to honor, call 457-7272.

USA Today columnist Larry King says Larry Kramer's *Reports from the Holocaust* (St. Martin's Press, \$18.95) is a "disturbing must-read," and I agree; King calls the Kramer work "the best since Randy Shilts' *And the Band Played On*. I also agree that Shilts is one of



District Attorney Arlo Smith

the best writers in the business.

The J.C. Penney Co., handing out its annual Outstanding Citizen Awards last week, named bartender Fred Skau, one of the founders of the "Every Penny Counts" drive, as one of the outstanding. Along with the honor came a check for \$1,000, which Skau handed over to the AIDS Emergency Fund, an organization that has benefited to the tune of over \$150,000 from the plan started by Skau and some of his friends.

Famed feminist attorney Gloria Allred, one of the most respected lawyers in the state, last week endorsed the Arlo Smith for attorney general campaign.

FDR was the best and Richard Nixon the worst president in the last 50 years, according to a poll of 602 Utah residents, in The Salt Lake Tribune. Readers in the heavily Republican state picked Democrats (FDR, Kennedy, Truman) as the top three presidents.

KOFYTV owner Jim Gabbert told the Chronicle that "I've always liked Downey," the controversial anti-gay talk show host who will soon appear on Gabbert's station. Those who know Gabbert are saying, "It figures."

Hollywood gossip-mongers have longtime Democratic party activist Jane Fonda now romantically linked to actor Rob Lowe, who is 25 years her junior. Meanwhile, local friends of Fonda and Tom Hayden are saying this could get bitter, and longtime friends of both are already quietly choosing up sides.

At City Hall, some of Mayor Art's people are reportedly getting nervous a bit early, worried

that Quentin Kopp is planning an all-out assault on Art in the next mayoral campaign. Top Agnos backers are convinced that Kopp will take their man on, and some are already getting ready for a battle royal.

Dr. Samuel Broder, director of the National Cancer Institute, will be guest speaker at next month's San Francisco AIDS Foundation dinner at the Galleria Design Center (\$100, May 17).

Glide Memorial Church's Rev. Cecil Williams deserves more than a little praise for putting together the highly successful three-day national conference last week, "The Black Family/Community and Crack Cocaine: Prevention, Treatment and Recovery." Few have equalled Williams' continuing anti-crack crusade, and the recent press conference serves as a model of what other cities should do.

In Washington, D.C., now known as "the murder capital" of the U.S., Marion Barry, arguably one of America's worst mayors, signed "emergency" curfew bills this week which will replace ordinances that have been challenged in court. The new bills, aimed at ridding neighborhoods of drug dealers, permit police to detain loiterers in known open-air illegal drug markets, and bars teens from streets after 11 p.m. on weekdays, midnight on weekends. "The Band-Aid approach," scoff critics of the mayor who many say is part of the problem instead of the solution.

Friends of Mayor Agnos are holding a \$500-per-person for His Honor next Tuesday, April 25, 6 to 8 p.m., at the Palace of Fine Arts, 3601 Lyon St. ▼

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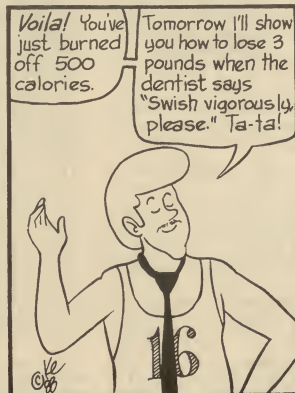
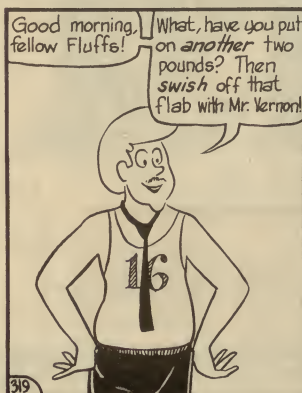
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MURPHY'S MANOR



by Kurt Erichsen

Hard Hearts and Softballs

I hate softball. At least, I did when I was a kid. When it was my turn to bat, the other team moved closer, grinning like piranhas moving in for the kill. When it was their turn, I did the opposite by isolating myself in the outfield as far from harm as possible. "It's yours, it's yours!" I screamed if the ball came my way. Fortunately, it rarely did.

Imagine my attitude, then, when my lover's sister, Marlene, called recently and asked me to participate in a "friendly neighborhood softball game." "I'd rather chew razor blades in hell," I replied, but Marlene was adamant. Eventually, I agreed to take part, but only as a cheerleader. "I've got a bum knee," I said. "You can't expect me to risk re-injuring that."

On a scorching Saturday morning a few days after the opening of the season, therefore, I found myself in the midst of a ragtag group of friends, who were hardly more enthusiastic than myself, waiting for a field in Golden Gate Park. Occupying the field was a women's team from the Delancey Street Foundation, a drug rehab center.

Because there were no other fields available, Marlene spoke to the coach of the Delancey Street team about using theirs. Returning moments later, she informed us, "Okay, it's all set. Get ready. We play in 10 minutes. I've challenged the other team to a game."

My teammates were terror-stricken. "Wait a minute," they balked. "You said this was going to be a friendly neighborhood game. These women look tough. Forget about it, Marlene."

Marlene didn't listen. This is a woman, after all, who knows no fear. According to legend, Marlene is a fierce competitor and superb athlete who once took a softball full in the face and played on, leading her team to victory despite the pain. She wasn't about to be intimidated by a

group of under-age Amazons, no matter how formidable.

For their part, the "Amazons" were just as cautious as my own teammates. "Who are these guys?" one of them asked a friend when the challenge was accepted. "If they're professional, I'm not playing."

She needn't have worried. We were up first, and for a short time we looked good. Tim, the Dynamic Dane, fleet of feet and long of hair, scored first on Greg's double. Greg scored as well, and even Karen hit a single. But then Francis—muttering, "If this were soccer, I'd kick their asses, but I'm no good at softball"—nearly struck out, and two of the women failed to deliver.

For Tony, it was a particularly excruciating experience. "I don't know how to hit," she whined to the coach of the opposing team, who generously offered advice. "I've never played this game before. I don't even know where to stand. Now can I smoke a cigarette?"

When the Delancey team took the plate, things deteriorated further. Marlene, our pitcher, struggled valiantly, but our lack of experience showed. Our fielding sucked. We committed one unforced error after another and watched helplessly as the enemy scored an enviable string of runs.

At 8-2 the team fell apart completely. Marlene relieved herself as pitcher and then got run over by a female behemoth who ploughed into her at third base. It was probably the most exciting thing to happen to her all week. The catcher begged for a lunch break. I begged for the score. Finally, at 10-2 ("We'll settle for 10, but we think it was more," said the Delancey coach), we got the third out, and the second inning began.

In the second inning, we improved somewhat. Perhaps it was the presence of Tim's girlfriend, Lisbet, who joined me as a cheerleader. Lisbet had just



"Softball players" for a day.

(Photo: Hippler)

placed third in the 10-K Bonne Bell run and brought along her victory bell to inspire us. We score three more runs. They only scored one. The score at the end of the inning: 11-5.

In the third inning, Tony finally got a single and the team went wild. Shouted Pam, "You run like a fem!" It was true. Tony was thrown out at second. But the rest of the team did okay. Even Donna got a piece of the ball for a change, and Francis improved so much that he offered to handicap himself by using a cricket bat.

By the fourth inning, we all lost track of the score, but things began to even up. Then in the fifth, all hell broke loose. Tim got the game's first homer, as Lisbet

hollered, "That's my guy! What a stud!" That and Jimmy pounded ball after ball, and Marlene beamed, "I told you we had natural talent. All we needed was to play together as a team."

We did so well that I began to feel sorry for the Delancey women. They were a real team, after all, and had their first game the next day. We would probably never play together again. But if all is fair in love and war, then shit, in softball, anything is permissible. So why not humiliate a group of young women?

In any event, the agony didn't last much longer. After five innings, the game was called for heat and length. Shaking hands, we wished our opponents luck in

their next game and repaired to a nearby restaurant to savor the come-from-behind victory (if victory it was). The team was exhausted but elated, and, surprisingly, I shared the general merriment.

"Damn, I wish I could have played," I heard myself saying before I remembered I was talking about a softball game. "Fuck the knee. I could at least have batted, and Lisbet could have run for me. What do you say, Lisbet?"

"I say you're dreaming," Lisbet replied with that familiar piranha flash of teeth. "Once a piss, always a piss. You may be cute, honey, but stick to cheer-leading. It's what you do best."

Like I said, I hate softball—still. ▼

Hungarian Gays Face Fiscal, Police Problems

by Rex Wockner

Eastern Europe's only legalized gay organization faces collapse due to financial instability. Romeros-Lambda, a year-old gay rights and AIDS-education organization in Budapest, Hungary, is making a plea to activists worldwide to help the group over the hump.

According to Secretary General Ambrus Peter, although the organization has official recognition, it does not receive any money from Hungarian authorities.

Speaking by telephone from Budapest, Peter said, "We have some serious difficulties, but we have too some new successes. For example, we have just opened, with bank credit, a bar and disco called Leokal. It is working just now and we hope to pay back the credit. We don't have the financial means yet, but we are hoping to have enough money if Leokal works."

The club—Hungary's first—is barely two months old, Peter said, and is open nightly from 6

p.m. until 4 a.m. On Fridays and Saturdays, approximately 200 gay men and lesbians gather at the bar.

In a letter written to the International Lesbian and Gay Association late last year, Peter said, "the danger seems realistic that (Homeros) might fail. This would influence the whole region since it is not only the progressive Hungarian example that promotes the movement in neighboring countries but also the tangible support we provide these local movements."

The latest threat to Homeros has come in the form of police raids on the new revenue-generating disco. Peter said that

(Continued on next page)

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(continued from previous page)

on March 15, 19 and 25, Budapest police illegally entered Leokal, arresting two customers.

"This is a private place," Peter said. "For policemen to come in is not, under law, permitted. In addition to the arrests, they asked the waiters and bartenders for their identity cards." Homeros has complained directly to the president of Hungary.

Members of Homeros say the organization has brought about major changes in their lives, including legal opportunities for gay-related entertainment, and anonymous HIV antibody testing. Only two Eastern bloc coun-

tries are believed to offer anonymous testing.

The group's existence, Peter said, reflects "a new democratization of Hungarian social and political life. It's a sign that political life will return a little," he said.

Although gay groups also exist in such places as Poland and East Germany, Peter said "those groups are quasi-legal. The authorities know about them, but they are not authorized."

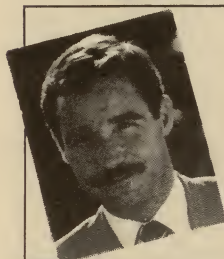
As such, Homeros' claim to be the only legal gay group in the Eastern bloc is accurate, Peter said.

Homeros-Lambda's address is Budapest 62, P.f.: 22, Hungary-1387. ▼

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Honoring Volunteers



National AIDS Network Deputy Executive Director Jim Holm, left, being greeted by First Lady Barbara Bush in a White House ceremony held last week to proclaim April 10-14 as National Volunteer Week. The National AIDS Network was the only AIDS service organization to attend the ceremony.

Addressing the gathering of representatives of more than 75 national organizations, President George Bush applauded America's tradition of volunteerism, saying that as we move forward, "We must seek common points where the practical and compassionate converge."

Elaborating on Bush's charge, Holm said, "Since the beginning of the AIDS epidemic, thousands of volunteers, working with the more than 650 community-based AIDS service groups that comprise NAN's constituency, have put their compassion into the kind of practical actions that have defined America's response to AIDS." Holm noted that services offered by volunteers—such as group housing, "buddy" programs, outpatient medical services and legal advocacy—are widely credited with providing a high quality of life for persons with AIDS as well as substantially lowering the per capita costs of AIDS care by reducing the need for expensive in-hospital services.

Bush challenged the country's volunteer organizations to involve youth in their efforts. There is an emerging trend among AIDS organizations—such as AIDS Action Committee of Massachusetts, AIDS Project Los Angeles and San Francisco AIDS Foundation—to include volunteer services provided by youth. Teens in the Boston area, for example, assist AIDS Action Committee with clerical, administrative and lobbying work, as well as assisting PWAs with shopping and daycare.

Greeting attendees after today's ceremony, Barbara Bush, who recently visited a Washington home for children with AIDS, encouraged others to join her in supporting the volunteer efforts of AIDS organizations. "They need more than just my help," she said. (Photo: Anne Lewis)

Funds Shifted To Keep AZT Subsidy

Washington, D.C.—The Department of Health and Human Services (HHS) has reprogrammed \$5 million to continue the federal AIDS drug subsidy program that helps low-income individuals purchase treatments for AIDS and related conditions.

Human Rights Campaign Fund (HRCF) lobbyists said the reprogrammed funds came just as the subsidy program—originally created by Congress in 1987 and extended last

September—was set to expire at midnight, March 31. The move comes as funds in Georgia, Kansas, Idaho, Kentucky, and Utah already have expired, with 13 other states poised to run out by June 1989.

Last September, Congress authorized the reprogramming of \$15 million for the subsidy program, but so far HHS had only redirected \$10 million. The \$5 million approved March 31 is expected to carry the program for another six months, through September 1989.

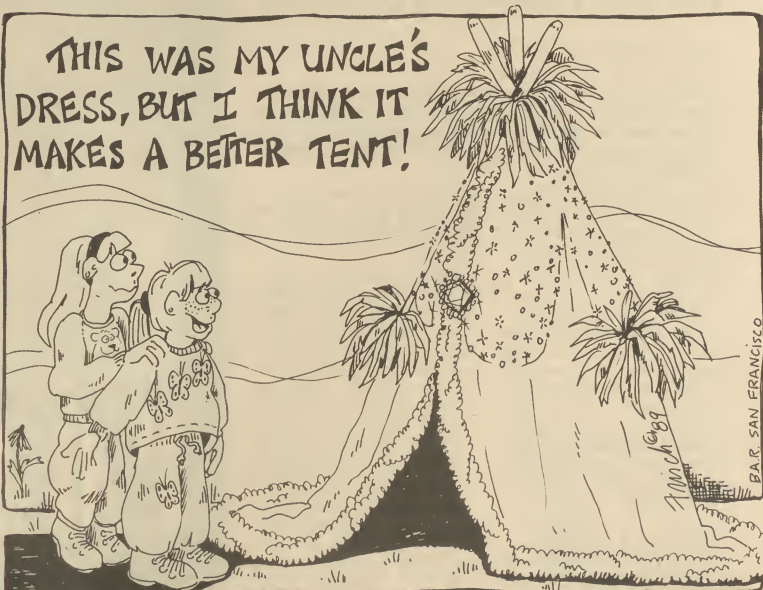
Approximately 7,000 people in

the U.S. are receiving government assistance under the program to purchase AIDS treatments, including AZT (Retrovir). AZT, which costs about \$8,000 a year at full dose—is the only government-approved drug for directly fighting AIDS.

The \$5 million will be reprogrammed from other AIDS programs within the HHS. "While we don't like to see the money come from already existing AIDS efforts, we believe the financial crisis faced by so many people with AIDS is urgent enough to warrant such measures," said Carlton Lee, HRCF lobbyist. ▼

Frisch

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Teens and Condoms

Comfort a Bigger Consideration than Health

If health professionals and educators want to encourage sexually active adolescents to use condoms, their messages need to focus on what teenagers consider to be important factors—convenience, comfort, and whether condoms are popular with their peers, a UC-San Francisco study suggests.

Health and contraceptive considerations play only minor roles in teenagers' decisions to use or not use condoms, according to the study.

"Most adolescents believe that condoms prevent sexually transmitted diseases—including AIDS—but that knowledge does not necessarily motivate teenagers to use them," said Susan Kegeles, a UCSF health psychologist at the Center for AIDS Prevention Studies, who conducted the study. "Concerns about whether or not condoms prevent pregnancy are also unrelated to intentions to use them."

Kegeles and co-investigators surveyed 345 females and 161 males, who averaged 16 years of age, at two adolescent health clinics in San Francisco, including Kaiser-Permanente. Sixty-eight percent of the females and 57 percent of the males were sexually active. The teenagers were asked about the "good" and "bad" aspects of condom use and their intentions to use condoms in the next year. The study sample represented various ethnic and socioeconomic groups and was typical of the adolescents that health-care providers are likely to see.

Among females, five beliefs were found to be positively associated with intentions to use condoms: using condoms enables one to have sex on the spur of the moment, they are easy to use, clean, popular with peers, and using them require's one's partner to have self-control. Eighty-seven percent of females endorsed condoms because of their popularity with peers.

In addition, considering condoms to be inconvenient was significantly associated with decreased intentions to use them. Fifty percent of the females believed condoms to be inconvenient. A sizable minority—32 percent—believed it likely that one could get pregnant using condoms.

Although 80 percent of the females believed that condoms prevent sexually transmitted diseases, there was no significant link between that understanding and intentions to use condoms, according to the study. The same was true of those who believed that condoms could prevent pregnancy.

Males generally had beliefs similar to the females, and their intentions to use condoms were based on those beliefs. Interestingly, 93 percent believed that condoms made them responsible for contraception, and that was a good reason for using them. Ninety-two percent of males favored condoms because of popularity with peers.

As found with females, males' intentions to use condoms were not significantly associated with belief that condoms prevent sexually transmitted diseases or pregnancy.

Thirty-five percent of the males surveyed believed that condoms are painful to use, and that belief was associated with

decreased intentions to use them.

Previous studies by Kegeles and other researchers at the Center for AIDS Prevention Studies have shown that some teenagers, even though they know about the preventive benefits of condoms, still engage in high-risk sexual activity.

Messages today, she said, should focus on the positive aspects of using condoms, such as the shared responsibility for contraception and their ease of use. Efforts also are needed to correct misperceptions about condoms that deter use—for example, that they are painful to males or are not helpful in preventing sexually transmitted diseases, said Kegeles.

"Nearly 20 percent of females and 7 percent of males still do not understand that condoms prevent the transmission of STDs," she said.

Co-authors of the study were Nancy E. Adler, Ph.D., professor of psychiatry and pediatrics, and Charles E. Irwin, Jr., M.D., associate professor of pediatrics and director of adolescent medicine.

Demand Increases For Volunteer Therapists

The AIDS Health Project is seeking therapists for its Volunteer Therapist Program. This pilot project offers mental health services to persons with AIDS or ARC in San Francisco who cannot afford private therapy. Interested clinicians should be sensitive to the needs of women, people of color, people with substance abuse histories and gay and bisexual men. To qualify, therapists should have a valid California license and malpractice insurance or be a registered, supervised intern.

Since June 1987, over 90 volunteer therapists have given at least one hour a week of their time to over 300 persons with AIDS or ARC who have been referred to the program. The AIDS Health Project's program matches therapists with clients after the clients have been assessed and referred by mental health professionals from other agencies in San Francisco. Despite the fact that therapists have contributed thousands of hours to the program, it still has a waiting list of over one month.

All volunteer therapists receive free monthly AIDS and mental health training. Each training provides the clinician with up-

dated AIDS information and a forum in which to share their AIDS-related issues and concerns.

For more information, call Laurie Yamamoto, volunteer therapist coordinator, at the AIDS Health Project at 476-6430.

Kaiser Permanente Medical Center in San Francisco also is looking for volunteers to lead support groups for people who have been affected by the AIDS epidemic. Volunteers are given special training in grief counseling and group leadership. A one-year commitment for eight hours a month is required.

Nine different groups are currently being offered to Kaiser Permanente Health Plan members, their families and friends: HIV-positive; ARC; AIDS; parents; caretakers; and grief. San Francisco Kaiser Permanente Medical Center provides care for 23 percent of the city's HIV-positive, AIDS and ARC population.

The next training session for group leaders will be held April 21-23. For more information, please contact Aaron Cooper, Ph.D., at 929-5204.

Workshop on Civil Rights of Homeless

A free workshop on the Civil Rights of Homeless People, sponsored by the ACLU of Northern California, the Homeless Advocacy Project of the San Francisco Bar Association, the Coalition on Homelessness, and the Homeless Task Force of the North of Market Planning Coalition, will be held on Wednesday, April 26 from 1 to 4 p.m. at the Cadillac Hotel in San Francisco.

The San Francisco Police Commission passed a resolution in Nov. 1988 stating, "The homeless enjoy the same legal and individual rights afforded to others." This workshop will provide practical information on the right to be free from police harassment, police encounters, citations and arrests, misconduct complaints, and ways for homeless people, service providers and others to protect the rights of the homeless.

The seminar is free and open to the public. All participants will receive information packets. Please register in advance by calling the ACLU at 621-2493. ▼

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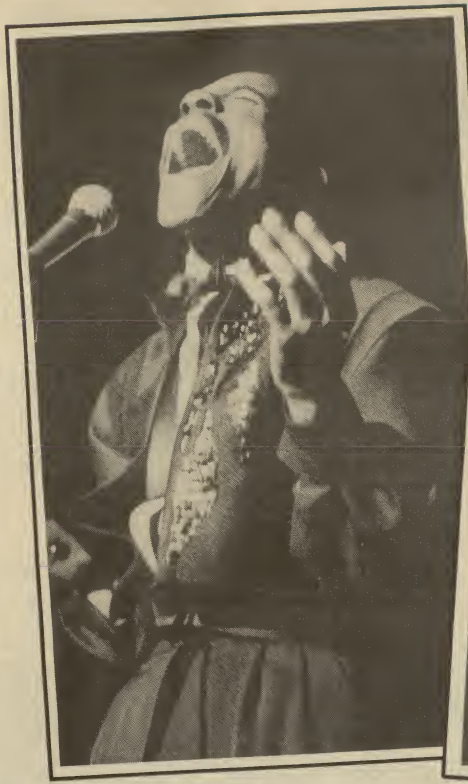
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Cabaret Awards Honor Comics, Singers



by Dennis McMillan

The 11th annual San Francisco Bay Area Gold Awards for excellence in live performances saw a number of gay entertainers walk away with awards.

Danny Williams accepted awards for outstanding male comedy solo and the John L. Wasserman award for his countless AIDS benefits which prove that laughter is the best

medicine. The comic mugged at his acceptance, "This is so Sally Fields: you like me, you really like me!"

Aldo Antonio Belle won outstanding awards for male caba-

(l. to r.) Samm Gray, Lynda Bergren, and Danny Williams

(Photo: Pruzan)

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ret/nightclub vocalist and cabaret-theatre presentation for his production of *A Whole Lot of Bessie in Me*. His ballad, "No Questions," was a way of reaffirming that there was no question that he should receive the awards.

Taking home the prize for outstanding female jazz/blues vocalist and the coveted Entertainer of the Year award, was Margie Baker, performing a jazzy tribute to Charlie Bird Parker. As she accepted the plaques she said, "I'll try my darnedest not to get a big head."

No mean feat, since the Entertainer of the Year award is given not only by the performer's peers but by the Gold Award audience who votes that night.

Lauren Mayer received both the outstanding musical director/accompanist and outstanding piano entertainer awards. She proved that she deserved the titles when she sang and played her original composition, "Don't Cry for Me, Gerald Nachman," a personal revenge on bad criticism.

Winner of outstanding female comedy solo and also performance in a cabaret-theatre presentation was Darlene Popovic, who accepted in a Ginger Rogers pink chiffon gown. She quipped, "This dress felt a lot better once I took the curtain rod out." She sang for her supper in a comic musical complaint, "I'm Hungry," about a bland, blind date who would not feed her.

Buddy Conner belted out, "Every Day I Have the Blues," so that the tapestries almost shook off the walls. Then he accepted the plaque for outstanding male jazz/blues vocalist.

Outstanding female cabaret/nightclub vocalist went to Lynda Bergren, who has won 16 nominations and four awards since 1979. She sang, "Can't We Try?" a ballad about the blues of breaking up.

The outstanding musical group, The Jesters, performed a roaring '20s style singing trio.

Mike Greensill and Joe Malecki took honors for outstanding jazz/blues pianist and instrumentalist, respectively.

The Local Boy/Girl Makes Good Award went to Tuck & Patti, a voice and a guitar that have come together musically and maritally to win much acclaim.

The evening was topped off with two hall of fame Golden Laurel winners, the femme fatale trio of Nicholas, Glover & Wray and piano stylist Michael Feinstein. The trio treated the audience to "A Handful of Keys" from *Ain't Misbehavin'*; and Feinstein gave several handfuls of keys when he showed us, "I Love a Piano." He certainly sang the truth: "I know a fine way to treat a Steinway," even though it was actually a Kawai.

There was even the famed impressionist Jim Bailey, although he did not appear as his incomparable Barbra Streisand persona. He did manage to do a quick Peggy Lee and ask the musical question, "Is That All There Is?"

Placed in the Golden Laurel hall of fame (three-time winners) along with Feinstein and the NG & W trio were musical director/accompanist Bob Bauer, comedienne Marga Gomez, comedy improv/satire group, The National Theater of the Deranged, and outstanding nightclub, Great American Music B-1.

Fashionable

Log Cabin's Mr. and Ms. Financial District Contests Draw Lots of Laughs, Show Off Good Clothes and Some Skin

by Dennis McMillan

The annual Mr. and Ms. Financial District contest was held at Scooters as a benefit for AIDS Emergency Fund last Saturday. A gay man took the Mister title and a lesbian became the first ever Ms. Financial District in this rather sexy contest.

Sponsored by Log Cabin (the gay Republican club that used to be known as Concerned Republicans for Individual Rights), the event was a combination cabaret show and beauty contest, with plenty of blue comedy thrown in.

In between watching entrants in the various categories typical of such contests—business wear, casual clothes, answering candid questions—the audience was entertained by top notch singers such as Katibelle Collins doing le jazz hot, Aldo Antonio Bell with his comic parody of "I Get No Kick From Champagne," and Morgan Aiken singing her blues set.

The contest was hosted by Imperial Princess Vinnie Russell and Countess Courtney, and emceed by David Devereaux. A distinguished and variegated panel of judges was comprised of Empress Pat Montclair, gay activist Pat Norman, president of International Ms Leather Sky Renfro, Eagle bartender David "Stella" Stoll, comic Danny Williams, president elect of Bay Area Career Women Ann Wilson, and chanteuse Gail Wilson.

Running without competition for Ms. Financial District, Susan Maloof, a self-employed landscaper and maintenance person, appeared in her overalls and briefcase (which contained a

squeegee, plant food, and mister). She said she wanted to be a role model for other women. Her idea of a romantic date was "dinner, dancing, and going home to bump."

Lance Fulford, an Air Force man, recently moved to the city and wanted to become more involved. He became the target of many embarrassing questions from the panel, such as Gail Wilson wanting to know the crisest financial district rest rooms. He was unable to answer.

Thomas Lukens, a programmer/analyst, said his hobbies were cooking, music, and exhibitionism (and proved it by wearing nothing more than a plunging black leather jockstrap and black derby hat). Danny Williams asked him, "What's the wildest place you've ever shown it?" When Lukens said, "Here," Williams retorted, "You call that showing it?" After which Pat Montclair said, "You dropped your contact lens," and facing away from her, he bent over as if to pick it up.

ON THE COUCH

The winner of Mr. Financial District was David Brickman, psychotherapist, who was asked by several judges if they could



Thomas Lukens shows off his downtown wear as a participant in the Mr. and Ms. Financial District Contest, held Saturday, April 15, at Scooters. (Photo: Darlene/PhotoGraphics)

climb up on his couch. He was awarded a large bouquet of flowers as a white ribbon sash was placed across his chest.

He told the B.A.R., "I want to thank my husband for supporting me to win this honor." Brickman plans to psychoanalyze the entire financial district.

Maloof commented, "I'm really into entrepreneurship, and I want to do all I can for the financial district." When asked what that might entail, she replied, "As much as I can do in all politically correct and incorrect ways, and you can take that to the bank!"

There was also a charity auction held with prizes of dinners at swank restaurants around town. Politico Brian Mavrogeorge combined auctioneering and blackmailing techniques to coax high bids. For instance, he pointed to one audience member saying, "We won't talk about that hotel room in San Diego, if you bid \$25." He got the bid.

The grand prize in the raffle was \$60 worth of tokens for an adult book store. When Devereaux discovered the winner was a city employee, he quipped, "We just hope he doesn't use his prize on our time." ▼



(Above) The Jesters and (below) Michael Feinstein at the keyboard. (Photo: Pruzan)

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PFLAG Pres. Wants to See More Parents in Gay Cause

Hopes Parents Support Group Grows Into Movement

by Marv. Shaw

"I never wanted to be president of anything," Paulette Goodman exclaimed in retrospect. But since 1983 she has been deeply involved with Parents and Friends of Lesbians and Gays (PFLAG). At first, she headed the Washington, D.C., chapter and now she is president of the national federation since October 1988. Her term is for two years, and she says she might run for re-election. In the Bay Area recently for the Lesbian and Gay Health Conference, Mrs. Goodman talked with the Bay Area Reporter about herself, the organization, why and how parental involvement is so important, and the work that must be done to improve the status of lesbians and gay men everywhere.

Gray-haired in early middle age, Goodman speaks with just a trace of a French accent. "In appearance I am very conservative," she says with a twinkle. "I look like a mother, and that im-

age serves me very well. I look non-threatening."

In her public role, that image has assisted her, especially when she must confront the wrathful opposition of religious funda-

mentalists and contend with homophobes like Paul Cameron, the psychologist.

Goodman came into a parents' support group in the very early 80s when she visited a New York chapter after learning that her daughter is a lesbian. She found the people there were "terrific," as she puts it, and she was most impressed. She started counseling families in Washington in 1981 and has since answered over 2,500 calls on the chapter's help line.

Her family has been very helpful. Her son, who has always been very supportive of his lesbian sister, has very positive attitudes. Her husband Leon, who is a scientist, is editor of the local chapter's newsletter. As Mrs. Goodman says, "You've heard the saying that behind every successful man there's a good woman—well, in our case, there is a good man behind this woman."

On her goals as president of National PFLAG, Goodman says, "I have a vision that the organization must grow into a movement. It must be a family-oriented symbol of love and the fight for equal rights. The Moral Majority doesn't have it over us. We are more moral because we are loving."

It is to the family orientation that Goodman returns again and again. At the Gay and Lesbian Health Conference, she was a co-presenter at the workshop "Family Support and Advocacy on AIDS Issues." Her stress was on the help parents need to give to caregivers by insisting on more funds for research and education. But she also pointed out that participation enhanced the image of PFLAG for the gay community, too.

"We want both the gay and straight groups to realize that we



Paulette Goodman, national president of PFLAG.

are there all the time to help families," she said.

One of the best means for helping families has appeared this year: a pamphlet called "Why Is My Child Gay?" In it, 11 scientists—including Evelyn Hooker, Judd Marmor, Martin Weinberg, and June Reinisch—answer questions on the origins of homosexuality, investigating predisposition, social influences and the like. Most important, parents are reassured that they are not "guilty" of creating gay children. Over 20,000 copies have been sent out, and the work is in its second printing. Regrettably, Goodman made it clear that more would have to be charged than the 45-cent postage stamp if PFLAG is to stay out of future financial difficulties.

Goodman's motives of what she calls her "full-time volunteer involvement" with PFLAG include more than having a gay child. Of a Polish Jewish family living in Paris, she was a child at the time of the Nazi occupation. Jews were required to wear a yellow Star of David on their exterior clothing. But to be with her friends, she would sometimes dare to go to forbidden places like the movies and swimming pools without it. If she had been caught, her whole family could

have been immediately exterminated. Such circumstances taught her what it was like to have to pretend to be what one is not.

Goodman's father was an employee of the French railroads, so the family was protected, but other members of her extended family were swept up and lost in the Holocaust.

Now, she says, "The faces of those in the last stages of AIDS remind me of those long-imprisoned in the Nazi concentration camps."

PFLAG is also working on international links. Goodman stated that similar organizations now exist in Canada, Great Britain, New Zealand, Belgium, and the Netherlands, with others about to form in Germany and Australia. In the United States the organization has worked with the National Gay and Lesbian Task Force. Locally, there is much collaboration with the Bay Area Network of Gay and Lesbian Educators.

Goodman feels that one of the most important efforts now is to convince gays and lesbians to urge their parents to join PFLAG. "We need them," she emphasizes. "We can't let society dictate to us how we are to feel!"



Stuart McDonald, right, and his physician, Dr. Fred Strauss, at a press conference held in McDonald's apartment building on Wednesday, April 12. McDonald, who has been on a water-only hunger strike, called on Sen. Pete Wilson to support Senate Bill 47, federal anti-discrimination legislation.

(Photo: Rink)

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Second-Saturday Bridge

Like to Play Cards? Here's a Chance to Play While Raising \$\$\$ for Worthwhile Groups

by Mary Richards

To the uninitiated observer, the game of bridge is a complex sex of maneuvers. There's talk of tricks, suits, and no-trumps. There are 635,013,599,600 possible hands a player can hold, and the odds against a "perfect hand" are 169,066,442 to 1.

Undaunted, the Second Saturday Bridge group proceeds once a month to engage in this sport of cards. They have transformed the game of concentration into a fun activity, and during 1988 managed to raise \$2,000 for AIDS services in the city.

The heatwave was in full swing on a recent Saturday morning, but inside Charpe's Grill—with its plants, modern paintings, and peach-colored walls—the sun was diminished to a pleasant brightness.

There are 11 tables with four chairs at each table scattered throughout the room, and score cards and pencils are ready. Coffee is perking at the bar as players enter, and the mood is relaxed as old friends congregate and newcomers meet their partners.

Joe Pareti, director of the group, described how the Second Saturday bridge games are set up. "Players choose a number (for their partner), and they will live with that number for the day. Here it's called Chicago Bridge, where you play four hands and move to another table. Every half hour, they switch. They will never see anybody at the same table again during the day, whether they're playing with them or against them. They go for 10 rounds during the day."

Joe is much too busy being director to play. It is his responsibility to keep the group moving, total the scores which are handed in from each table after each game, and be on call to handle any disputes during the play.

"Basically," he says, the people here "just love bridge, that's really why they're here. A lot of them are duplicate bridge players—and we have some light masters here. A lot of them play what you call 'kitchen bridge.' A light master plays duplicate bridge in a sanctioned club, where serious competition can lead to master points.

"Last month," Joe added, we had 10 tables and we have 11 tables today. It's our biggest turnout. Four people will win some money today: \$30, \$20, \$16 and \$16." To enter the game, each player pays \$16 each Saturday. After expenses for prize money and the Charpe's lunch provided for everyone, any profit is donated to designated AIDS charities.

"We've gone over \$2,000 in our 14 sessions in profits for AIDS," Joe said. Beneficiaries have been Coming Home Hospice, Coming Home Support Services, Ruth Brinker's Open Hand and the San Francisco AIDS Emergency Fund. At Saturday's game, Don Penniman accepted a \$500 donation for Coming Home Support Services.

The bridge group was originally set up to raise money in the gay commu-

nity for designated charities. It was started in 1978 by Chuck Demmon and another bridge player in the city who has since moved to Palm Springs.

"We decided to do a monthly bridge tournament," Chuck says. "We were one of the very first people to donate to Community United Against Violence (CUAV) to get them started. We began with just four tables, which would be 16 people."

Even though the original tournament setup has now turned into Second Saturday Bridge, Chuck says it's the same group of people and the basic rules have not changed. "Dr. Bob was bridge director for a number of years until he died a year ago, and at that time Jerry Prewitt and I decided to give it over to Joe Pareti. Joe's doing a fabulous job with it."

Chuck has some advice for others who play games in the city. "I just wish that more people would get involved in this type of activity," he says, "because it's not work and it's all pleasure. Out of the pleasure, you're also making a donation to a gay charity. If more people would get their special interests up (such as pool, Yahtzee and other dice games), they could do tournaments and raise money for charity."

Jerry Prewitt has been playing

bridge with the group from the beginning and says, "It's a fun group. There are some good players, but they don't make you feel bad if you don't play as well. It's a mixture of very good people."

There were only about six women in the room, and one of them, Carolyn Hallowell, has been playing bridge for at least 15 years. She was pleased that their money was going to Hospice services this month, because, she said, "We have to take care of our brothers." She added, "This is a nice, rather upward middle-class professional group. Probably the backbone of the community—I wouldn't be at all surprised."

Denis Shaloo is one of the Second Saturday bridge players who would like to see more women join their group. He has been playing bridge "on and off for about 20 years." Disputes are bound to arise between players—what happens when one partner gets angry with another? "I think when it happens, the only way to deal with it is to accept it and apologize," Denis says. "Everybody gets angry at times, but when you get angry you realize it really wasn't their fault."

Nolan Lindley is another longtime bridge player in the group, but was careful not to give his age



Members of the Second Saturday Bridge Club at Charpe's Grill.

(Photo: Darlene/PhotoGraphics)

away in describing exactly how long he's been playing. "We've played in different places," Nolan said. He remembers when they played at Leticia's, but added with a laugh, "It was a little crowded, and it's hard to play cards in a booth!"

Bridge involves more concentration than exercise, and it's perfect for people like Barney Frank, who is retired. "I've been involved with playing bridge for at least 20 years," he says. "I like playing here at Charpe's very much, and I happen to know the owners, Charlotte and Peggy. The food is good, the group that participates is very nice, and everybody seems to get along very well. It's a family operation."

"We're always looking forward to new players, and there's plenty of room for new tables to go in. If there is any way we can promote more people to participate in bridge, that's more help we can give to AIDS, which is most important."

Craig Davidson, who often plays at sanctioned clubs where points count, became Rookie of the Year. He spoke about the American Contract Bridge League (ACBL) and how that organization has been involved with the community.

"In our district of the ACBL they took a vote," he said, "and asked members to contribute time, money and energy toward making quilt sections for our members who have passed away from AIDS, because they want people to know that the ACBL is not a separatist type of organization. They support the gay community and gay members of the ACBL by organizing these projects."

Second Saturday Bridge will continue to be held at Charpe's on Gough Street, and anyone who is interested in joining the group is welcome. The \$16 fee includes lunch, and reservations can be made by calling: 561-0600 during the week or 282-1521 weekends and evenings.

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CITY ATHLETIC CLUB

CRH Revival Sparked By Opposition to Agnos

by Allen White

The failure of Mayor Art Agnos to appoint gay clergy to his AIDS task force appears to be the motive for reactivating one of San Francisco's oldest gay organizations, the Council on Religion and the Homosexual. In announcing an organizational dinner for Saturday night, organizers said, "When Mayor Agnos appointed his 'AIDS Commission,' he inadvertently caused our religious community to coalesce together in protest against the religious appointments on the commission."

Earlier this year Agnos announced the creation of a Mayor's Task Force on the HIV Epidemic. Among those included on the panel were Roman Catholic Archbishop John Quinn, Episcopal Bishop William Swing, and Rabbi Robert Kirschner of Temple Emanu-El. Gay political clubs and clergy have been particularly critical of the mayor for neglecting to appoint any gay clergy to the task force.

Gay religious leaders have been meeting several times a month since the appointments. The group has included

representatives of almost 20 gay religious organizations. Banquet organizers stated, "Clearly, the time has come to use CRH as a vehicle for this new enthusiasm, and for the work which needs to be done."

John Wahl, the author of the statement from CRH, was asked if the purpose for pumping new life into the group was, in fact, to be a vehicle to target Art Agnos. "For heaven's sake, no," he responded. "Art Agnos' activity in the appointments of the religious members of the HIV task force mobilized many gay, lesbian and bisexual religious

leaders in some meetings. This organization, already in existence, appeared to be exactly the kind of organization that needed to be revived."

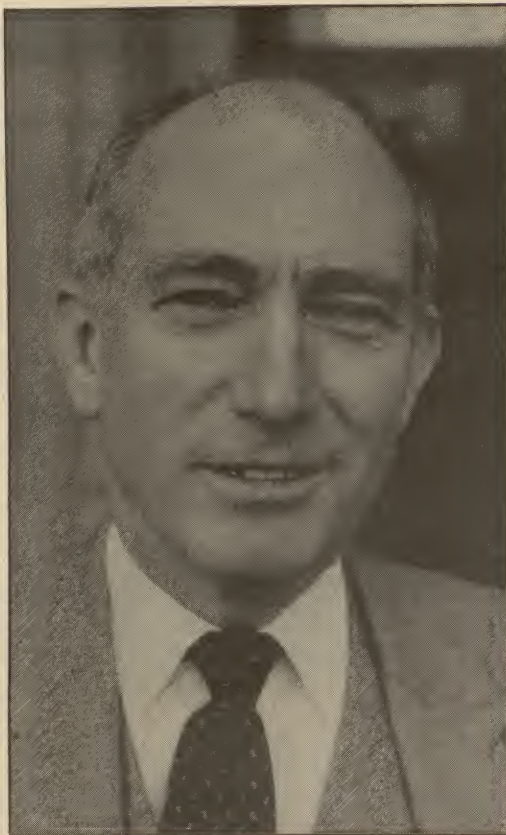
The purpose, he said is "to express the needs of the religious gay, lesbian, bisexual community in coalition." He said the group would have held its dinner even if there had been no problems with the mayor, but he noted that many of those planning to attend would have had little interest had it not been for the mayor's actions.

"There are many gay, lesbian, bisexual people of faith in San Francisco, and too often they are poo-pooed by political people or other people who have contempt for religious people," Wahl said.

Another target of the Council on Religion and the Homosexual is Archbishop Quinn and the Roman Catholic Church. Wahl said, "There are a lot of problems with the archbishop. He effectively blasted against domestic partners the first time it was passed and was vetoed by Mayor Feinstein. He gave her a good foundation for a veto, and we believe that was a hostile act to our people."

The Council on Religion and the Homosexual is one of the oldest extant gay organizations in San Francisco. It was founded 25 years ago by a group of ministers concerned about the oppression of gay people. Included in the original group were the Rev. Robert W. Crome of Trinity Episcopal Church and the Rev. Cecil Williams at Glide Methodist Church.

The group made a permanent mark on San Francisco's gay movement at a dance at the old



John Wahl

(Photo: B.A.R.)

California Hall on New Year's Eve, 1964. The ministers stood outside the hall while hundreds entered. During the course of the evening, police floodlighted the entrance of the building and raided the holiday dance. For many, the event is viewed as San Francisco's Stonewall.

One of those who mobilized the ministers and help found the Council on Religion and the Homosexual was the Rev. Dr. Ted

Mellvanna, a Methodist minister and president of the Institute for Advanced Study of Human Sexuality. He will be the guest speaker at the dinner.

The dinner will be held Saturday night, April 22, at the Chez Mollet Restaurant, 527 Bryant St. Cocktails are at 6 p.m. with dinner at 7. The cost is \$30, which includes dues in the group for a year. Information is available by calling John Wahl at 863-8555. ▼



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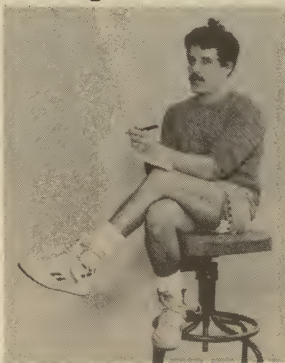
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Community United Against Violence Selects New Executive Director

Barbara M. Cameron, longtime community/political activist, has been appointed executive director of Community United Against Violence (CUAV).

"It was hard to find a person with the skills, community connections, and management ability that we needed," said board co-chair Kathy Knowles in announcing the appointment. "We found that person in Barbara Cameron, and we are extremely fortunate that she will be joining us."

Cameron served two non-consecutive terms as co-chair of the Lesbian/Gay Freedom Day Committee. She is co-chair of the Lesbian Agenda for Action and vice president of the Alice B. Toklas Lesbian/Gay Democratic Club. Cameron also has served as a board member of the San Francisco AIDS Foundation, member of the Lesbian/Gay Advisory Committee of the Human Rights Commission, and the Mayor's Citizens Committee on Community Development, and is a published writer.

"I've spent many years volunteering in the lesbian and gay community," said Cameron. "I'm excited about this opportunity to work with a prominent organization which plays such a vital role for lesbians and gay



Barbara M. Cameron

men. My agenda is to keep providing a safe place for victims of violence, to expand our efforts to overcome anti-gay violence and to end the prejudice that leads to violence."

Cameron is the first woman of color named to direct a prominent lesbian/gay agency in San Francisco. ▼

March to Protest Federal Policies

by Dennis McMillan

On Saturday, April 29, a national march for lesbian, gay, and HIV patient rights will take place simultaneously in Washington, D.C., Seattle, and San Francisco. Over 500 organizations will join in solidarity in a national, multi-issue demonstration against Bush/Reagan federal policies.

Among the list of demands in the protest are an end to gay and lesbian discrimination, full benefit coverage for domestic partners, and full funding for AIDS care and research.

Among the many endorsers of the nationwide mobilization are the Lesbian Rights Project; ACT UP/New York and New Jersey; San Francisco Women's Building; Black and White Men Together; and the Third World AIDS Advisory Task Force.

Organized under the auspices of the Campaign for a People's Fightback, the event will begin with a mass overnight encampment at the U.S. Capitol on Friday, followed by the march on Washington the next day. People across the nation are expected to participate. In San Francisco, protestors will assemble at UN Plaza 11 a.m. and will march to Dolores Park for a rally with speakers and entertainment.

The organizer for the New York office of the campaign, Maggie Vascasseno, explained the need for the march: "While the military budget increases, with literally billions of dollars spent by the defense department war machine, and billions more going to bail out banks, funds for AIDS care and research are ever harder to find."

Vascasseno hopes the event will send a message to Congress and the Bush administration that

gay and lesbian and AIDS activists will not tolerate a continuation of former President Reagan's policies.

San Francisco march organizer Joan Marquardt said the slogan for the march will be: "We won't take four more years."

She elaborates, "The government says there isn't enough money to fully respond to this national health care emergency, but the money is there in the trillion-dollar Pentagon budget to fund AIDS treatments." Marquardt asks, "Why is the government handing over billions of dollars for bank bail-outs while people are dying?"

The campaign pointed out that Congress recently gave more than \$157 billion to rescue savings and loan banks—a sum that is over 100 times the amount for AIDS funding in 1990 (\$1.3 billion).

The march will unite lesbian, gay, and AIDS activists with those concerned with racism, war, union-busting, education, health care, and homelessness.

"The pride and dignity that are rightfully ours as lesbians and gay men is repeatedly denied us by the bigots in all levels of the justice system, Congress and the White House," Vascasseno said.

For local information, call 821-6545. For information on the Washington march, call (202) 332-5041.

NIH Launches Effort For New AIDS Drugs

Researchers at UCSF, Stanford and the University of Utah are combining forces to look for new drugs to stop the AIDS virus. The three scientists comprise one of ten groups sharing \$6.4 million in funding announced Dec. 5 by the National Institute of Allergy and Infectious Diseases of the National Institutes of Health.

The 1988 awards, which represent only the first year of funding for these three-year or five-year grants, support drug discovery groups around the country as they try various strategies to tackle the AIDS virus, in an attempt to find or create new and better drugs to treat the disease.

The NIH program, called the National Cooperative Drug Discovery Groups for AIDS, was started in 1986, and has already led to the discovery of three drugs. One of these, a genetically engineered form of CD4, the receptor for the AIDS virus, is now in clinical trials.

The researchers are Harold E. Varmus, MD, professor of microbiology, biochemistry and biophysics at UCSF and principal investigator of the group; Patrick Brown, MD, PhD, assistant professor of pediatrics and biochemistry and an assistant investigator in the Howard Hughes Medical Institute at Stanford University; and Raymond Gesteland, PhD, of the University of Utah.

The three will receive \$580,000 the first year, with renewal at about the same level for four more years.

They will concentrate on two aspects of the virus' life cycle peculiar to retroviruses like the AIDS virus. These are the way the virus inserts, or integrates, itself into the DNA of the host cell; and the unusual way in which the genes of the AIDS virus are read and translated into proteins.

A major part of the effort is the development of assays to screen drugs that may prevent integration of the virus, or disrupt a process called frame shifting, which is essential if the genes of the AIDS virus are to be read properly. Varmus and his colleagues at UCSF demonstrated several years ago that frame shifting is essential when retroviruses synthesize proteins.

Brown estimates that assays for testing new drugs should be ready within one to two years. Once a potential drug has been identified, NIAID helps organize preclinical and clinical trials at 45 NIAID-supported sites around the nation.

NIAID estimates that all funding for AIDS drug discovery research in fiscal year 1989 will total \$22.4 million, in support of 28 separate groups.

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Hospital Sued For Discrimination Against PWA

WASHINGTON, D.C.—Lambda Legal Defense and Education Fund has joined as co-counsel in an important AIDS-related lawsuit originally filed by the Washington, D.C.-based Whitman-Walker Clinic and the firm of Bernabe & Katz, against Howard University Hospital. The suit, filed in the Washington, D.C., Federal District Court, charges the hospital with discrimination against a 31-year-old patient with AIDS, alleging, among other things, that solely because the patient has AIDS the hospital tied her to her bed with leather restraints for several days to avoid placing her in the psychiatric ward.

Lambda's client, identified only as Jane Doe for reasons of confidentiality, was diagnosed with AIDS in October 1984. According to the lawsuit, in October 1988 Doe was admitted to the Howard University Hospital emergency room after complaining of pain. Doe also told the emergency-room physician that she would harm herself if she were not given treatment. Although Doe was admitted as a

psychiatric patient, she was placed in a surgery ward. The surgery ward staff was not trained to provide psychiatric care.

Doe was placed out of the psychiatric ward pursuant to the hospital's policy of placing patients with AIDS only in wards with private rooms. The hospital justifies its policy as an infection-control measure. However, the HIV virus is not transmitted by casual contact. The federal Centers for Disease Control recommends that hospitals use universal infection control procedures, assuming all patients are potentially infectious rather than discriminating against patients who are known to be HIV infected.

Upon her admission, Doe had a lethal dose of pills in her possession that hospital personnel allowed her to keep despite the fact she had been diagnosed as suicidal. Doe ingested the pills on the surgery ward and locked herself in a bathroom. After Doe was removed from the bathroom, she was strapped to her bed in the surgery ward for close to a week. During this period, the hospital

staff failed to bathe Doe or clean her after she relieved herself, forcing her to lie in her own excrement. Because of this treatment, Doe's psychological and physical condition deteriorated substantially, according to the suit.

"Our reason for becoming involved in the case is to ensure that hospitals and other health-care institutions give patients with HIV-related medical conditions the quality health care they deserve and require," said Paula Ettelbrick, Lambda's legal director. "The fact that Ms. Doe is a young black woman, a psychiatric patient who has AIDS and is on Medicaid, seems to me to be directly related to her treatment by the hospital."

The case was filed under the Federal Rehabilitation Act, which prohibits discrimination against the handicapped by institutions that receive federal funds. Courts have ruled that persons with contagious diseases, including persons with HIV-related medical conditions, are considered "handicapped" under the Rehabilitation Act. However, no court has yet ruled whether the Rehabilitation Act allows a hospital to provide a patient different treatment than other patients solely because that patient is infected with HIV.

No date has yet been set for trial.

ACT UP Women Poised to Sue NYC Police

NEW YORK—Thirty members of the ACT UP/New York women's caucus are preparing for legal action against New York City police who strip-searched them following civil disobedience arrests at a large March 28 City Hall demonstration.

Forty-one women and 149 men were arrested in the action, which focused on New York's response to the AIDS epidemic.

The strip-searches—which took place at the Midtown South and Seventh precincts—garnered unprecedented media coverage, including major articles in the major daily newspapers and lead stories on television newscasts.

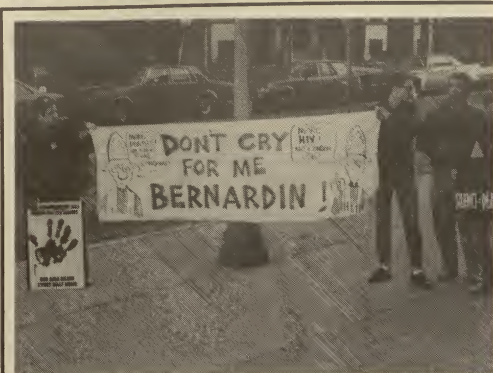
ACT UP members contest police claims that the searches were for drugs, charging that they were incomplete and arbitrary, and can only have been designed for intimidation.

"They were not cavernous searches; they didn't touch us," said ACT UP's Heidi Dorow. "It was 'Pull down your pants, pull down your underwear, squat, bend over, pull up your shirt, pull up your bra, shake it out!'"

Most of the women said police didn't check their pockets or socks or pat them down. "They were allegedly looking for weapons or drugs," Dorow said, "but it wasn't conducted in a way to find those things."

"It was just intimidation," agreed ACT UP's Gerry Wells. "I was told to drop my pants, bend over—I was told to bend over three times. I informed the matron that this was illegal, and she told me to shut up and get in the cell."

Wells was the only woman "put through the system" and kept overnight—allegedly because she had an outstanding warrant from a previous



Participants in the ACT UP demonstration against Chicago's Joseph Cardinal Bernardin.

ACT UP Zaps Chicago Cardinal

CHICAGO—Despite pleas from several persons with AIDS (PWAs) that they leave, members of ACT UP/Chicago stayed and zapped Roman Catholic Joseph Cardinal Bernardin April 6 as he arrived at St. Sebastian's parish to celebrate a dedication mass for Bonaventure House, a new Alexian Brothers residence for PWAs.

"For 2,000 years you burn us at the stake. Now you give us a mass? We don't want your pity," shouted the small but noisy group of protesters.

Priests and nuns accepted literature from the activists as they arrived for the mass. At the same time, representatives of Bonaventure House pleaded with ACT UP members to leave.

"Look, I just want this whole fiasco to be over as quickly and painlessly as possible," said one Bonaventure resident.

"I'm a person with AIDS," begged another, near tears. "This is my new home. I really don't appreciate what you're doing."

"I'm a person with AIDS, too," replied an ACT UP member, "and I really don't appreciate that the Catholic Church is supportive of people when they're sick but condemns them beforehand."

"Condoms, not condemnation," activists chanted. "The Catholic Church doesn't respect you. Don't go in."

ACT UP's chants also touched on the archdiocese's opposition to gay rights, which finally passed the Chicago City Council five months ago; and on last year's eviction of the gay Catholic group Dignity from St. Sebastian's.

Bernardin and a half-billion long trail of priests entered the church 10 minutes late, choosing not to alter their processional path, which took them directly past the demonstrators.

"You've got blood on your hands, Bernardin," activists shouted. "You're a hypocrite."

Bernardin's face showed visible distress as he waited to ascend the church's front steps. Chicago police, outnumbering protesters, stood by quietly as the taunts continued.

In his sermon, the cardinal called Bonaventure House "a wonderful event in the life of the Church," and prayed that Catholics will always "take the necessary risks to care for one another, especially the most vulnerable among us."

An overflow congregation of 350 stumbled at times on the gender-neutral recordings of the hymns and responses during the mass, which had been partially planned by Archdiocesan Gay and Lesbian Outreach, the gay Catholics who remained at St. Sebastian's after Dignity was evicted.

In an interview the following morning, archdiocesan spokesperson Sister Joy Clough insisted that the Church opposition to condoms and its outreach to PWAs are unrelated. "The church has difficulty with a number of moral behaviors," she said. "But assisting ill people is part of our tradition."

Bonaventure House spokesperson Brother Roger Sullivan said, "Personally, I would be remiss if I did not teach prevention," Sullivan said. "My issue is, 'Have you loved? Have you taken the risk to love and be loved?' He said he was 'fully aware that there is a large amount of isolation and abandonment because of the hierarchical Church's attitudes, but I also believe that God creates persons to be loved, period.'"

One of the PWAs living at Bonaventure House, Gabor, said the ACT UP demo had "impacted people being able to come to the dedication with dignity."

"There are a great many things that ACT UP does that I support," he said, "but Bernardin is the most liberal cardinal in the U.S. ACT UP should give him the benefit of the doubt."

—Rex Wockner

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BACK ATTACK?



Heterosexual role-playing does have its disadvantages. Fortunately, this role was for a paying audience. I felt my bride was miscast, but I wasn't the director. At dress rehearsal, carrying my "blushing bride" across the threshold, Scrunch!... went my spine. I was having a "BACK ATTACK." My boyfriend, who is in the cast, took me directly to Cathedral Hill Chiropractic Clinic. In a snap the chiropractor straightened out my spine; my director re-blocked the scene and opening night was a huge success. The Chiropractors from Cathedral Hill Chiropractic were in the front row and thanks to them I was able to take my curtain call. I'm hooked on acting and so very grateful chiropractic put me back on the boards.

771-5595



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demonstration.

Wells utilized the night to teach the prostitutes and drug users she was jailed with about safe sex.

"They really appreciated it. I got a standing ovation from the prostitutes when I left—a lot of 'Right on, sister,' and 'Go give 'em hell.' It was like something out of a Woody Allen movie," Wells said.

Police spokesperson Hugh Barry said the department had

no comment on the possible lawsuits. He said an investigation into the strip searches "is being conducted at this point."

—Rex Wockner



SATURDAY, MAY 13, 1989

TO ALL GAY AND BISEXUAL MEN WHO HAVE NOT TAKEN THE HIV ANTIBODY TEST: **THINK ABOUT IT.**

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*If your T-helper cell count falls too low, you are at risk of developing *Pneumocystis carinii pneumonia (PCP)*, the most common cause of death among people with AIDS. Preventative treatment can slow or prevent PCP.*

Under a doctor's care, AIDS-related

symptoms or infections can be detected earlier. If you get treated earlier, you may be able to slow or prevent illness. You and your doctor can discuss AZT. Experimental drug trials are also available.

If you know whether you're infected, these choices are open to you.

Fear can be overcome.

We have a strong community with health care and legal professionals who can help you work through your concerns about getting tested. Your friends and the community will support you.

Testing is a start.

The HIV antibody test only shows whether you're infected with the HIV. But studies show that you are more likely to become sick the longer that you are infected. Think about the test. You can start **now** to gather information and make a well-informed decision that's best for you.

To make an appointment (in Spanish or English) for **free, anonymous** testing provided in different neighborhoods by the San Francisco Department of Public Health, call:

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In Northern California **800-FOR-AIDS**
TDD (for hearing impaired only) **864-6606**

Monday - Friday, 9 a.m. - 9 p.m.
Saturday - Sunday, 11 a.m. - 5 p.m.

For Asian language/community information:
Asian AIDS Project - 929-1304

DEATHS

Thomas Sheng Yee Oct. 22, 1933-April 8, 1989

Thomas S. Yee died in the Veterans' Hospital on April 8 after a prolonged illness brought on by AIDS. He is survived by his lover and housemate,



Jens Tolvtvar, his parents, Bertha and George Yee; and brothers, Albert, Daniel and Chet Yee.

Tom was born in Watsonville, grew up in Santa Rosa, and graduated from San Francisco State University. After serving in the United States Navy, he became a stockbroker for Merrill Lynch. Subsequently he opened

About Time Clock Shop on Geary Blvd., operated since his illness by his partner, Jens Tolvtvar.

Tom was a Master Student of Kabuki Classical Dance under Madame Michiya Hanayagi. He performed numerous times throughout the Bay Area, and directed productions. He was most noted for his star role as Sakini in many productions of *Teahouse of the August Moon*, in San Francisco and Contra Costa. He was invited to audition for the Broadway production, but declined to do so. Yee was honored by the Japanese-American Citizens' League of San Francisco with a Certificate of Outstanding Service.

A memorial service will be held on April 23 at 3 p.m. at the Chinese Congregational Church, 21 Walter Lum Place, located above Portsmouth Square Parking Garage.

Robert Lawrence Katheiser

Aug., 1943-April 1989

Robert L. Katheiser died on April 15 of the complications of AIDS. Bob was a leading figure in the fight against AIDS in Marin County.



From the time of his diagnosis in 1985 onward, he became a public figure, touching the lives of thousands of people in the Bay Area. Bob spoke hundreds of times to civic, church, professional and volunteer organizations as well as at schools in Marin. Bob co-founded the first support group for people with AIDS in Marin at the Marin AIDS Support Network (MASN) and was a major contributor to the services of the AIDS Interfaith of the Marin County (AIM). He also served on the board of the Ministry of Light and was a founding member of the Marin County AIDS Commission. Prior to his diagnosis, Bob worked at the StoreFormen in the Cannery from 1968 to 1984 and then worked at HB County in St. Helena until 1986.

Bob is survived by his mother, Wilma King, his sister, JoAnn, his special friends from Holland, Liesbeth and Ben Rekker and scores of friends in Marin, the city and around the world. His example of courage and grace in the face of this terrible disease is an inspiration to all. We will miss this gentle, angry man.

A memorial service for Bob will be held on Sunday, April 23, at 3:30 p.m. in the garden at the Zen Center at Green Gulch (Hwy. 1, just east of Muir Beach). For information call MASN (457-2437) or AIM (457-1129). Donations appreciated to either MASN or AIM.

Spirito "Peter" Falco March 4, 1944-April 12, 1989

On April 12 in the serene comfort of his home, Peter was reborn into his new life. His devoted lover, Rob, was with him throughout this most difficult transition and is to be commended for providing Peter with all the comforts and private care he requested.



Peter was born in Santa Rosa. He managed the Forest Jones Store on Sacramento St. for seven years and most recently embarked on a new business venture, Spirito Imports, with his partner Dan Blackwelder. He is survived by his lover of nine years, Rob Barclay, his mother, Josephine, his father, Spirito, his aunt, Annie, his brother, Ron, as well as a rich legacy of friends and family. We will all miss his dinner feasts, his Italian good looks, the bear hugs and the love and support he was so generous with.

A party, in the "Spirito" tradition, will be held at Peter and Rob's home on Sunday, April 23, from 4 p.m. to 7 p.m. For more information, please contact Jim Eastwood or Neil Haughn at 255-1954.

Richard Bornstein March 25, 1940-March 22, 1989

Richard devoted his life to bringing about a better world of peace and justice. He marched along the freedom trail in Mississippi in the early '60s, smuggled draft protesters into Canada during the Vietnam War, organized rallies to help free Angela Davis in the early '70s, and helped organize the Gay Student Alliance at San Francisco State in 1974. In 1975, Richard joined the Communist Party of the United States as part of his search for a better and more humane world, and he remained an active member until his untimely death from AIDS and its complications.

His friends and comrades gave him loving support when he was diagnosed with AIDS in 1986. Richard and his father, Louie, participated in AIDS protests together. Near and dear to Richard's heart was the love and compassion he found in the Shanti Project.

Richard expressed an optimism that moved all of us who knew him. He was filled with hope that the world really could be made a more humane and tolerant place, despite obstacles that seem overwhelming at times.

Richard met the love of his life, Don Bell, in 1964. They were together until Don's passing in 1982. The other love of his life was his father, Louie, who passed away in Sept. 1988.

For information on services, call John at 771-4688.

Keith Garrett Bramhall

Oct. 27, 1956-April 6, 1989

Keith passed away peacefully and comfortably at home in Hayward with his best friend, Ronnie, at his bedside on April 6.



Keith's only fear towards death was just not being able to say goodbye to all he loved.

Memorial services were held on April 8 at Sorenson Brothers Chapel. A celebration of his life followed on the patio of the Turf Club, where Keith was last employed as a bartender.

Keith's ashes have been scattered across the Sierra Nevada Mountains on the east side of the Lake Tahoe.

Keith's "family of friends," his care givers, Ronnie, Sandi, and Lori request any donations in memory of Keith be made to: Project Eden AIDS, Support Group, 680 West Tennyson Rd., Hayward, CA 94544, or Vesper Hospice, 311 MacArthur Blvd., San Leandro, CA 94577.

Keith, till we meet again, you'll always and forever be in our hearts. We miss you, we love you, and thank you for sharing this life with us.

Jean J.A. Hidondo

Jean J.A. Hidondo, longtime chef at several San Francisco and Russian River restaurants, died on Friday, April 7, at his Sonoma County home. He was 44 years old.

Hidondo was head chef at Monroe's on Lombard Street in San Francisco and in the Casablanca on Polk Street. He also worked at the Carnelian Room in the Bank of America building, Le Candide on Kearny Street, and Club 19 of the Del Monte Lodge in Monterey.

In Feb. 1985, Hidondo moved to Sonoma County with his companion, Ted Normand. In Forestville, they opened Chez Jano, a highly-acclaimed French restaurant.

Hidondo was born in Mauleon-Licharre in the Pays Basque of the Pyrenees Mountains in southwestern France. When he turned 15, he began an apprenticeship in the kitchen of a hotel in Pau, which was 15 miles from his home. In 1968, Hidondo immigrated to the United States, bringing with him not only knowledge of his native Basque cooking, but also classic French cuisine.

Besides Normand, his companion of seven years, Hidondo is survived by his parents, Mr. and Mrs. J.B. Hidondo, his brothers, Bernard, Dominique, and Jacques, and his sister, Cachouja.

Services were private. Donations in his name may be made to Home Hospice or Face to Face.

Jose Antonio Negron Oct. 24, 1951-Jan. 18, 1989

Joey was born on October 24, 1951, in Bayamon, Puerto Rico. He lived in New York, Los Angeles, and then San Francisco, where he made his home. He was owner of Just For You Flowers shop next to General Hospital, where he passed away from AIDS complications on Jan. 18.

His personal charm, his love and caring of others was shared with the patients, the staff, and the community. This was his way of being himself around friends, family, lovers, and those who came to know and love him.

On Jan. 26, a gathering was held by friends to remember Joey. In his memory, these words were drawn:

"The road is rough and rocky, but there is light around the bend. While lovers are convenient you always need a friend. Thank you for being you and for being that friend. We love you, we miss you, we will always remember you and know that you will save the next dance for us."

William Ronald Smith Feb. 1, 1958-April 12, 1989

Bill was admitted to Davies Medical Center on April 6 and died of complications from AIDS on April 12, at 12:40 a.m.



At his bedside were his loving family and friends: his brother Glenn, sister Mary, lover Steven, and longtime friends Syd, Craig and Giovanni. The end beginning was peaceful.

Bill was surrounded by so much love and caring that, had it been possible, his hospital room would have been filled with his legion of chosen family. He was a very special man who touched people's lives deeply. Those who knew him experienced his kindness, compassion, understanding, generosity, sensitivity, and humor.

Although we shall miss him, we hope that his trek through timelessness will fill him with the awe, wonder, and adventure he longed to experience.

Special thanks to Bill Larson, his Shanti volunteer.

Bill requested there be no memorial service. Donations in Bill's name may be made to: Shanti Project, 525 Howard St., San Francisco 94105.

Warren Phillip Heyde Sept. 10, 1950-April 15, 1989

Warren died on April 15 at UC Moffitt Hospital after living with AIDS for nearly four years.



Warren is survived by parents, Dorothy and Harvey, and brother Dean of St. Louis and brother David of Tucson. Brothers H. Paul Jr. and Christopher of San Luis Obispo were with him at the time of his death.

Warren was born in St. Louis, MO. He also made his home in Chicago, La Crosse, WI, New York City, and finally in San Francisco. Warren's last job was as a senior manager at MCI in the city.

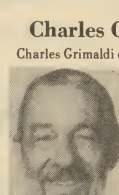
Warren was tenacious, spartan, verbose, energetic, and sought perfection in all he attempted. He worked and played with a driving energy and vitality which few could match. He made a lasting impression on all those whose lives he touched.

Warren would have wanted to thank nurse Irene and Dr. Sasha at UC Moffitt. Their special care during Warren's final hours was professional and compassionate. Warren would have also wanted to give very special thanks to his primary care physician, Dr. Alan Newman, and his staff, who kept Warren full of hope and purpose until the very end.

Goodbye, Warren. I miss you already. —Clark.

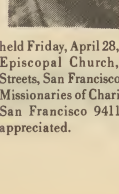
Marvin Cohn 1933-1989

Marv died on March 14, after a two-year battle with cancer. He worked for more than 25 years with various stock market companies (most recently as a vice president with Birr, Wilson Securities, Inc.). Art and music were two of his favorite pastimes. He shared his talents in these areas with friends and co-workers. Bill and Roger and many others will miss him.



Charles Grimaldi

Charles Grimaldi died April 4. A local landscape designer, member of California Horticultural Society and related groups, he is survived by his brother Sebastian and countless friends.



A memorial service will be held Friday, April 28, at 2 p.m. at Trinity Episcopal Church, Gough at Bush Streets, San Francisco. Remembrances to Missionaries of Charity, 1596 Fulton St., San Francisco 94117 will be greatly appreciated.

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DEATHS

Frank J. "Kevin" Kelly

Kevin, 49, died of AIDS-related causes on March 25.

Kevin was active within the gay community of Chicago, being twice elected president of Pride, Chicago, a Levi-leather motorcycle club. Many will remember Kevin as a personable bartender at Touche and The Gold Coast.

Everyone who knew Kevin was struck by his penetrating insight, humane values and genuine interest in them. He had a special gift for understanding people, a particular grace and style which made him a gentleman, a discreet and trusted companion, advisor and friend.

His ashes were scattered at Belmont Rocks in a private service.

Kevin is survived by his sister, Mary Jean Kearney, and his 12 nieces and nephews.

Kevin would like you to remember St. Joseph Health Care Foundation and Harbor Home Support Services in Chicago.

Brent Jensen

Jun 9, 1955-March 23, 1989

Brent Jensen, 44, died on March 23 from AIDS-related lymphoma.

He was born June 9, 1944, in Taft, CA. He attended the University of Utah, where he was active in art and theatre.

He lived the past 19 years in San Francisco, where he was a vital member of the city's artistic and theatrical community.

He is survived by his loving mother, Donna Hemenway, of Florence, OR; his brother, Max Jensen, of Medford, OR; and his godson, Sean Teague of San Francisco.

Brent will be remembered by those who loved him for his loyalty, integrity, and dynamic creativity. He was an inspirational friend to all of us, and he will be greatly missed.

A memorial wake was held by family and friends at his home on March 25.

Russell Paul Lewis

Jan. 2, 1951-April 4, 1989

On April 4, Russell Lewis passed away peacefully in his sleep with his dear friend Janet at his side. Russ fought his

battle against AIDS with courage while maintaining his optimism and his passion for life. Even in times of his worst pain he had concern for the problems of those he loved. Throughout his illness he maintained his remarkable and outrageous sense of humor and sometimes caustic wit.

A registered nurse by profession, Russ worked for many years in community mental health with the chronically mentally ill. He was an avid and enthusiastic bridge player. His many bridge friends will miss him dearly.

Russell is survived by his mother, Jacquelyn, sister Cecile, brothers Kenneth and Gregory, sister-in-law Marlene, six nieces and nephews. His loss is also deeply felt by his many friends, especially Anne, Janet, Nancy, and Shirley. Russell departed this life as he lived this life, with dignity and grace.



Obituary Policy

Due to an unfortunately large number of obituaries, Bay Area Reporter has been forced to change its obituary policy.

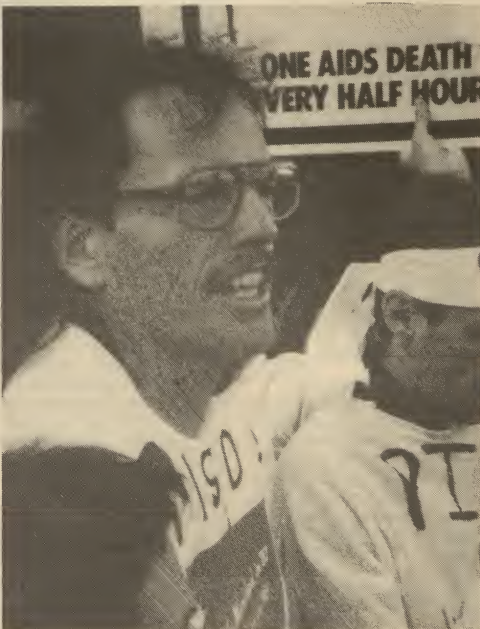
We must now restrict obits to 200 words. And please, no poetry. We reserve the right to edit for style, clarity, grammar, and taste.

Deadline for all obituaries is Monday at 5 p.m.

Activist Terry Sutton Dies of AIDS

by Dennis McMillan

Terry Sutton, a founding member of ACT UP/San Francisco and a prominent AIDS activist, died of AIDS complications on April 11. A memorial march and rally has been scheduled for April 24 at Harvey Milk Plaza.



Terry Sutton

(Photo: Bob Jerome)

Sutton was one of the first Shanti volunteers in the AIDS

ward in 1983 up until he was diagnosed a year ago.

In 1987, Sutton helped organize "A Time to Shine," a benefit to help finance PWAs' plane trips to the first national gay and lesbian march on Washington.

He also worked in getting a day care center for PWAs with a staff of nurses, psychologists, and other caregivers.

After he enrolled in the AIDS Mastery—a weekend workshop dealing with AIDS issues on a personal, emotional level—he was inspired to become a powerful AIDS activist.

He was instrumental in the Jan. 1988 Burroughs-Wellcome action, marching with the AIDS Action Pledge and challenging the drug manufacturers as profiteers from AZT.

Sutton was in on the beginning stages of AIDS Action Pledge which later became ACT UP/San Francisco. When the People with Immune System Disorders (PISD) caucus formed in July 1988, Sutton was in the forefront of founding the group at an ACT NOW (AIDS Coalition To Network, Organize, and Win) national conference. They went on to the national FDA protest in Washington, D.C. that Oct. Sutton was among the 120 protestors arrested at the FDA headquarters.

He was one of the organizers of the controversial Jan. 31 Golden Gate Bridge shutdown that stopped commuter traffic.

He was a chief negotiator and protestor of the Lorimar TV studio filming of a *Midnight Caller* episode, forcing the producers to rewrite the script.

One of his most effective demonstrations was as a PWA suffer-

ing from CMV retinitis, an opportunistic AIDS disease that can eventually cause blindness. He helped stage an ACT UP action as a patient demanding access to the drug foscarnet at a Jan. demonstration at SF General Hospital. He spoke out against regulations that would not allow him and others like him who were not pure subjects for foscarnet trials, having already taken ganciclovir.

"What we are treating is CMV. What I am going to die from is HIV," Sutton angrily said at the demonstration. "I can't treat my HIV because ganciclovir plus AZT would kill me. What is the good of saving my sight, and I die in six months?"

"I believe Terry will be responsible for an international change in people's access to drugs," said Dr. Rick Wolitz, ophthalmologist at Kaiser Permanente. "He made people look at these issues of who should have access to what drugs and how much of a role does a patient play in all this?"

"Terry had a way of articulating the cutting edge of an issue," said Joan Marquardt, a fellow PISD caucus member of ACT UP.

"It occurs to me that 99% of the community is putting their energy on caregiving for AIDS patients and only 1% are actually trying to stop the epidemic," Marty Blechman said. "Terry was among that 1%."

ACT UP is planning a memorial/rally/march on Monday, April 24, 6 p.m. at Harvey Milk Plaza and requests all those wanting to honor Sutton's struggle and commitment to join in. For further information, call the events line at 563-0724.

We're Proud that Deborah Hamolsky Is on Mount Zion's Staff

"It's important to choose to be on the healing side of this epidemic. As a clinical nurse specialist, I educate our nursing staff about the special needs of PWAs and assist them and their loved ones with nursing care issues. My work with PWAs began in 1981."

"I remain very committed to doing something about this devastating illness and its impact on our community. We've lost too many people. In their honor we continue our work with people living with AIDS."

At Mount Zion we're proud to have Deborah Hamolsky, RN, MS, and other dedicated professionals providing HIV services:

- Outpatient care including preventive care, monitoring immune status, and proactive treatment such as AZT for HIV related problems
- Research protocols for AZT, DPHG, Ribavirin and other treatments
- Aerosol pentamidine for prevention or treatment of PCP
- AIDS inpatient unit with team approach including patient, family/significant others, primary physician, infectious disease specialists, housestaff physicians, nurses, social workers and volunteers
- Caring environment offering social support.



For more information about our HIV clinic and other services, or if you want a referral for a private physician, call Barbara Walter, RN, our physician referral coordinator.

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On the Line An Afternoon at The AIDS Foundation

by Bob Woolhouse

Your phone is ringing. It will ring 50 or 60 times during the next three hours. You are just beginning your weekday afternoon shift.

"Hello, AIDS Foundation Hotline," you respond and give your first name.

Many of the questions will be simple factual ones about taking the HIV antibody test. Some of the others will not.

A woman asks what she can do about her boyfriend who won't use condoms and who shoots up with shared needles. You tell her that if she can't convince him of the need for safe sex, she may have to decide between him and her immune system. She doesn't seem able to make such a choice. She desperately needs both. But she will try.

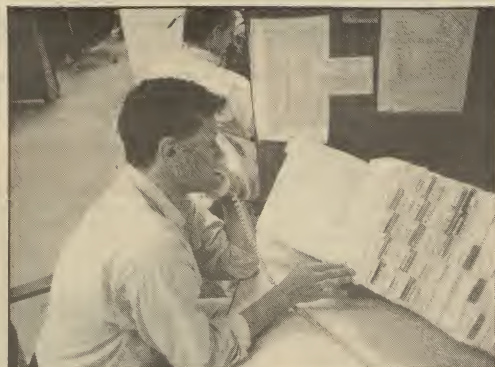
A man fears he might have Kaposi's sarcoma. He has broken out with unusual blotches on his back. You tell him you are not a doctor, but you describe the appearance of KS and the symptoms of AIDS. He concludes that it must be something else, but says he will see a doctor if the blotches persist.

to woman. In the same tone of voice that she might use to announce her intention of taking an art appreciation course, she says she is thinking of becoming a lesbian. In times like these, she has concluded, lesbian sex is a lot safer than heterosexuality. She is being serious.

A man from Tucson needs to talk about his best friend, who has just died of AIDS. He wonders about possible cures and inoculations... and why life is so haphazard. Where can he send an AIDS contribution in his friend's name?

A woman with AIDS has been locked out of her apartment. She has been on the street asking for spare change for the phone call. She has heard of Shanti Project and the San Francisco AIDS Foundation, but thought they were only for gay men. She cries with relief just to hear that they may be able to help her.

The owner of a towing company calls to ask about the possibility of getting AIDS from the blood on wrecked cars. You explain that the virus is not passed on external surfaces exposed



Answering calls sometimes requires wading through vast amounts of information. (Photo: Darlene/PhotoGraphics)

you to drop the safe sex/condom program and recommend only total abstinence and monogamous marriage. You try to explain reality, but it isn't getting through.

A German tourist wants to get the AIDS antibody test and results immediately. He thinks that when he returns to Munich and officials there see that San Francisco was his destination, they will test him at the airport. He fears they will forbid him from re-entering Germany if he tests positive, and he thinks they might tell him he is positive even if he is not.

A retired nurse calls to say that she can't get out very far because of her age. Still, she wants to volunteer her services without charge to any PWA living near her home.

Another woman has seen a list of safe and unsafe sexual practices and wants to know what rim-

about the drive in the Bay Area Reporter and will be happy to drop the jars off at the appropriate gay bar.

A gay man explains that he has just tested positive. He has many vital questions. A half-hour speeds by as you listen and provide as much information as you can. You discuss the homophobic propaganda that everyone who tests positive will surely die from AIDS eventually. You put him in touch with a support group.

And so it goes. The lesbian on the phone next to yours has just finished explaining to a straight man how to keep a condom in place during sex, even though he claims to be hung like a pyramid. "Try a semi-tight elastic band." The gay man to your right is discussing with a woman the details of using a spermicide as an extra protection barrier, plus other points of feminine hygiene.

Suddenly the man on the phone across the room sounds different. His voice is more intense, less casual than usual.

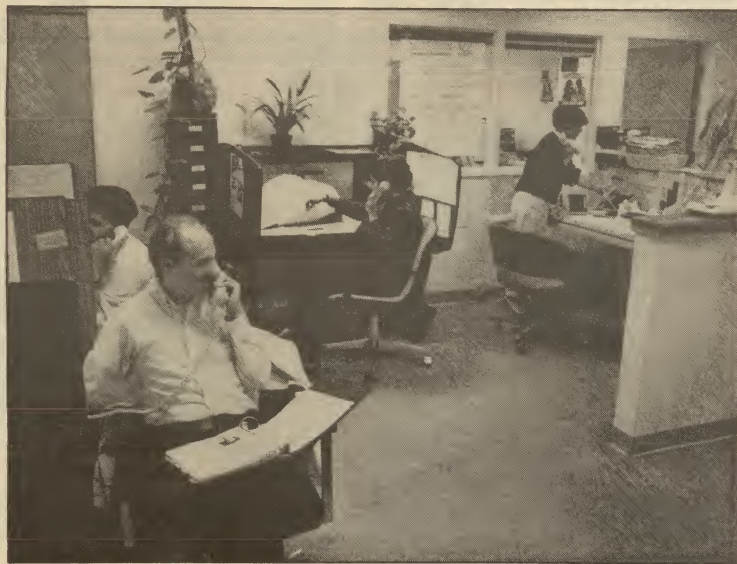
"Are you alone? What are you going to do? Will you tell me about it? Where are you now?"

It is one of those rare suicide calls. Suddenly the call ends. It was a man in the final stages of Pneumocystis pneumonia. He couldn't talk any more. He promised to call back later.

You sit at the phone wondering each time it rings: Is that him? What will you say? How?

The calls continue to come in. He does not call back. You go home wondering about him. When you wake up the next morning, you wonder if he made it through the night.

Weeks later, you still wonder. ▼



The offices of the AIDS Hotline are always buzzing (or rather ringing) with activity.

(Photo: Darlene/PhotoGraphics)

An elderly woman asks if it is safe to go to her senior citizen swim club. She has heard that water sports might be unsafe. You explain that this entails the passage of urine from one person to another. She responds that some people "pass water" in the pool. You continue to explain.

A PWA (person with AIDS) needs to find out about Social Security disability payments. He can't work steadily anymore. You tell him about a weekly financial benefits meeting at the AIDS Foundation. He asks if he may bring someone. It is his roommate, who was diagnosed with ARC two weeks ago. "We'll be able to take care of each other... for a while..."

A youthful female voice asks whether there is any danger of AIDS being passed from woman

to air. He asks why police wear heavy-duty gloves in such situations. You say that they have done so long before AIDS for protection in general. He almost sounds convinced but decides he will get similar gloves for his men.

An adolescent voice speaks so low you can't hear her. She can't talk louder: "My Mom might hear." She wants to know if deep kissing is risky. A friend at school told her that oral sex may be dangerous.

A man wants to know about drugs that might help a PWA. Which ones can he get in Mexico? How much do they cost? Will they be confiscated at the border? You discuss the many alternative drug therapies and refer him to Project Inform for more information.

A woman from Modesto urges

ming and fisting are. You tell her. There is a long silence at the other end of the phone. Then the receiver goes "click."

A mother asks how she can make her son, who has been diagnosed with ARC, take care of himself—how she can get him off drugs and to a professional counselor. She knows she can't force him to change against his will, but she has to ask anyhow.

A lady tells you that her cat has AIDS and the vet doesn't know how to treat it. You assure her that there are no such documented cases. "What about all those monkeys in Africa?" she exclaims.

A teacher from Presentation High in San Francisco reports that his class has collected two large jars full of pennies to be donated for AIDS. They read

Volunteers Needed for Most Holy Redeemer Support Group

Most Holy Redeemer Support Group provides emotional and practical support to persons with HIV disease, their friends, families and loved ones. In addition, our volunteers deliver Open Hand meals daily to 80 locations. They are in desperate need of new volunteers to continue and maintain their Open Hand routes.

If you are interested in offering one day a week for this very important service, please call Regan Chapman at MHR Support Group at 863-1581. Their routes include the Castro and Market Street areas. If you need to secure practical assistance with house cleaning, laundry or shopping or any other concern, please contact the same telephone number. ▼

BAY AREA REPORTER GREATER BAY NEWS

Five Gay Students Lose Election Bids

Liberal Berkeley Student Party Criticized
As 'Homophobic and Heterosexist'

by Gregory Douthwaite

Five gay students who were running for student government at U.C. Berkeley this week lost bids for election. It was probably the largest number of openly gay candidates ever.

Sen. Marty Epstein, who had won election as a member of the Cal-SERVE Party, lost his bid for re-election, this time running as an independent. Liam Kernell was defeated in his effort to win the vice presidency of the student body. The other three gay candidates who lost in senatorial elections included Susan Carlton, a bisexual who ran with Student Empowerment for Educational Democracy; Sarah McKibben, a bisexual on the Cal-SERVE ticket; and Lee Badgett, a lesbian with Graduates for Re-

sponsible Government.

"The fact that we can run candidates for student government—and have them win—shows the tolerance of the student body," said Liam Kernell, a gay man who ran for vice president.

In the past three semesters, three openly gay candidates have been elected to one-year terms as student senators.

The five gay candidates joined together in a coalition called Bisexuals, Lesbians and Gays

(BLAG). The group posted hot pink fliers all over campus, informing students of the gay candidates and gay issues.

The hottest gay issue was domestic partnership, a student proposal to allow gay couples placement in married student housing. The proposal, however, was rejected by Chancellor Ira Michael Heymann.

All five BLAG candidates ran with different political parties. After the election, the group was reportedly considering the formation of its own political party.

The official party of lesbians, gays and bisexuals, Cal-SERVE, has come under fire from gays recently, and allegiances are now scattered.

Cal-SERVE is the campus' largest and most liberal political party. It was formed three years ago as a coalition of minorities. Two years ago, the campus gay group, the Gay/Lesbian/Bisexual

Alliance, joined forces with the black, Asian and Chicano groups.

Now, however, gays say their issues were given less priority than those of third-world students in Cal-SERVE.

"They (Cal-SERVE leaders) feel issues of oppression are not equal," said Epstein. "They say, when I wake up in the morning, I'm black. Now you, you can wake up in the morning and hide yourself. You choose your oppression."

Epstein decided to run for re-election as an independent, rather than let Cal-SERVE "use" the gay vote while refusing to address gay issues.

"All gay people on campus blindly support Cal-SERVE," Epstein said. "I wanted to make it clear that the party leaders are homophobic or heterosexist."

Epstein, who calls himself the "Harry Britt of U.C. Berkeley," said his chances of winning were

hurt by his decision to leave his party. "I'm sacrificing myself," he said.

Kernell was another gay member of Cal-SERVE who left the party recently. He was angered that no gays or lesbians were on the slate for executive office. Kernell changed to a left-moderate party, Students for Progress, when he decided to run for vice president.

An openly gay candidate has never been elected to executive office in the student government at Berkeley. The only other gay senator is a black lesbian, Bess Dolmo, who has one semester of her term remaining. Dolmo, a member of Cal-SERVE, is sticking with the party, although she says some members are "sexist and homophobic."

"I don't want to divide something that I consider good," she told the campus newspaper, the Daily Californian. "I want to improve the situation." ▼

ELLIPSE Names New Volunteer Director

by Marv. Shaw

Expanding and strengthening the volunteer program is the challenge Murray Wellons has accepted in the newly created administrative job at ELLIPSE, the San Mateo County AIDS Service. Wellons, 27, has come here from St. Louis, where for a year he was the only paid employee in that city's organization called Effort for AIDS. He supervised 300 volunteers, accumulating experience for his present role.

Prior to his St. Louis job, Wellons earned a degree in business administration at Washington University, sold real estate, and worked for IBM. While the latter job had some advantages, he felt dissatisfied because it held little in the way of really human values. In Effort for AIDS, Wellons learned much about himself, found he valued shared feelings, and built up a strong respect for people who were battling AIDS.

Wellons sees two functions as paramount in his work for ELLIPSE. He wants to provide clients with quality support and build substantial bridges between the volunteers and the agency's headquarters. "No one person has done this job here before," he points out.

A great variety of volunteer activity will come under Wellons' supervision. Buddies, the practical and emotional support group for clients, Beacon of Hope, the support group for those intimate with AIDS sufferers, fund raising, newsletter production, the information hotline, transportation of clients, and providing healing massage will all be his responsibilities.

In order for these services to operate at maximum facility, Wellons will develop a cadre of secondary administrators among the volunteers of each activity. They will coordinate each area, keeping track of their members and scheduling activity. "I also want to act as an advocate for the volunteers with the central staff,"

he emphasized.

A major area in which Wellons wants volunteers to do more is direct, practical work for clients, such as housecleaning, cooking, and chauffeuring. They would take the place of paid attendants.

Recruiting volunteers will be a main activity for Wellons. He says that ELLIPSE has been fortunate for the many people who have simply phoned in and joined. But through such means as newspaper notices and appearances before community groups, he intends to enlist more.

Wellons can be contacted at ELLIPSE, 2121 So. El Camino Real, San Mateo, CA 94403, 572-9702. ▼

San Jose Cactus & Succulent Show

Beat the drought! The Cactus and Succulent Society of San Jose presents its 20th Annual Plant Show and Sale at the Town and Country Village, located at Stevens Creek Road and Winchester Blvd., San Jose, on Saturday, May 13, 11 a.m. to 5 p.m., and on Sunday, May 14, 9 a.m. to 5 p.m. Club members will be present to answer your questions concerning the use of cacti and succulents in drought resistant, low maintenance landscaping. Admission is free. ▼

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At the Cook-Off

LASAGNA, SMASAGNA!
(A "Wait Till Next Year" Nose)

The first-ever Lasagna Cook-Off at Town & Country fades into yesteryear, but the memories linger on. Evidently it was pretty fierce competition, because the judges took so long to make their decisions. There are still some grumblings about the outcome, but, of course, those grumblings are from the losers!

Entry fees supplied \$40 of the prize money, and sales of the lasagna contributed an additional \$60. Sweet Richard's entry gleaned an honorable mention and a bottle of wine. T&C Sam's bestowal earned third place and \$20. T&C Steve's conferment achieved second place and \$40. Trashy Trish's tendering grabbed first place and \$60.

There was some moaning about two associated with the bar winning, and the first placer not arriving until well after the posted deadline time, but the adjudicators were fair and awarded accordingly.

I was only kidding around when I told people that I used cooked spaghetti and ironed it into lasagna shape, but Little Mother actually used masticcoli pasta in her entry!

COFFERS, EXCHEQUERS, AND BURSARIES
(A "Wherewithal" Nose)

The big casino evening at Town & Country two Sundays ago, to raise funds for Oakland

Parade Contingent and In Memory Foundation, proffered \$645 to each of the organizations.

Marge won the CD player, and Patrick won some kind of crystal lamp, which he immediately re-donated for some future money-raising event!

The Bake Auction and Raffle held Saturday, April 15, also at Town & Country, and also for the Oakland Parade Contingent, raised \$304 towards the entry fee in this year's Freedom Day Parade.

Tonight, Thursday, April 20, there will be another Oakland Parade Contingent meeting, at 8 p.m. A scale model of the float will be on display. Mama Chuckles will mix your libations while you study the model.

Carlos is still looking for a few good pompon paraders. He has 12 or 13 committed, but he would like for an even 18 to participate. Contact him, you know where, if interested.

DUO ABNEGATION
(A "Ceding" Nose)

As of last Monday, April 17, Marv B. and yours truly have resigned from the Board of East Bay Assistance Fund.

There is "new blood" now on the board and its committee, and the focus is earnest and sincere. They have some far-reaching ideas and a renewed energy. Marv and I can only wish Godspeed to the new participants. They have an important but thankless task ahead of them.

Anyone wishing additional information about the new board and its direction can call 638-3612—but don't ask for Al 'cause he doesn't live there!

For your information, the first three months of this year, on the books of East Bay Assistance Fund, look like this: Income for January, \$798.95; February, \$74.02; March, \$4,945.32. Clients served in January totaled 10, for payouts of \$2,256.56; 8 in February for payouts of \$2,262.34; 17 in March for

payouts of \$3,838.144. Total income for the first quarter was \$5,818.35; total clients assisted, 35; total amount of assistance, \$8,357.04.

There was a total of \$288.12 for operating expenses for February and March. These expenses included an answering machine, postage, post-office box, etc. This will be the last "first-hand" financial report I shall be able to publish.

CREDIBLE DESIDERATIONS
(A "Vouchsafe" Nose)

The most imperial Morgan, in conjunction with Bill's Eagle, is presenting "Over the Rainbow," a benefit for Grant-a-Wish Foundation. That's the organization that grants last wishes for terminally ill children. This show is dedicated to the memory of Matthew Hayden.

Morgan tells me that the show will start exactly at 8 p.m. on Sunday, April 23, because "she's always on time!" Included in the festivities, along with the "professional-type" show, are a 50/50 raffle, bushel of booze, a Polish auction (is that polish as in shoes or Polish as in Europe?), and an outstanding buffet.

Bill's Eagle is at 16024 E. 14th St., San Leandro. For further information and details, call 276-5540.

HOTCHPOTCH
(A "Ragout" Nose)

Toots! and Rose want some sort of gay function planned at a downtown health plan business location for the sole purpose of allowing them to walk up and down the grandiose staircase in high heels and long skirts. Maybe Morgan and Manuel can pull a string or three and get something going. It could be called M&M do BC!



Lasagna judges, back row, left to right: "Greta," Jerry, Ron, and Eddie. Lasagna triumphant, front row, left to right: Sweet Richard, Sam, Trashy Trish, Steve. (Photo: Toots!)

D.J.'s finally has its pool table back (by popular demand!), and it will be in the new game room along with other game machines. New faces behind the bar include bartenders Marty and Thom, and on the floor, waitperson Roger. Among the more familiar faces (I wouldn't dare say old faces!) are Bob Sandner at the piano on Tuesday nights, and David Kelsey on Friday and Saturday nights.

So George invites himself and Berth Jean to brunch at some friends' home, and he buys all the food and does all the cooking. He makes the mistake of bragging about it and the very next Sunday he's doing the very same thing, at another house, only this time for 10 people! I've heard of "Let George Do It!" but this is ridiculous.

The Turf Club offers free pool on Mondays all night; beginners' dance lessons on Tuesday nights; advanced dance lessons on Wed-

nesday nights (lessons by Patrick/Rabbit); and so much more now that the patio is open for the season.

The winner of the logo contest for the Turf Club has been chosen and will be announced tomorrow, Friday, April 21. Frumpy promised me that I would be the 97th to know so that I could announce it in this column!

Please don't forget to help Princess get the peas to The Center. Your generous donations will be graciously complimented, by Princess herself, no less, with a schnapps of your choice. This "schnapping" will be at the Bench & Bar on Tuesdays through Fridays from 3 to 7:30 p.m. Check the back of the pea pods, er, flyer, for appropriate food items that can be donated.

People may doubt what you say, but they will certainly believe what you do. I can smile at that. Love, Nez. ▼



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10th Anniversary For Women's Music & Comedy Festival

This year will mark the 10th anniversary for the West Coast Women's Music & Comedy Festival, the largest gathering of lesbians on the West Coast. 3500 women are expected to attend, and over the Labor Day weekend, Thursday, Aug. 31 to Monday, Sept. 4, celebrate 10 years of women's music, comedy, dancing, crafts, art, workshops and sports.

The festival will once again be held at a beautiful, private wooded camp in the foothills of Yosemite. The camp has a gigantic swimming pool, lake, and river. Three and a half hours east of San Francisco, cabins, camping and R.V. spaces are available.

Highlighting festivities this year will be the special Chris Williamson/Teresa Trull concert. Other musical performers will include Lucie Blues Tremblay, Heather Bishop, Alix Dobkin, Deidre McCalla, Nicholas, Glover & Wray, Washington Sisters, and Faith Nolan. Comedy will be performed by Lynn Lavner, Lea Delaria, Karen Williams, and Robin Tyler. There will be a dance every night featuring Nancy Drew & The Clues, Sweet Release, and on Saturday night there will be a gigantic 50's costume party and sock hop with the Dyketones.

The festival staff will also be teaching Country & Western

dancing. Special guests will include The Dance Brigade and JoAnn Loulan. Nationally known speakers and authors such as Sonia Johnson, Karen Thompson, Zsuzsanna Budapest, Sarah Lucia Hoagland and others will be giving workshops.

There is childcare, accessibility for disabled women, concerts interpreted for the hearing impaired, and a 12-step program. Prices range from \$100 to \$165 per woman, which includes food, accommodations and the festival. For further information, send S.A.S.E. to WCWCD, 15842 Chase St., Sepulveda, CA 91343, or call (818) 893-4075, Monday to Friday, 9 a.m.-6 p.m. ▼

Gala to Raise Funds For CC AIDS Group

An evening of music, dance and drama benefitting the Contra Costa County AIDS Task Force, will kick off this year's Celebration For Life benefit. In addition to more than 50 of the county's top performers, this second annual event will feature Sup. Sunne Wright McPeak, who will make a special presentation. Portions of the internationally recognized Names Quilt will be on display throughout the evening's festivities.

All funds raised by the event

will go directly to the Contra Costa County AIDS Task Force, to be used for their patient services program, which includes emergency relief for the basic necessities of food, transportation, utilities, and, where funding allows, assistance with emergency housing.

Celebration For Life will be held at the Civic Arts Theatre-Del Valle campus in Walnut Creek, on Wednesday May 3, beginning at 8 p.m. Tickets, at \$25 each, will go on sale the week of March 27, at the Civic Arts Box Office, located at 1632 Locust Street, Walnut Creek, 943-5862. ▼

Two at River Rep.

River Repertory Theater presents *Graceland* by Ellen Byron and *Closet Madness* by Murray Schisgal in an evening of one-act plays from May 5 to May 27, with performances on Thursday thru Saturday nights.

Showtime is 8 p.m. at the Jenner Playhouse on the coast, Hwy. 1, 20 minutes west of Guerneville via 116.

Admission is \$6 on Fridays and Saturdays and \$4.50 on Thursdays. Tickets may be purchased in advance or at the door. For further information, call (707) 865-2905. ▼

Boxer Lauds BAYMEC At Group's Spring Dinner



Rep. Barbara Boxer

(Photo: Rink)

by Marv. Shaw

Over 420 guests filled the Mediterranean Center of the San Jose Hyatt Hotel for a gala evening as the Bay Area Municipal Election Committee (BSYMEC) held its annual Spring Dinner, a fundraiser which also honors achievements, recognizes supporting politicians, and projects tasks. Attendance was up from the 300 of last year at this \$100-a-plate affair.

BAYMEC monitors political developments in Alameda, Santa Clara, San Mateo, and Santa Cruz Counties, allotting money and other support to candidates and ballot measures positive to gay concerns. From a fledgling group avoided by politicians just a few years ago, BAYMEC is now a power source courted by most area pols.

Keynote speaker Barbara Boxer, Congresswoman from Marin County, was presented early because she had to catch a flight for Washington, D.C. "It's a joy for me to be here," she began, and explained her feeling by citing BAYMEC's promotion of anti-discrimination campaigns, its opposition to the state referendum on AIDS, and the group's repeated support in many progressive causes.

Boxer lauded especially BAYMEC's voter registration efforts, noting that such campaigns are a major stroke against apathy and pointing out that "only about 30 percent of the U.S. electorate really elected George Bush," and that "only a few more votes would have elected Anna." She was referring to Anna Eshoo, San Mateo County Supervisor who ran hard but lost to Tom Campbell in the November race for Congress.

The Marin Congresswoman then turned to Bush administration issues which she is opposing. She excoriated the proposed oil drilling off the California coast as paltry in its contribution to the nation's oil supply and potentially disastrous to the coastline. The

administration's current proposal to give \$5,000 to each Contra was lambasted. Boxer said the government was supplying money to men who "could then continue to torture," while our domestic homeless got no assistance at all.

As events transpired, Boxer led the contingent called "Members of Congress for Choice," in the pro-choice demonstrations in Washington the next day. At the dinner, she emphasized, "I would risk my career opposing people forcing their will on others. We must have respect for each other."

The respect she was championing was demonstrated by her account of her efforts as chairperson of the Congressional budget task force on AIDS, constantly pushing for larger amounts, with resultant effects in the areas of starting new health initiatives for sero-positives, new treatments for the afflicted, new drug programs, and continued reinforcement of confidentiality guarantees.

Concluding, she observed, "There is a tremendous potential for power in this room. We need you out there educating and influencing the communities."

Two awards were given. The first was the BAYMEC Community Service Award to Rich Gordon, who was the president of BAYMEC for the first two years of its life. In addition, this "local boy" (born and raised in San Mateo County), was cited as a pioneer in youth services organizations, founder of the Peninsula Business Guild (now the Peninsula Business and Professional Association), statewide chairperson of the "No on 64" campaign, two-term treasurer of ELLIPSE (San Mateo County AIDS services), and the first openly gay president of a Kiwanis chapter (Redwood City).

In accepting the award, Gordon noted that his publicly gay career started in 1982, when he decided, "I will live an open, honest life as a gay man in my home community." He also cited the continuous influence of his lover, Dr. Dennis McShane, himself a gay activist holding such posts as president of the Bay Area Physicians for Human Rights.

Joni Commons of San Jose received the Friend of BAYMEC award as the person who had done more than anyone else in the Santa Clara Valley to advance the AIDS agenda in her locality.

The evening was also enhanced by the performances of Danny Williams as comedian and master of ceremonies; Charlie Brown, juggler extraordinary; and Melange, an octet from the Gay/Lesbian Chorus of San Francisco.

'AIDS Quarterly' On Treatment Advances

The news about AIDS is that there are clear reasons for hope. In the Spring 1989 edition of *The AIDS Quarterly*, airing Tuesday, April 25 at 10 p.m. on KQED-TV, channel 9, research scientists predict that, within several years, AIDS will become a chronic and serious but manageable illness.

Peter Jennings of ABC News anchors the one-hour news and documentary series produced by WGBH Boston.

Dr. Mathilde Krim, president of the American Foundation for AIDS Research (AmFAR), says, "In ten years, a person with the AIDS virus will not have to live in any worse condition than somebody who has diabetes or a heart condition that requires constant treatment."

And the new treatments may have applications beyond AIDS. Research scientist Dr. Candace Pert says, "The silver lining in the cloud of the AIDS epidemic is going to be the new knowledge that is gained and the new classes of drugs and the new treatments for diseases that right now seem beyond hope."

While scientists search for an effective treatment, AIDS is spreading to new populations. Today, the greatest increase in infection is among intravenous (I.V.) drug users, their sex partners,

and their children. Too often, they do not have the access to already overburdened health care systems. And, as the treatments progress, the cost of health care continues to climb.

Because of AIDS, the practice of medicine will never be the same. One young resident puts it this way: "There have always been plagues and there have always been doctors who ran during the plagues, and there have always been doctors who stayed to fight." *The AIDS Quarterly* profiles doctors who stayed to fight.

The February premiere of *The AIDS Quarterly* generated widespread interest among groups wanting to distribute the program to their members, including government officials, teachers, physicians, and military personnel.

The AIDS Quarterly is produced for PBS by WGBH Boston and is made possible by a grant from the Robert Wood Johnson Foundation of Princeton, N.J. The Foundation, which is the nation's largest health care philanthropy, is the leading private funder of AIDS-related programs in the United States.

The AIDS Quarterly will be repeated Saturday, April 29, 5 p.m., on KQED-TV, channel 32.

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Be sure though to keep yourself in good shape for the next morning, rise and shine early and join other fleet footed runners for

a 5 to 10K fun run before the Lambda Freedom Fair, which will take place most of the day on Saturday.

The Lambda Fair Committee hopes to make the weekend of June 16-18 a memorable one for you, but we can't do it if you don't come.

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BAY AREA REPORTER

ARTS & ENTERTAINMENT

'Brava' Promotes Excellence Among Women Artists With Some New Work

by Mary Richards

BRAVA for Women In The Arts will present the works in progress of actresses, playwrights and poets at Theatre Artaud on Friday, Saturday and Sunday, April 21, 22, and 23.

Entitled *Taking Shape*, the extended weekend series showcases the talents of five artists who present their perspectives through dramatic prose, poetry and humor.

After each performance, a discussion will be held to give the audience and the artist an opportunity to share their views on the work in progress. Ellen Sebastian and Genny Lim will be moderators.

Amy Mueller, who last fall produced the works of 24 women artists, is an independent director with BRAVA. She described the organization as a multi-cultural program which is the only one of its kind in the Bay Area. "The purpose of this is to promote excellence among women artists," she says. "In order to do that you have to offer opportunities. It's really unique."

MAGAZINES NEVER LIE

Cosmo Woman Escapes Muddy Death is the first piece Lisa Brosnahan has written for the theatre, and the first piece she's performed alone. Lisa says, "As it stands now it's a portrait of a young, corporate woman who is a secretary. She's very much into the office mentality and very much affected by what the magazines tell her about how she should eat, dress, look and behave."

Lisa adds that it is funny, although it didn't start out to be that way. Directed by Susan Landau, the piece, which is dramatic as well as humorous, takes us through the young woman's day, which should be like any other. Her fantasy to become a model for *Cosmopolitan* magazine turns into a nightmare which intrudes on the reality of achieving the goals she has set for herself.

IS THE MEDIA THE MESSAGE?

Amy Freed has been an actress for ten years, and will complete her play within the next year. Although not totally factual, her work is based on the life and death of Jessica Savitch, anchorwoman and newscaster.

"I've always had this image of Jessica of just being this kind of paragon of a television personality," Amy claims. "She was beautiful and she came off very bright, but also accessible, so she was kind of a perfect television princess."

Amy has used the first name of Jessica and the last name of Zapruder for her character. She

finds a connection between the man who "accidentally reported on a catastrophe" and the woman who made her fortune reporting on catastrophes. Amy Mueller directs, and Debra Ballinger portrays the anchorwoman who was destined for a public breakdown and a bizarre death.

WORKING IT OUT

Midlife crisis is the subject of Jane Hill's piece called *Margaret's Workout*. "A lot of it is funny and wry," Jane acknowledges, "but a lot of it is very sad. What I like about this character is that she's basically a

sharp, successful, together woman who has suddenly been overwhelmed by the discrepancy between what her life actually is, and what it's supposed to be." (Margaret eventually has a nervous breakdown and ends up destroying one of Jane Fonda's workout studios.)

When Jane Hill moved from the Bay Area to Eureka, she did it with the intention of starting a theatre group. She founded the Dell'Arte Players Company, which has been in existence for 15 years, and she is now director of the Dell'Arte School.

THREE MEN WHO MATTERED

Nadine Mozon was a youngster at the time of the assassinations of the Kennedy brothers and Martin Luther King, Jr. *When The Men On The Calendar Were Killed* is a reminiscence of those tragic times through the eyes of a small child.

A student currently working on her Masters in Fine Arts at the American Conservatory Theatre, Nadine wrote the piece and is the sole performer in it. "It embodies people from my real life," she states. "I speak in the voice of myself as that little girl, but I don't necessarily play her. It's exactly what I perceived as a six or seven-year-old growing up in Washington, D.C."

POETRY IN THEATRE

Gaila Patrice-Turner is an actress who also writes poetry and short stories. For the BRAVA showcase she dramatizes two poems and a longer piece of prose.

Motherhood, Motherhood, *Motherhood* tells three tales. In *Old Baggage*, Gaila talks about a conversation she has had with a female friend who expresses her bitterness and frustration toward the father of her child. Because she is also a mother, the protagonist wonders if one day she will bring to her son's life that same "old, tattered baggage" of complaints.

Single Mamma Folk is about being an African American single mother in a society which predicts the statistics of failure for both the parent and child in that situation. The mother challenges that assumption, describing the offspring of such parents as having "regal spirits and solid spines."

The BRAVA performances on April 21, 22, and 23 begin at 8 p.m. and admission is \$6. The series, which will include dance and music for future performances, continues on May 26, 27, 28 and June 26, 27, and 18.

Schedule of Performances: Friday, April 21: Lisa Brosnahan, Jane Hill, Nadine Mozon; Saturday, April 22: Amy Freed, Jane Hill, Nadine Mozon, Gaila Patrice-Turner; Sunday, April 23: Lisa Brosnahan, Amy Freed, Gaila Patrice-Turner. ▼



Playwrights Jane Hill (top left and bottom right), Lisa Brosnahan (top right), and Amy Freed (bottom left.).

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STAGE

There's Nothing Subtle In 'Nothing Sacred'

by David Perry

You have to give Edward Hastings and A.C.T. credit. Who would have thought, during those nightmarish final seasons under former artistic director Bill Ball, that our esteemed company would ever again attract the likes of director Robert Woodruff and designer avant garde extraordinaire George Tsylin to the Geary stage. Not to mention Canada's most esteemed modern playwright George F. (Filthy Rich, *Criminals in Love*) Walker. So many world-class talents should make the Bay Area premiere of Walker's *Nothing Sacred* an embarrassment of riches.

It's just embarrassingly insulting.

Based on Turgenev's 1862 novel *Fathers and Sons*, *Nothing Sacred* attempts to present the spirit, if not the verbatim plot, of the Russian novelist's classic work. In a program note almost as pretentiously esoteric as this production, Walker admits to having "read the novel once, put it on the shelf, and (written) his play from his own fantasy." The only fantasy here is that *Nothing Sacred* as realized in this production has anything inspired about it.

Arkady (Scott Freeman) is a university student. The product of a rich land-owning background, he returns home on vacation with his "nihilist" comrade Bazarov (Christopher McCann). Arkady doesn't know what to do with his life. Bazarov, a medical student, wants to tear everything down, caring not a ruble whether anything comes of it. They descend upon Arkady's father (Michael Winters) and Uncle Pavel (Walter Addison) with all the self-righteous idealism of freshly minted college graduates of any generation. Arkady's father, a well-meaning farmer forced into managing the restless serfs who work for him, has gotten a serving girl (Barbara Jitner) pregnant. He loves her but can't overcome his class prejudice enough to marry her. Uncle Pavel, a self-important Euro-fop in love-by-letter with the young anarchist Anna (Freda Olster), a siren with a penchant for throwing molotov cocktails at icons of the Russian establishment. Anna's also thick as borscht with Bazarov, whose rude anti-everything behavior manages to insult Pavel beyond the bounds of polite tea conversation.

Amazingly enough, Walker converts the byzantine plot (it is, after all, still very much a Russian novel) into an accessible stage vehicle. Except for the completely useless and turgid Shakespearean pastoral buffo scene in Act II, where the noble Sydney Walker is once again trotted out in a gratuitous schtick of comic relief, Walker has turned in a script of droll and biting insight.

Ah, were a good script still merely enough, but nyet!

Director Woodruff has brought howitzers to bear on gnats. Everywhere one looks, there is excess. Before the play even starts, we are treated to a nattering pre-show of a piano-accompanied frog dissection a.k.a. symbolism for the med student Bazarov's desire to dissect the Russian state.



Aristocrat Walter Addison (l.) and revolutionary Christopher McCann (r.) in A.C.T.'s *Nothing Sacred* by George F. Walker.

Oh really, I was convinced this was a statement on audience boredom.

It was.

Were this not enough, the amphibian (plastic) is disemboweled to the monotonous and metronomed scales of a young girl pianist. To be sure, one thing that was not sacred was audience appreciation. By the end of Act I, four people had deserted my row alone.

At every turn, Woodruff attempts to out-Sellars Peter. He is aided in this effort by designer Tsylin, who designed *The Count of Monte Cristo*, *The Seagull*, *Idiot's Delight* and *Ajaz* for Sellars at the now sadly defunct American National Theater in Washington, D.C. However, whereas Sellars and Tsylin opened up the dreary edifice of the Kennedy Center with a singular vision, Tsylin and Woodruff seem constantly at odds. It is as if director and designer are forever attempting to upstage one another. In the heat of the battle, what is lost is the play and the players.

Tsylin has constructed an overpoweringly aggressive threshing combine, which literally leaps out at the audience from the bare back wall of the Geary stage. Such total utilization of a theatre's physical plant is a typical Tsylin touch. Everything must be BIG! Nothing wrong here. However, rather than serve as platform for Woodruff's vision, Tsylin's set becomes the vision. Woodruff, one of this generation's most exciting and intellectually probing directors is left with no choice but overstatement.

It is not enough that the threshing machine upon which most of the play is acted literally overruns the serfs who crawl in its way. Woodruff must give us the Delsartelike indication of Bazarov tossing food down to the much abused laborers. When Pavel finally exacts his revenge on Bazarov, the house lights are turned up. When Pavel tries to escape the theatre, he finds him-

self locked in by a curtain turned solid (the stage fire curtain, I assume). And just in case we still didn't get the message that Pavel is trapped, a stage hand enters and puts on a phonograph record playing, "Is That All There Is?"

Alas, it was not.

The play's final scene is enacted from a hospital bed, complete with fluorescent lights in the base and a see-through canopy. Dr. Frank N. Furter's blond monster crawled out of something very similar in *The Rocky Horror Picture Show*, but what truths it is meant to enlighten here are lost to me.

At the end, when a symbolic manor house (or was it San Francisco City Hall) is torched by the same little girl who was playing the piano at the beginning of the evening—an excruciating two hours and forty minutes before—we have been hit over the head with just about every bit of obvious imagery possible. All that was missing was a "follow the bouncing ball" song to wrap up the plot.

The production and stage crews are the real stars of *Nothing Sacred*. Every gasp-producing set change comes off flawlessly. Such a pity that A.C.T.'s leap back into the foreground of production is marked by such a boorish preachy excuse for directorial self-indulgence. The actors never stand a chance. Schooled in A.C.T. subtlety, they are overrun by the same cannibalistic production that so symbolically crushes the serfs.

It would take more than subtlety to cut through all of Woodruff's hyperactive pretentiousness. It would take a megaphone... which, when remembering all the other obvious gimmicks employed during this production, wouldn't be at all surprising. ▼

★★
Nothing Sacred
A.C.T., Geary Theatre
450 Geary St., S.F., through May 6
Tickets: 673-6440

VIDEO

'Holocaust' Video Has Special Meaning for Many



"When I was a child, I was afraid of knowing the details of my parents' and the Jews' survival. As I grew older, the details, the facts became necessary for my own identity... I began to understand that to continue to live, in and of itself, was resistance."

by Robert Frank

There certainly were many more comfortable things for people to do on Sunday, April 9 than sitting in a movie theater. It was the kind of hot, sultry day that was perfect for going to the beach or lounging in the park. Yet, a large group of interested citizens, mostly women, sat in a warm Roxie Theater and lent moral support to the work of five lesbians who happen to be daughters of the Holocaust. Their work is titled *A Holocaust Family Album*. It was a one-time showing at the Roxie, but it will be repeated on PBS in early May.

A Holocaust Family Album explores the relationships of these five women with their parents. The five women appear in the film mostly together, either coming out of darkness to light candles or sitting in a semi-circle around a Passover table, describing to each other and to the audience what they had learned of the Holocaust from their parents who had survived the years-long reign of horror.

Besides descriptions of personal ordeals and tales of survival in those terrible years, the women also speak of generational differences between themselves and their parents, differences of opinions on lifestyles (i.e., lesbianism), the burden of being compensation for lost families (the greatest defeat of Hitler is the continuation of the Jewish family through future generations), and their commitment to leading their own lives as they need and want to, not just on behalf of their parents' needs and wants. Use is made of family photographs, with voice over, plus an original music soundtrack.

The idea for this began in 1982 when a performance which included poetry, prose and music was given in the San Francisco Bay Area by Dovidia Goodman and her mother. Goodman organized a meeting for other daughters of Holocaust survivors for the next day.

Twelve women formed a support group around this issue. Five of them went on to develop a multi-media presentation, in-

cluding stories, poems, songs, letters and photographs expressing the experience of growing up in Holocaust-survivor families, how it all shaped their views of themselves and their view of events happening in our present world. Audience response was enthusiastic and encouraging.

But the women realized their time as a performing troupe was limited. Then came the idea of producing a videotape of this performance which could serve as an educational tool. They hoped the video would provide "insight into the Second Generation Holocaust experience," realizing, too, that the familial/generational themes expressed have universal relevance and the diverse audience would cross generational, cultural, religious and ethnic boundaries.

What they did not realize was the obstacle-course-like effort it would take to produce the tape. According to a publicity brochure, they were "blissfully ignorant of the time, energy, money as well as all the personal hoops we'd jump through before it was all over... Had we known what we were getting into, we probably never would have started it!"

There was also the problem of keeping what was originally 1½ hours down to an acceptable length for use in classrooms, meetings, conferences, etc. There also had to be time allowed for comments and discussions after any showing of the video. Where to trim, what to cut, what to keep? After all the "hoops" and dilemmas and time, energy and some money, the result is a trim 28 minutes with impact.

A Holocaust Family Album was created, performed and produced by these five Bay Area Daughters of Holocaust survivors: Melinda Basker, Blanch Blachman, marsha Blachman, Karin E. Wandrei and Marta Wohl. The director is Terri Esther who currently works for KTVU (Channel 2) as a news editor. The co-director is Peggy Scott who has produced shows for KBHK-TV (Channel 44) and segments for the MacNeil-Lehrer

News Hour (PBS). The original music score is by Sheli Nan, a composer, pianist and teacher living in the Bay Area for the past 10 years.

Also on the program at the Roxie was Silvia Kohan who sang a traditional Jewish song and a song written by Holly Near about women who "disappeared" in Chile. It was announced that the video had just recently been honored by National Educational TV with its "Bronze Apple" award of excellence.

The creators of this video insist that in relating these experiences they are not speaking of their "ancestors" in a way that is irrelevant to this younger generation. "The atrocities of our world today remind us that the lessons of the Holocaust still need to be learned... we speak to the fragility of human experience, to know that everything around us could be destroyed in an instant... We are all politically committed to fighting injustices on the many levels our society and world perpetuates. We hope that the making of this video is one more example of breaking the 'silence of the bystander,' who silently colludes with oppression, through fear or indifference. We hope to promote the positive legacy of survival that has been passed on to us, that of resourcefulness and the ability to create and affirm life in the face of destruction."

An excerpt from the film reminds us, "Don't take life for granted. Life is precious, and you never know when that gift will end." The women dedicated their work to "our parents, the survivors, from whom we learned that in desperate times, to live, in and of itself, is resistance." This is very pertinent to our community today.

This video will be televised Monday, May 1, at 10:30 p.m. on KQED, Channel 9, and Sunday, May 7, at 7:30 p.m. on KQEC, Channel 32. A showing is also scheduled for May 21 at 2 p.m. at the Holocaust Center of Northern California, 639 14th Ave., San Francisco.

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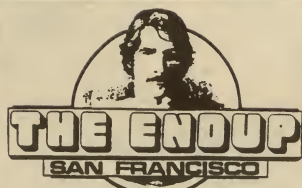


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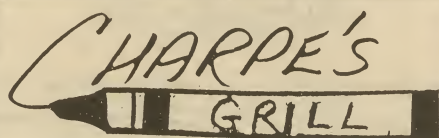
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John Karr

Bailey Does Babs

When is a Queen not a Queen? A Queen is not a Queen when she's Jim Bailey. Then she's a character actor who plays women who sing. I know, because Mr. Bailey told me so.

Pity me. I didn't get to meet him face to face. But which face would I have seen? Bailey laughs—in a Judy Garland throaty gurgle—at the apocryphal tales of his greeting reporters at his front door dressed as Peggy Lee (that's Jim dressed as Peggy, not the reporters), and of his insurance company forbidding him to drive his limousine around town while dressed as Judy, because seeing Her—she's dead, you know—got people so excited they drove into things. Great publicity, but not the real Jim. He's just a hardworking queen—oops, actor, trying to get through a busy day that includes a mess of interviews, and because I have the flu we're talking on the phone. So I don't even know if he was dressed like any of them when we talked on the phone.

I was dressed as Liza, hoping Judy would spill some inside secrets. But even if Jim wasn't dressed like Judy, he sure sounded like her, and did a convincing impersonation of her dizzy breathlessness as he answered the door and paid the bill and answered the door again and interrupted himself even if somebody else didn't. I had to hurry up to hear everything that was hurrying by in the sudden shifts of topic and the breathless whispers and sudden gusts of hearty laughter that were the manic schizoid of Judy's conversation but which were coming from Jim Bailey so I just listened on the phone as he went on and never really ran out of breath. But you can run out of breath as you read this, and it would be just like me listening to Jim Bailey. You don't even have to dress up like someone else. Jim doesn't. He just kind of is someone else.

"San Francisco is the kickoff of an international tour," Jim enthused, "and the most perfect city for me to start in. I've played Judy in concert here twice, so it's perfect because now I'm doing Barbra Streisand, and I've never done her in concert before. It's in Herbst Hall on Thursday 20 and Friday 21, San Jose on Saturday, then Fort Lauderdale, Boston, Los Angeles, and, in late June, London.



Jim Bailey (as illusion of Barbra Streisand).

"I'll be doing Judy in London because it commemorates the 20th anniversary of her death—well, her birthday is June 10th, too, so this whole year is a tribute thing. She loved London and was very dear to their hearts there. It has a warmth and charm, and the people are generally very sweet, and I find there what Judy found—a kinship with them.

"They're very much into artists. We're overrun with mediocrity here. It's crammed down our throats. You don't really know whether you like something or not because it's marketed to us so heavily. But in Europe they know true talent, and they know shit and they won't accept it. That's why a lot of artists don't go there—you can't fool them like you can fool 'em here. Believe me, there are some big names who have no talent who wouldn't dare go to Europe!

"But someone like Judy, with her talent and her vulnerability and her warmth, made you want to pick her up and say, 'It's gonna be okay.' Oh, wait—there's the door. Don't forget what I was saying..."

"Now I was just babbling on, where was I? Oh, now Barbra Streisand is a different kind of situation. I don't do Barbra the way she is now because Barbra doesn't do the way she is now—I mean, she doesn't work! So I'm doing a classic period of her life, the late '60s, when she still had a little Brooklynese there and was taking chances vocally. She wasn't so tailored, plotted and planned as she is now. She's even said, 'I don't take chances the way I used to—as you get older you have to take care.'

these videos of Barbra, and she was really charming, so spontaneous. She makes fun of herself a little bit, and I like that. But the Barbra of today has just changed.

"I saw her do incredible work, and I saw her walk through a show. I saw her throw a closing night performance out the window. She actually said, 'I guess you think 'cause it's closing night I gotta be great, but maybe I won't be.' And she wasn't! And it bothered me. I'd seen her be brilliant!

"Like with Judy. In one aspect, I'm trying to make up for all those bad performances. Because there were many. But she didn't do them on purpose—she didn't say, 'I'm going to fuck up now.' Because she did love to sing. And that's a very strong point with me and my performances. I want people to see Judy at her best, looking good. I strive for that—to do my best. And I like to do Barbra in that vein too. Wait, there's the door again.

"Oh, this is so confusing. Now, people want to think I'm seeing a psychiatrist, that I sit around the house being Judy, drinking vodka and popping pills. It's not true. I'm not these people. What I'm doing is acting. I don't consider it impersonation. I'm a character actor who happens to do women who sing. Listen, I have to go, the Chronicle is here now."

It was so exciting listening to all this that I knew just how Tom Jones felt in the middle of "Kiss." I think I better dance now. ▼

Concert Chorale Presents Monteverdi's 'Vespers'

The San Francisco Concert Chorale, conducted by James Frieman, will present Monteverdi's masterpiece, "Vespers of the Blessed Virgin," accompanied by early music period instruments.

The performance takes place on Saturday, June 10, at 8 p.m., at Calvary Presbyterian Church, Jackson and Fillmore Streets.

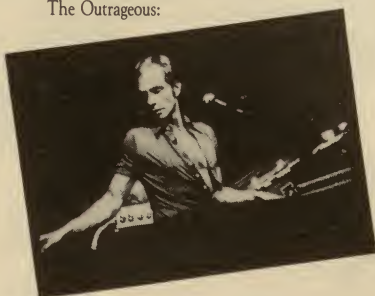
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Where Dancing Reigns Supreme

The best program of the San Francisco Ballet's 1989 season came last. Opening last Wednesday and repeating at intervals through May 4, SFB's final repertory program presented four distinct examples of 20th century ballet choreography. Moreover, it offered a view of the company's broadest expressive range, since each ballet, though plotless, demanded a different sort of projection from its dancers.

Vivaldi *Concerto Grosso* is perhaps the most straightforwardly elegant ballet the late Lew Christensen ever made. Its impetus is dictated by its score in typical neoclassical practice, but the ballet's formal logic—the way movement phrases evolve from and into each other—is uniquely Christensen's.

The simple costumes, blue-grey unitards for the men and soft skirted leotards for the women, combine with the nobility of the ballet vocabulary to give the dancers a look of almost Grecian physical perfection. Individuals stood out in ways that hadn't been obvious before. When did corps dancer Max Fuqua get to be so handsome, for instance? And were all these girls always so svelte and musical?

Kathleen Mitchell repeated the pas de deux role she first danced last season, still looking as though she were born for it. Her new partner was Edward Ellison, a promising second-year corps dancer who is being groomed in a number of leading or solo roles this season.

To avoid clocking out of the theater a bit early, the planned order of the program was revised to include Balanchine's *Tarantella* pas de deux, and the choice turned out to be a brilliant one. With a Louis Gottschalk score (orchestrated by Hershey Kay) that inclines toward ragtime, *Tarantella* begins at the high level of energy most showpieces end with. It's brief (no dancers could keep this up for long), and I always feel by the end of it as though I haven't breathed since it began.

The *Tarantella* cast changed at the last minute to Shannon Lilly and Julian Montaner, who were fine in spite of whatever pressures they may have been working under. Lilly brings an incomparable crispness to everything she does, and in *Tarantella* her dancing's staccato attack effectively accented Balanchine's comic steps. Montaner performed with an amused forbearance that reminded me of Edward Villella's stage presence in this piece.

The season's final world premiere, *Connotations*, set to a score by Benjamin Britten, is company member and choreographer Val Caniparoli's first new work for San Francisco Ballet in two years. The maturity Caniparoli shows in it makes this premiere seem well worth the wait.

Britten's Violin Concerto is a haunting, erratic score, almost jazzy in some of its lighter moments, but more often brooding. It gave me a sensation of moving air throughout, like a slow breeze, and the dancing has that quality too.

A couple in black, David McNaughton and Elizabeth Loscavio, appears at some point during each of the four duets that constitute the bulk of *Connotations*. This reappearing couple, impacting and finally interacting with the other couples, transforms each duet and somehow prepares the viewer for the one to follow.

The ballet's opening couple, Robert Hill and Tally Frieder, dance a long duet of fluidly sensual phrases punctuated by spiky extensions. Most of the time they dance apart, but their supported work sets the tone of Caniparoli's adagio style in this ballet: the girls are lifted in dramatic trajectories that are interrupted or transformed by their partners' force.

Frieder, a petite, lovely dancer, was appearing in her first major role at SFB, and she couldn't have wished for a stronger partner. Robert Hill, a recent expatriate of American



S.F. Ballet's *Connotations* with Robert Hill and Talley Frieder.

(Photo: Marty Sohl)

Ballet Theatre who has made several appearances with SFB this season (and will dance three performances of *Swan Lake* during the next several days), is one of the outstanding American male dancers of this time. Hill's marvelous plasticity, the way he

modulates the scale of his dancing in proportion to his imposing stature, was a source of obvious inspiration to Caniparoli, who created for Hill a visually luxurious, unaffectedly glamorous role.

Yet—and this is what makes

this ballet such a gift to the company—all the dancers' roles look fully developed, and each of the couples has its own humor, like the temperaments of medieval physiology. Sandra Woodall's costumes, flowing

(Continued on page 35)

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Double Indemnity

Anyone who has been reading the tabloids (or following the exploits of Geraldo Rivera, Oprah Winfrey, Phil Donahue, Sally Jessye Raphael and Morton Downey on television) knows that the mass media will stop at absolutely nothing in its thirst to report bizarre stories involving psychic phenomena, jealous lovers, aliens from outer space and battered housewives. Although, if they took the time, they could find a wealth of such material in the operatic literature, the producers of these shows obviously prefer to focus their attention on the type of lurid current events which offer audiences plenty of immediacy (despite the fact that they usually have no redeeming social value).

Remember that old saying: "Damned if you do and damned if you don't"? That phrase accurately describes the predicament in which two operatic heroines found themselves several months ago. In one case, a pretty mother unhappily married to a government official finally confessed her secret love to his boss. Unfortunately, when she agreed to meet her paramour in a deserted spot outside town, their cover was blown and, as part of her husband's retaliation, she was forced to choose the name of the man who would assassinate the king. Fate works its wonders in strange ways for, as luck would have it, her husband drew the winning raffle, thus gaining the privilege of bumping off the man who doubled as his employer and his wife's lover.

In another situation, a desperately lonely woman who had already helped to murder her husband (and successfully beaten a prison rap) suffered a miscarriage en route to the emergency room, collided with a truck and was killed on impact. In both cases, these heroines were keenly aware that they were trapped in no-win situations. Nor was there any hope of some Wagnerian redemption factor acting as a *deus ex machina*.

The irony is that, with so much intense melodrama at stake, the performances I attended of these two operas were weakened by factors which had little to do with the plot. As anyone knows, there are so many variables affecting an operatic performance that perfection is rarely achieved. Here's what happened to two productions in spite of their dramatic potential.

THE PRESIDENT ALWAYS RINGS TWICE

When the Washington Opera presented *The Postman Always Rings Twice* in Jan., Stephen Paulus' opera finally found an arena which was perfectly tailored to its dramatic dimensions. The Kennedy Center's 1,100-seat Eisenhower Theatre was small enough to give the work the intimacy it demands, yet large enough for the sound to carry nicely and fill the auditorium. Unfortunately, several technical glitches hampered the success of the opening night performance which, although well-sung, could have had a stronger dramatic impact.



"C'mon, let's party!" Oscar (Tracy Dahl) invites the doomed Amelia (Susan Dunn) to attend the royal festivities in the Houston Grand Opera's production of Verdi's *Un Ballo In Maschera*.

(Photo: Jim Caldwell)

The mood in the nation's capitol that evening might be blamed for some of the audience's lax response (*Postman* premiered two nights after George Bush's inauguration and it was obvious that many of the people attending the premiere were just plain partied out). A full moon over the Potomac River added to the evening's uneasiness. Because Paulus' opening clarinet solo, which normally sets the tone for the piece, was unreasonably amplified, its initial impact lost a great deal of the plaintiveness it usually evokes. Jesse Hollis' bulky sets

(originally built for the Fort Worth Opera production) remain difficult to handle and the problem of moving Nick's car around the stage at the end of Act I has never really been solved for those theatres where the opera is presented on a proscenium stage (at *Postman*'s world premiere, the car was on a turntable so that the headlights shone out into different parts of the theatre—temporarily blinding members of the audience at key moments before Nick was murdered).

All that having been said, it was interesting to note how well Paulus' music retains its cinematic feel and how effectively it captures the lonely yearnings of Frank and Cora for a lifestyle they will never live to enjoy. With Albert Takazaukas directing, soprano Pamela South (who has sung the role of Cora in *St. Paul* and *Miami*) repeated her superb characterization of the frustrated hash-house girl whose husband keeps insisting that she is "a little white dove." Nickolas Karousatos provided an effective foil as the drifter, Frank Chambers. Donald Kaasch demonstrated an impressive tenor voice as Cora's slimy husband, Nick the Greek, while Ronald Hedlund was appropriately bullish as Sackett, the District Attorney handling the murder. Jonathan Green was wonderfully slimy as Frank and Cora's lawyer, Katz. Paul Lustig Dunkel conducted Paulus' score with great sensitivity to its emotional moments, making the most of the moving "Mountain" duet for the two lovers.

WITCH'S BREW

I wish I could be as enthusiastic about a performance of *Un Ballo In Maschera* that I attended in Houston in mind February, but this was one of those nights when Verdi definitely came out the loser. Although blessed with Zack Brown's handsome sets from the Washington Opera, Bruce Donnell's stage direction did little to enliven the proceedings and, with various illnesses and other pressures affecting their performances, the principals delivered one of those awful evenings of opera where the basic rule of thumb is to plant your feet onstage, honk out your music and, if you're not sure what's happening, honk a little louder.

In the process of creating some very strange and hooty sounds as

Ulrica, Gail Gilmore's voice ground its way through more gears than you'd find on a semi; baritone Brent Ellis spent most of his time onstage barking, showing signs of vocal deterioration and lurking through his dramatic scenes as if he were in a Klondike melodrama. Tenor Peter Dvorsky was ill and singing most unevenly. Some of the ragged tempos set by conductor John DeMain (who was still recovering from passing a kidney stone) left a lot to be desired.

Soprano Susan Dunn (who had cancelled out of the previous performance due to illness) suffered occasional pitch problems and, although this soprano can produce glorious sounds, she can also be frighteningly boring to watch. I continue to find Dunn's performances perplexing for, together with Aprile Mollo, this woman is being hailed as one of the great Verdian sopranos of her generation. There can be little doubt that, when it comes to recordings, Susan Dunn will have a great career (the timbre of her voice is fascinatingly rich and her ability to color the voice is quite refreshing). However, Dunn could never be called a gifted thespian and I have often wondered if she could act her way out of a turnstile. This problem is only intensified by the fact that the soprano's facial features bear an uncanny resemblance to that famous anthropomorphic figure used for many years to advertise Borden's dairy products: Elsie the Cow.

The saving grace of the evening was Tracy Dahl's endearing performance as Oscar. Unlike her colleagues who, for the most part, resorted to planting their feet on the stage and braying at the audience, Dahl (an accomplished actress) was the only principal who sang her music well and reacted to what the people onstage were saying and feeling. The tiny soprano's facial features perfectly captured the cherubic brattiness of Verdi's page and, in the final moments of the opera, Dahl's ability to communicate Oscar's guilt and sensitivity to having played a pivotal role in bringing about his king's death was genuinely touching. The truth of Dahl's performance offered a startling contrast to what was happening around her. It also pointed out the severe vocal and dramatic imbalances which had throttled the evening.

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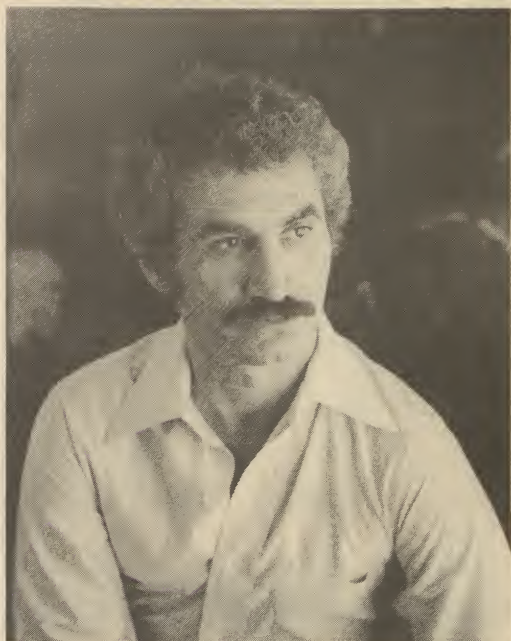
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Pat Campano Nov. 15, 1932-Feb. 13, 1989



At 7 a.m. on Monday morning, Feb. 13, another star rose to the heavens to join those that have gone before. Pat Campano took his last breath at his home in San Francisco in the loving arms of his lifemate of 21 years, Dick Eckert, aka Faye. His mother and sister Mary and his beloved friend Terry were at his bedside. Pat fought a difficult battle with AIDS for the past year and a half.

Pat was born in New York where he spent his childhood and joined the Navy at 17. He came to San Francisco in the early 1950s and in August, 1968, he met Faye and became lovers and business partners.

Together, they went on to build a very successful costume design business. Pat was a very talented and wonderfully creative man who loved making beautiful things. He was the personal designer to the Supremes singing group for eight years and designed all the theatrical wardrobe for Marriott's Great American Amusement Parks both here in Santa Clara and for the sister park in Chicago.

There were many well-known names that came to Pat for his talents. Among them: Sylvester, Charles Pierce, Craig Russell, Bobby Van, Ken Berry, and Gloria Swanson. Pat was working with Miss Swanson on a Broadway show shortly before she died.

Pat was a genius with his hands. He loved to knit, crochet, do beadwork, draw, and he created a line of original hand painted dolls that were bought by a major firm in Boston for manufacture. Pat began his costuming career with many of the all-male productions of the late 1960s and early 1970s. Gay productions such as *Hello Dolly*, *Mame*, *Dames at Sea*, *Wonderful Town*, *Once Upon a Mattress* and countless other productions.

Pat is survived by his lover Dick Eckert and his mother, Mrs. Susie Campano of New York, and brothers, Angelo, Phillip and Sonny; sisters Mary and Rose, and numerous nephews and nieces, his favorite niece being Cookie DiPietro. He will be missed by his many friends in San Francisco, but his talent will live on through his creations.

Patty, I miss you terribly and my heart is empty without you, but I have 21 years of beautiful memories to see me through the years. We will be together again somewhere, someday, but until then, my love, T.V.B. —Dick.

LARC To Hold 'Hamvention' In Dayton

Gay and lesbian amateur radio operations (members of the Lambda Amateur Radio Club) will meet in Dayton, site of the "Dayton Hamvention" during the weekend of April 28-30. The "Dayton Hamvention" is the world's largest convention and flea market dedicated to electronics and ham radio.

LARC members are planning to attend the Hamvention and hold their own annual business meeting and club awards banquet. Membership in the club has grown to 120 members in the U.S., Canada and England.

LARC members from all over the United States have attended the Dayton Hamvention during the last few years. This year, LARC officers are expecting a record turnout of members and the club has reserved a block of nine hotel rooms to accommodate members.

The LARC annual business meeting and awards banquet will be held on Saturday evening, April 29, and will be followed by a visit to one of the Dayton area dance clubs.

Keith White

(Continued from page 33)

gowns with fitted bodices for the women in colors corresponding to open-breasted unitards for the men, accentuate the choreography, changing moods, as does Sara Linnie Slocum's rich washes of colored lighting.

A couple in red, Lawrence Pech and Grace Maduell, follow Hill and Frieder in a prickly, agitated duet. Swept away by the couple in black, they are superseded by a fourth couple in grey, Evelyn Cisneros and Christopher Boatwright, whose tender connections alternate with passionate outbursts and port de bras that spread behind them like eagles' wings. A final couple, Christopher Stowell and Shannon Lilly, wearing a dusty rose color, completes the cycle with broad, airy phrases.

By avoiding structural gimmicks or subliminal melodrama, Caniparoli's talent as a choreographer is very conspicuous; he has made intuitive, musically responsive dancing, period. In setting the work for couples, with only incidental ensemble arrangements, Caniparoli has provided what the music seems to require. Yet the tight focus of successive pas de deux is visually taxing, and like all good ballets, *Connotations* needs repeated exposure.

SFB's hit of 1987, William Forsyth's *New Sleep*, ended this boffo program on its usual note of madness, though its balance of accessibility shifts with each performance. When I first saw *New Sleep*, I clung to its daffy scenario and the security of its unison passages for landmarks of familiarity. Now, having seen it numerous times and another Forsyth ballet (*In the middle, somewhat elevated*) in the repertory, I find joy in the inventiveness of the movement vocabulary itself, and in the commitment the dancers continue to bring to it. With many dazzling performances in its midst, this ballet is still a kingdom in which Tracy-Kai Maier reigns supreme.

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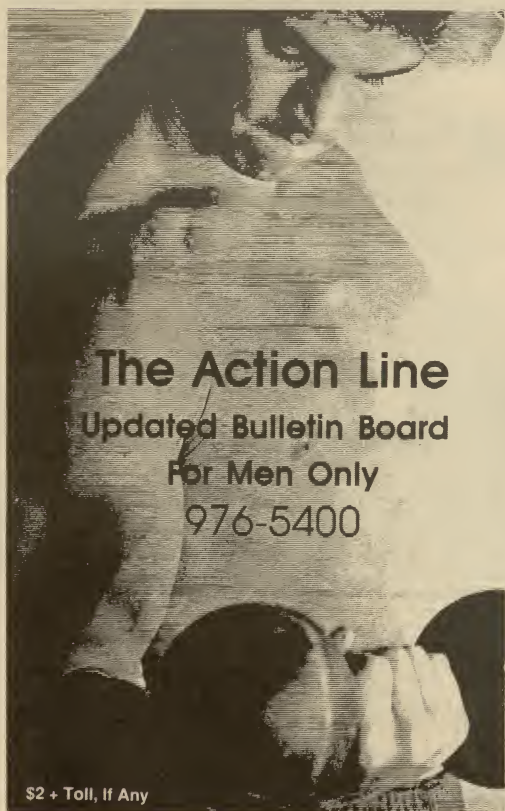
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Philip Campbell

Dreamgirl Plays Davies Hall

Violinist Nadja Salerno-Sonnenberg must be every press agent's dream of paradise. Not only is she young and attractive with plenty of stage presence and personality, but also a genuinely gifted musician. In a crowded field, that seems to be producing more female stars than ever before (think of Soviet emigre Viktoria Mullova or prodigy turned glamor-puss Anne-Sophie Mutter), Sonnenberg still emerges as a particularly exciting discovery. Her recent debut at Davies Symphony Hall proved she's ready to take on the world—she has already conquered San Francisco.

Numerous print interviews and a revealing segment on television's *60 Minutes* might have led us to expect a tough, no-nonsense performer who plays like Itzhak Perlman while mugging like Robin Williams. The reality was more satisfying, for showing a sensitive artist, who has learned to keep the distracting facial mannerisms in check and still create a powerful effect with solid interpretation and intense emotional involvement.

Choosing Samuel Barber's magical Violin Concerto was an inspired decision for her first local stage appearance. Amazingly concise, despite the lush post-Romantic idiom, Barber's lovely score provided a full opportunity to display a broad range. Moments of lyrical introspection give way to passages of stirring theatricality and the mercurial finale is all any virtuoso could wish, as long as they possess the necessary technique—Nadja Salerno-Sonnenberg was clearly equal to the task.

Maestro Erich Leinsdorf was originally scheduled to conduct, but his cancellation brought Estonian Neeme Jarvi to the podium. After several successful appearances here during the last decade, Jarvi has gone on to insure international esteem with an impressive list of recording credits (many premieres) and leadership of the Gothenburg Orchestra of Sweden. If the young violinist's breathtaking star turn stole some of his thunder, he didn't seem to mind—supporting her view of the Barber Concerto with thoughtful and meticulous support. The orchestra played well for him and gave Salerno-Sonnenberg a sumptuous background for her illuminating performance.

Born in Rome, Nadja Salerno-Sonnenberg moved to this country when she was eight to study at the Curtis Institute of Music. Continuing her studies at the Juilliard School in New York, she eventually won the Avery Fisher Career Grant and, in 1981, the Walter W. Naumberg International Violin Competition. She has appeared with respected orchestras throughout North America, but her shots on the *Tonight Show*, *Live from Lincoln Center* and the aforementioned *60 Minutes* have ensured her popular recognition. Her growing discography cannot match Neeme Jarvi's in sheer bulk, though recital albums on the Angel label promise great things to come. Hopefully, she will soon record the Barber Violin Concerto—perhaps with other modern works of equal merit.

Jarvi took the second half of the bill for an interesting, but not wholly satisfying performance of Mahler's Symphony No. 4.



Nadja Salerno-Sonnenberg.

Again, the orchestra responded well and soprano Linda Zoghy was excellent in the enchanting song of the finale. It may be that the audience was spent after Salerno-Sonnenberg's display, for the ovation was less than ecstatic, though it could just as easily be that the work ends softly and does not generate wild enthusiasm. Jarvi was deliberate and offered a musicianly interpretation—it just seemed a little under-characterized.

It will be interesting to con-

trast Salerno-Sonnenberg with the cool, Garbo-esque Viktoria Mullova, when she returns for a solo visit next season. Mullova's pale and willowy appearance belies her almost frightening technical virtuosity, but I suspect we'll be remembering La Sonnenberg's chic physicality (in evening pants) and her fervent expression with a great deal of affection. She is a press agent's dream and certainly fills the bill for audience members as well.

Lesbian/Gay Chorus Presents 'Music of Our Own'

On Sunday, April 30 and Friday, May 5, the Lesbian/Gay Chorus of San Francisco will present its first full concert since receiving the 1989 Cable Car Award for "Outstanding Concert" presentation. "Music of Our Own" is an evening devoted entirely to the music of lesbian and gay composers. Several of these works were previewed on Easter Sunday at the river and received a standing ovation. Not only will the concert feature the music of well-known works by Ned Rorem and Virgil Thompson, but will feature new selections by the Bay Area's own Jessie Kane, Robert Kirsch, Marty Stoddard and Kristin Nordeval.

It goes without saying that the contributions to the music world by lesbian and gay composers is hard to measure. With the many current issues facing the community, Pat Parr, the chorus' artistic director, has carefully programmed the evening that clearly demonstrates the chorus' overall philosophy: Together in Harmony!

Ned Rorem is without a doubt one of the most up front "gay composers" in the mainstream

of contemporary music. His diaries have been published in two volumes and he makes no apologies in them for his lifestyle. The "Four Madrigals" featured in the upcoming concert are based on poetry by Sappho. They include "Parting," "Flowers for the Graces," "Love," and "An Absent Friend."

The concert will also include "Saints Procession" from *Four Saints in Three Acts*, an opera by Virgil Thompson with text by Gertrude Stein. It was first performed in concert form on May 20, 1933, and first staged in 1934 by the Society of Friends and Enemies of Modern Music—originally with an all black cast.

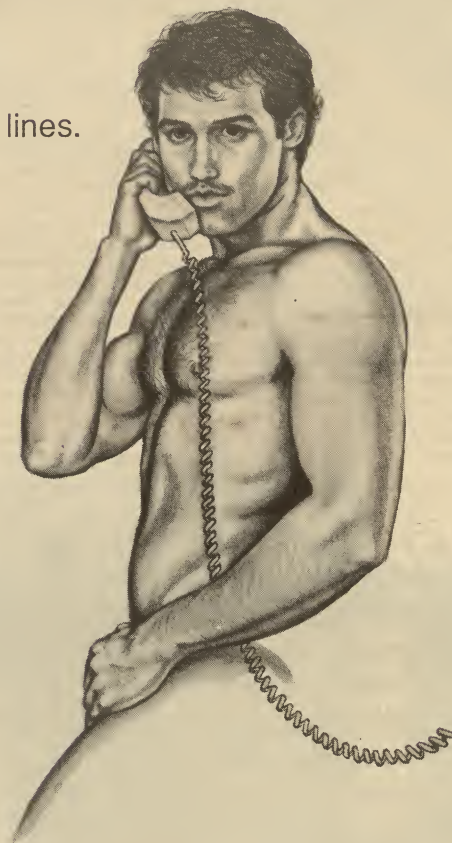
"Music of Our Own" can be seen at 3 p.m. on Sunday, April 30, at the Trinity Chapel in Berkeley. A second performance will be on May 5 at 8:30 p.m. at the Trinity Methodist Church, Bush and Gough, San Francisco. Tickets are available by phone at 552-3656, at STBS/Union Square, Word Processing Services in the Castro. Tickets are \$10 in advance and \$12 at the door.

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'Heathers': A Sick, Sick Movie

by Ron Larsen

One of this month's biggest disappointments at the movies is *Heathers*, a snide, mean-spirited little movie that's well worth missing. Already a subject of controversy, *Heathers* is a black comedy/social satire that starts off with a bang, promising to be a laugh riot. But, after a strong start, it misses its mark completely, saddled as it is with an amoral anti-hero, a morally bankrupt heroine, and a cynical, soap-opera revenge plot that strains for laughs in all the wrong places.

Ultimately, it's about as funny as a carload of sick babies.

Sick and *sickening* are the operable words for a film that contains something to offend just about everyone. Milking its laughs from teen suicides, homosexual death pacts, and vicious practical jokes aimed at defenseless geeks, *Heathers* is a tiresome and protracted exercise in bad taste and perverse humor that left this reviewer checking his watch and itching to go home. Indeed, as last Thursday's preview audience shuffled out of the theater, one disgusted viewer exclaimed, "I gave up *The Cosby Show* for THIS ... what a waste!"

This nasty tale of teenage murder and revenge owes a lot to Brian De Palma's 1976 horror classic *Carrie*, only this time the mayhem is played for laughs. The film's title comes from three bitchy WASP princesses, each named Heather, who reign over the most exclusive social clique at fictitious Westerburg High School in Sherwood, Ohio. Rich, beautiful, and popular, these self-obsessed bitch-goddesses are as petulant as they are petty, and they delight in poking fun at the school's outcasts and social misfits, humiliating them whenever possible.

Into this viper pit steps a wholesome, all-American girl named Veronica, who sells her soul to the she-devils as the price of admission to their inner circle. When the clique's sadistic ringleader, Heather No. 1, orders her to forge a mushy love letter from the school's hunky quarterback to a morbidly obese classmate, Veronica reluctantly complies. Likewise, she dumps her best friend, a boring bookworm named Betty, at the insistence of the three Heathers.

Only after she herself is stung by one of the wasps does Veronica assume the role of an avenging angel,



Christian Slater and Winona Ryder in *Heathers*.

but even then it's not a choice of her own making. Instead, it's her boyfriend, a rebel named J.D., who forces her hand. After J.D. slips Heather No. 1 a lethal hangover concoction that ends her life, he cajoles Veronica into writing a bogus suicide note, making her an accomplice in the crime.

Veronica is supposed to be one smart cookie. But, incredibly, she allows J.D. to involve her in two more murders-turned-suicides before she sees the light and tries to stop him. "You're not a rebel," she cries, "you're a psychopath!" But by then, it's too late. Suicide has become the rage among the angst-ridden

students at Westerburg High, and J.D. is intent on bringing down the entire school, seeing it as a microcosm of a sick society.

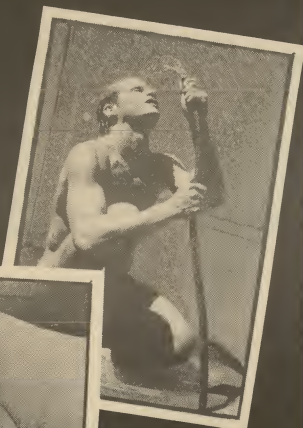
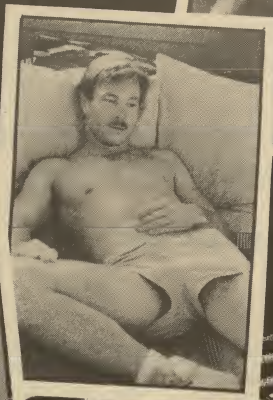
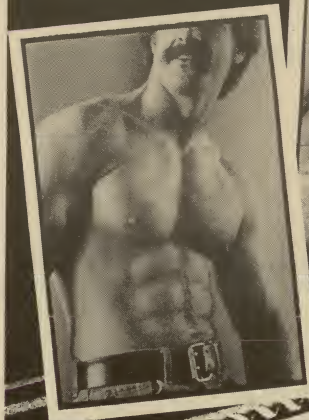
In *Heathers*, as in *The Chocolate War* and numerous other flicks about high school, homosexuality is portrayed as the ultimate taboo among teens.

(Continued on page 48)

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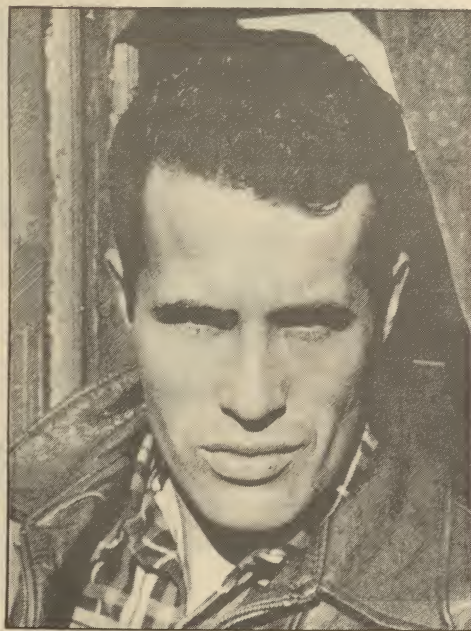
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BAY AREA REPORTER APRIL 20, 1989 PAGE 38

Kenneth Anger Retrospective At SF Cinematheque



Filmmaker Kenneth Anger.

On Sunday, April 30 the San Francisco Cinematheque will present the complete works of the legendary avant-garde filmmaker (and notorious Hollywood gossip) Kenneth Anger. Taking place at the San Francisco Art Institute, 700 Chestnut St, this will be the first complete retrospective of Anger's films in many years, and the first time ever that the Cinematheque has presented the collected works of this American master. The show begins at 7:30 p.m. with a requested admission of \$4 general, \$2 students, seniors and the disabled.

Kenneth Anger is truly the enduring "enfant terrible" of the independent cinema, from his ground-breaking late '40s homoerotic symbolist home-movie *Fireworks*, to his 1960s classic of sex and fascism *Scorpio Rising*, to his notorious *Lucifer Rising* project that enlisted the help of Marianne Faithfull, Jimmy Page and Manson Family member Bobby Beausoleil. Anger's vision is potent and visceral, and charged with the energy of a visual poet driven by the angels and demons of his own psyche.

'The Balcony'

This Is Life As a Hall of Mirrors

by David Perry

Jean Genet would love it. After 16 years, that scatological diatribe against puritanical authority, *The Balcony*, is back in the Bay Area. This new translation by Jean-Claude Van Itallie, made for the American Repertory Theatre in 1986, is given its West Coast Premiere in a perversely delightful and campy production by director Leland Moss at The Studio at Theatre Rhinoceros. It's about as much fun as can be had outside of legalizing prostitution.

Madame Irma's whorehouse, a.k.a., The Grand Balcony, is as she refers to it, "a house of illusion." Within its walls, everyday members of the establishment come and live out their fantasies, donning the robes and *ecouterments* of their most feared and despised authority figures. Outside, a revolution is brewing, threatening not only the republic, but the adulterated imitations taking place within Madame Irma's brothel as well.

Or, are they imitation?

Genet didn't like to give his audience too many answers. Shocking them was quite enough. If "odorama" had been available when Genet penned *The Balcony* in the late 1950s, he certainly would have advocated its use. As it is, he merely subjects us to four letter words and blasphemous recombinations of religious iconography. Nothing is sacred.

Director Moss has come up with a perfect Genet cast. Flesh and gender confusion abound. Madame Irma is portrayed by San Francisco's drag queen prima-extraordinaire, Doris Fish. Other denizens of San Francisco's underground performance network abound: Miss X as a sexually obscure aid to the Queen, Tippi as one of Madame Irma's most trusted employees. Exposed and pulcritudinous flesh is also on display for persuasions of every ilk in the hyper-masculine muscles of Charles Antony Ganim and the Monroesque curves of Sandelle Hebert, both fantasy enactors of Irma's place.

What can I say, it's a whorehouse.

In Genet's own words, *The Balcony* was to be "a glorification of Image and Reflection." Mirrors should be everywhere—symbolic and tangible examples of reality versus illusion. Moss has taken Genet's cue boldly into the 21st century through the use of video cameras and monitors mounted around the audience. Not only do we see the action taking place within Madame Irma's, we watch it on TV as well. The only thing missing are cameras turned on the audience—perhaps an idea for future productions.

If there is anything missing from this *Balcony*, it is a sense of shock, or outrage, or discomfort. Naked flesh, sexually profaned symbols of Christianity, four-letter words and graphic descriptions of bodily functions and deformities ain't what they used to be. Madame Irma knows we are there watching, and we know she knows it. Everything we see is an illusion. Although the lines

into reality are crossed and recrossed with boggling regularity, we know where we are. We are in Madame Irma's House of Illusion. Even when we hear the rebel machine gun fire from outside, we aren't too worried. It comes in swift, unechoing bursts—like a cheap stage effect—and is gone.

Doris Fish, a performer in a class by his/herself, seems somehow lost in the close proximity of Rhino's intimate Studio space. One is reminded of Harvey Fierstein's line in *Torch Song Trilogy*: "A drag queen is like a work of art. It has to be stood back from to be appreciated." Unfortunately, we are not allowed that distance. The forced coziness of the space, often a plus, is not as congenial as might be hoped for



The Brothel Madam (Doris Fish) has trouble with the Chief of Police (Timothy Flanagan).

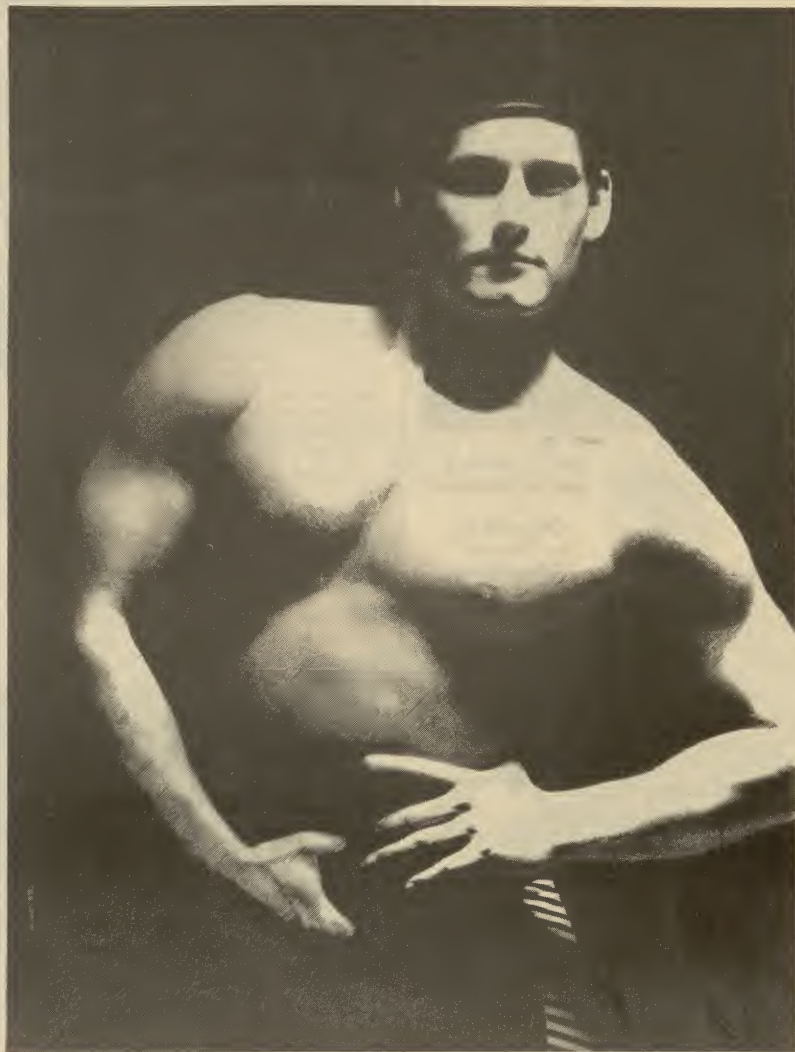
(Photo: S. Savage)

Genet's broad brush strokes. Fish seems strangely subdued, afraid to exhibit the dry and campy delivery she is so well-known for. At times her diction is positively incomprehensible.

Jean Genet set out to shock what he saw as a hypocritical world. Certainly, when it first appeared, *The Balcony* and its companion piece *The Blacks* did just that. Genet wants to force the au-

dience to question every second. Is it real, is it not real, ad infinitum. As the blasphemy of Genet's language assaults us from every side, we understand

(Continued on page 48)



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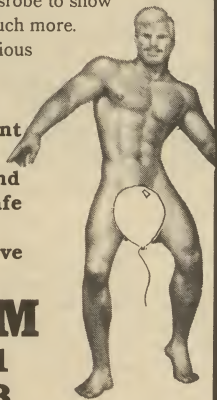
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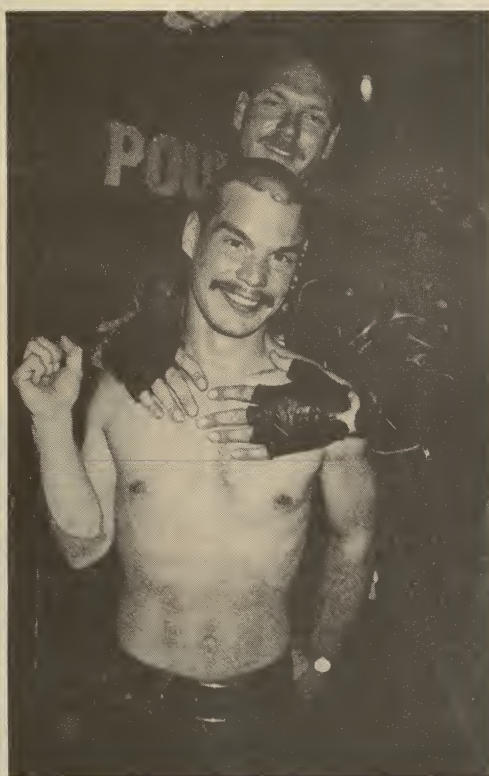
While all the competition for leather titles in our town is history now, the search continues all over the country. Last weekend, they were searching for their Mr. Leather in Boston (photos coming!) and likewise in New Orleans.

Before long, the competition for Mr. Drummer 1989-90 will be on. One of the first area competitions takes place this weekend in Los Angeles. Saturday night, April 22, the action is at Probe with Anthony Bruno producing the Mr. Southern California Drummer contest beginning at 2300 hours. The winner there gets \$500 in cash and prizes and an all-night leather party ensues with our own Steve Fabus spinning. The admission is free between 2100-2200. After that it'll cost you \$5. After midnight the cost goes to \$10 for Probe members and \$15 for non-members. If you're in the area and are into leather games and dancing afterward, drop in.

No word yet on when the Mr. Northern California Drummer contest will take place or even who's producing it, but stay tuned.

Last Friday night, the Powerhouse held the second round in its search for Mr. Powerhouse. Like so many gay functions, the 2200 hours starting time was pushed to midnight. Since manager Ed Gabet and Gary Ross made the stage wheelchair accessible, the show got underway with four contestants.

The surprise of the evening was a German dude from Cologne who not only thought he was a dog, he put up a pretty good show of acting like one. There was yelping, barking and much licking going on. There was also a language barrier of sorts. The usual S&M atmosphere (standing and modeling) was out the window.



Second heat winners of the Mr. Powerhouse title Augie Mesenbrink and 1st runner-up Cole Weeks.

(Photo: Pruzan)

The leather guys were rolling on the floor! The judges were in awe! The emcee (for once!) was stopped cold! It was not your regular heavy-duty cruising night until after the competition which produced four dudes vying for the \$50 cash prize and an eventual trip to the leather capital of the world (Mazatlan) this coming fall.

When all the tom-foolery was over with, 28-year-old Augie Mesenbrink, an electrician with a lot of juice, won out over the competition. The runner up was a tall 34-year-old financial expert from the East Bay named Cole Weeks. From all reports, I heard everyone had a good time.

The third round is on Friday, May 5. If you don't want your



Two cheerful reasons to visit the Powerhouse.

(Photo: Pruzan)



Eagle 8th Anniversary Pin Night partygoers (l. to r.) Terry, Blair, David, and Hadley.

(Photo: Darlene/PhotoGraphics)



Eagle 8th Anniversary Pin Night was wild and woolly.

(Photo: Darlene/PhotoGraphics)

cruising disrupted, arrive late. And if you're interested in competing, see any one of the bartenders at the Powerhouse.

The usual impeccable and proper Tom Way of the SF GDI's has finally been elevated to a title and a campy one at that. Last Sunday, the GDI's had what they call a Bag Lunch Social with all sorts of competition going on in the morning and a beer bust afterward at the S.F. Eagle.

Of course, you all know the California Motor Club (CMC) disbanded on March 15 so their annual Tax Break Run was supposed to be this past Sunday. Since the date was open, the GDI's dreamed up this new one-day activity and needless to say, a title was added.

When it was all over, Tom Way is Miss Bag Lunch I. As Lily Street pointed out, "it wasn't a pretty sight" seeing Tom in drag. Where are the photographers when you need them? Rinketta, Przanadana, Darlenetta? I can see the nasty anonymous letters already!

The weather has been quirky and so are some of the activities coming your way. Last minute press releases are a headache, nonetheless, tomorrow is the deadline for Moby Dick's first annual T-shirt design contest 1989. The first prize is \$400. Call Moby at 861-1199. I'll never know why the people who do these things wait until the last minute to get a "plug." Maybe they'll extend the deadline as well they should!

At the risk of sounding like a nookie-bookie, be advised that there's another kinky sex party Saturday night, April 22, with the doors open only from 2200-2300 for a \$10 fee. It's a bondage party sponsored by the safe-sex Leathersluts and featuring kinky jō, T.F. Leather S&M (well, I hope so!). Bring your rubbers. Call 621-6294 for more info.

Sunday, April 23, Mr. Leather Bear is having a Best Bear Buns Contest at the bar of the same name from 1500-1900 for \$5 and all the beer you can drink plus food. Proceeds go to the AIDS Emergency Fund with lots and lots of neat door prizes including

one of those hot new Jeff Stryker dildoes that are worth \$54.95 in some stores and "take a loan" at other stores. The third place winner gets \$10 cash and 10 condoms! The second place winner gets \$25 cash and can of lube. And the winner gets (ta-daaa!), the Jeff Stryker dildo and \$50 cash.

I think John Caldera stays up nights dreaming up these contests. Play "let's pretend this is a leather bar" and drop in. Say hi to Jerry.

If you're more spiritual, drop in to MCC Church where Big Daddy Rev. Jim Mitulski will be in charge for the 19th anniversary of that spiritual guidance house. To think these services all started in 1970 in a bar/restaurant near the Embarcadero. After worshipping all over town for several years after that, MCC was established at its present site in 1979. And the mortgage payments—well those will be completely done in June 1989.

Providing space for over 60 groups, MCC already sees the need for expansion. Even if you're not into religion, drop in this Sunday at 0830, or 1030 and if you're a real late sleeper again at 1900 hours. It'll do you good.

Well, it looks like Miss Audrey Joseph will finally "get hers." They're not calling it a roast, but your chance to take pot shots at everyone's favorite show entrepreneur. It all takes place at Amelia's on Thursday, April 27 beginning at 2100 hours for only \$5 to benefit the Sashie Hyatt Memorial Fund. If you don't know who Audrey Joseph is, just remember the great fun at Ms. Leather of S.F., Int'l. Ms. Leather, Leather Weekend at the RushRiv, the Erotic Auction, etc., etc. That's Audrey.

Be there Take good aim. We don't often get a chance to roast/taunt/pop off at Audrey. Join Rainbeau, Shan Carr, Mistress Kathy, Joy Schulenberg, Colt Thomas, Stephen Mistler and others in this assault on Audrey!

And hey, the deadline fast approaches for the Constantines' 500-mile overnighter to Sequoia/Kings Canyon National

(Continued on next page)



Mr. SF Leather Peter Austin.
(Photo: Pruzan)

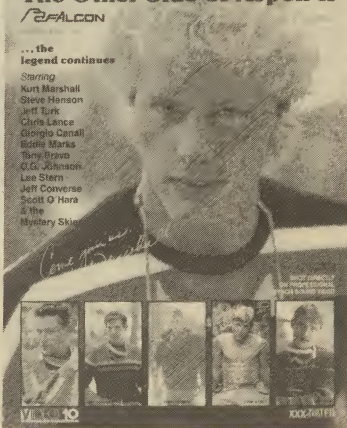
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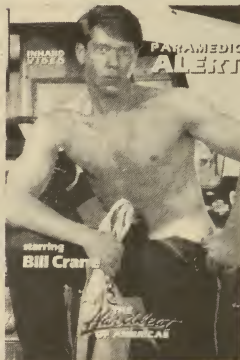
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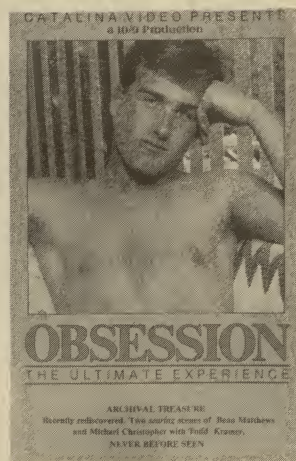
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Marcus

(Continued from previous page)

Park on Saturday and Sunday, April 29-30 for a paltry \$40. The deadline is April 21. Call 621-7845. A lot of hot bikers from L.A. are already signed up as well as the usual local motorcycle mavens. Don't be left out!

There's a lot more stuff coming your way, but why inundate you so soon after the IRS did you in?

Now are you ready for ...

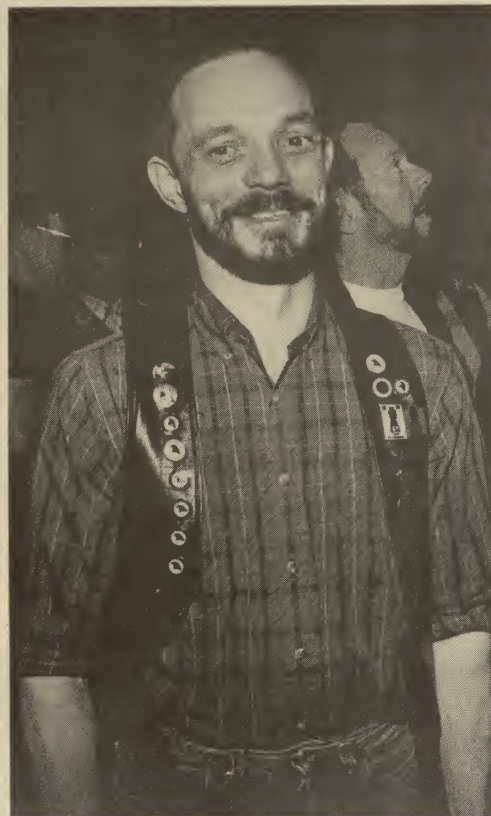
THE DISH DELISH

Did anybody see the Pendulum bartender Stewart last week on his way to work? Stewart must have had a heavy-duty session the night before. He was wearing two different shoes that day and didn't notice it until he was almost there! And then to make matters worse, the first phone call of the day was from a previous night's customer who wanted to know if anyone had turned in some books of food stamps!

Get-well wishes (and soon) to Gordon Stacey, bartender supreme at the Powerhouse! I'd recommend you send flowers, but by the time you read this, he'll be back on the streets, er uh, back on the planks (thanks, Sweet-lips!).

It was inevitable! All those years watching movies and secretly wishing you were in bed with the hot leading men. And some of the nudity that got by the censors! Well, if there's a need, fill it and make some dough! And that's exactly what Claude Mauser and Aaron Travis have done or haven't you yet read the latest titillation for nostalgia and plain horniness?

It's called "Hollywood Hunks in the Raw"—a 30-page romp from Bill Adler to James Woods, detailing all the movies where cinema's leading men are either completely or partially nude. Find out what movies showed whole or partially nude dudes such as Lew Ayers, Harry Belafonte, Jeff Bridges, Robby Benson, Helmut Berger, Timothy Bottoms, James Caan, Mel Gibson, Brad Davis, Richard Gere,



Patron Bob proudly wearing his complete collection of Eagle bar pins.
(Photo: Darlene/PhotoGraphics)

Jon Voight, Charlton Heston, Don Johnson, Burt Lancaster and many others!

The listings give the movies, whereabouts in the film, and which ones you can rent in video! You can get this titillating tome for only \$8 from Vidlife, P.O. Box 14576, S.F., CA 94114. There's a few photos in it, too! Check it out! Tell 'em I sent you.

Bob Linsley, manager of L.A.'s hot leather bar, Gauntlet II (G-II) to veterans, blew into town for the S.F. Eagle's eighth anniversary party this past Monday, Tuesday, and Wednesday and was inundated with people who wanted to know if the G-II really bought another bar on lower Sunset

Boulevard (3626 to be exact). Yep, it's true. Whether the G-II will move into the new space or open another bar is open to conjecture. Stay posted.

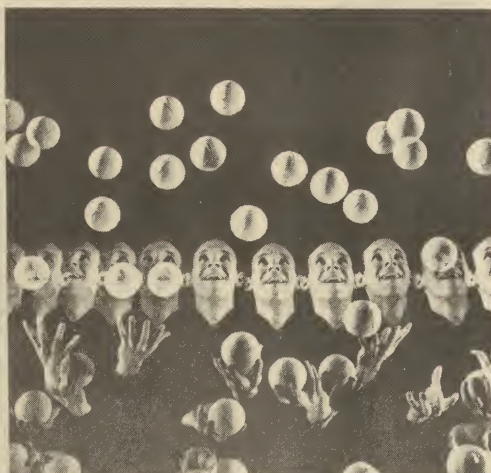
Tonight, Thursday, April 20, would you believe after three days of anniversary celebration, the S.F. Eagle will be looking for Mr. July for the Bare Chest 1990 calendar. The action begins at 2200 hours. Hey, maybe that German dude from Cologne will enter this one. Run fast if he lifts his leg.

Keep on truckin', keep on donatin' and live, love and laugh. Just be sure you do it in leather (and no white sneakers with leather!).

'Laughing Matters' at Marin Theatre

The Marin Theatre Company, in association with John Neal, presents a rare Bay Area appearance of internationally acclaimed juggler/comedian Michael Davis in his new show *Laughing Matters*. Marin favorite "new wave puppeteer" Bob Hartman will appear as a special guest. Opening Thursday, April 27, and running through May 20, showtime is 8:30 p.m., Wednesday to Friday, 7:30 p.m. Saturday and Sunday, with a second show on Saturday at 9:30 p.m. Tickets are \$8-\$12 and are available at the Marin Theatre box office, 397 Miller Avenue, Mill Valley, 388-5208, and through Bass Ticketmaster.

A San Francisco native, Davis' act has brought him from juggling apples and cleavers as a street performer in San Francisco, to a Royal Command Performance for Queen Elizabeth II of England. After several seasons at the Renaissance Faire in Marin County, Michael appeared in *Broadway Follies* where his show-stopping performance stunned New York audiences and critics alike.



Juggler Michael Davis in *Laughing Matters*.

Bob Hartman, a Tiburon resident, is known for his countless live performances locally as well as appearances on the BBC's top-rated variety special, *The Paul Daniels Show*, and on the Disney Channel. Frank Oz of *The Mup-*

pets said, "Hartman is an exquisitely sensitive puppeteer. I could have watched him all night!" Bob was recently chosen to accompany Dianne Feinstein to Hong Kong on a goodwill trip.

Things to Do... Things to Do... Things to Do... Things to Do...

Now that we've gotten over the worst of the tax time blues, I'm starting to come to life again with a renewed enthusiasm. The rainy season is behind us and that hot, oh baby, HOT heat wave earlier this month certainly melted away any lingering inhibitions that the winter weather may have caused. Time to get out, to see and be seen, to enjoy the sun and spirit of this great city.

Spring has blossomed with dozens of fun-filled events and activities around Our Town. It seems as if the calendar just isn't big enough for all the dates and listings so here's a rundown on some of the highlights.

If you want to get outside and raise money for a good cause, the 5th Annual AIDS Bike-A-Thon will be held on Sunday, May 13. Last year the event netted over \$300,000 for AIDS charities. To help you tune up for the big day there are 10 and 25 mile training rides each Sunday between now and then. Meet at 10 a.m. at the McLaren Lodge in Golden Gate Park at Stanyan and Fell Streets. If you're an ardent cyclist and/or very motivated AIDS fundraiser, there's a 75-mile training ride on Saturdays that covers the Marin portion of the route. For more information, please call Tom at 621-4213.

Maybe you're into motorized cycling instead? A group of black gay women is forming a motorcycle club. Call 546-6287 to leave

your name and number for more information.

The Gay Softball League's Spring season got underway last week with lots of fans and supporters turning out for the games. As always when the weather is nice, softball is a great way to spend an afternoon. Check the sports section for times and locations for Sunday's games.

The Gay Tennis Federation is looking for new members. You may call the group's president, Chris Walkey, at 563-8568, or attend their membership meeting on the third Monday of every month at Community Rentals, 470 Castro St. at 7:30 p.m.

How about camping? That's camping as in tents, not dresses. Sorry guys. Wilderness Women are planning a trip to Sugarloaf Ridge State Park in Sonoma this Saturday and Sunday. For reservations and car pool information, call Susan at 652-3202 or Sue at 848-3789.

Russian River-bound this weekend? Love to dance to 1950s rock and roll? The fabulous Dyketones will play on Sunday, April 23, at the Sebastopol Veteran's Memorial Building at 8 p.m. This nationally reknowned group is a blast from the past and is sure to be sold out. Call ClaireLight Women's Bookstore in Santa Rosa for tickets and information, (707) 575-8879.

June and Jean Millington will perform their special blend of guitar and vocals on Friday, April 21, in Berkeley at the Trinity Church Fellowship Hall, on the corner of Bancroft and Dana Streets, at 8:30 p.m. It's June's birthday celebration and a benefit for the Institute for the Musical Arts. They always put on a good show and usually get everyone on their feet and dancing for a good cause.

Brava For Women in the Arts presents *Taking Shape... 2*, a series of performances of original material by Bay Area women, this Friday, Saturday and Sunday, April 21-23, at Centerpiece Studio Theatre, 2840 Mariposa St., San Francisco. This month's performances include works-in-progress by Jane Hill (a humorous foray into mid-life crisis); Gaila Turner and Nadine Mozon (a reminiscence on a decade of lost ideals); Amy Freed (an excerpt from her satire based on the life of Jessica Savitch); Lisa Brosnahan (a wacky, witty "day in the life"); and Marijo (a chronicle of her desperate attempt to obtain an AAA card). Performances begin at 8 p.m. and reservations are suggested. Call 861-5059.

Be sure to mark your datebook for Friday, April 28. Now here's something I know you've never seen before. *HayFever: An Erotic Cowgirl Comedy* is a feature-length X-rated video to be shown



at the Victoria Theater, 2961 16th St., San Francisco, at 7 p.m. and 10 p.m. The \$10 admission includes free popcorn, prizes and a chance to meet the producers. "Find out what happens when 38 dykes come together for a Round-Up!" Call (707) 575-1937 for more information and get your cowgirl gear together.

Now if that's not enough to get you out of the house, as always there's just one more thing. For you budding artists out there who would really like to create a gigantic piece of work that's sure to be seen by hundreds of thousands of people, this is your big chance. The Women's Float Committee has put out a call for designs for their 10th anniversary float in the Gay Freedom Day Parade this year. The committee requests that designers keep to the theme of the parade, which will be "Stonewall 20." Designs will be accepted at a meeting at Amelia's on Monday, April 24 at 7 p.m. A \$100 award will be given for the design chosen for this year's float. Call Nivedita at 695-9526.

17th, 18th Century Works On Tap For Women's Philharmonic

The Bay Area Women's Philharmonic closes its 1988-89 season with a rare performance of 17th and 18th century works by women composers on Friday, May 5, at 8:30 p.m. at Berkeley's First Congregational Church, Dana and Durant Streets. The concert will be repeated on Saturday, May 6 at 8 p.m. at Stanford's Memorial Auditorium, to benefit the Institute for Research on Women and Gender; and on Sunday, May 7 at 2 p.m. at the Florence Gould Theater at the California Palace of the Legion of Honor in Lincoln Park.

Three of the works performed will be U.S. premieres: noted composer Elizabeth Jacquet de la Guerre's "Jonas Cantata," with acclaimed early music soprano Judith Nelson; Camilla de Rossi's "Sacrificio de Abramo," featuring music director JoAnn Falletta on lute; and Madelena Lombardini-Sirmen's "Concerto in B-flat," with soloist Terri Baune, BAWP's former concertmaster who now lives in New Zealand.

Women's Philharmonic staff has reconstructed and edited three of the works presented on this concert: Mlle. (first name unknown) Duval's Suite from the Ballet "Les Genies," Anna Amalie, Duchess of Saxe-Weimar's "Concerto for 12 Instruments and Cembalo," and de la Guerre's "Jonas Cantata."

For more details, call 626-4888.



James H. Awalt
April 3, 1932-April 4, 1989

Jim will be remembered forever with love by the many friends he made during the 33 years he tended bar in San Francisco.

Jim was born in San Luis Obispo, CA, and was a U.S. Air Force veteran.

He first tended bar at Ethyl's in 1955, then worked at the 585 (Post St.), Fez Club, Harry Ho's, Gilded Cage, The Trapp, On the Levee, 888 McAllister, Mouse House, Glass Slipper, Copper Lantern, New Bell Saloon, Purple Pickle, Cabborra's, Polk Gulch Saloon, Tower Lounge and the Phone Booth. Jim's last employer was Old Rick's Gold Room.

Jim was a founding member of The Tavern Guild, and radio station KABL honored him as a "Citizen of the Day" last April for his longtime aid to disadvantaged children.

In March, 1988, cancer was diagnosed. Although he was thought to be recovering wonderfully, he suffered a severe recurrence during the last weeks of March. Following a week in Kaiser Hospital, he died the morning of April 4, 1989 with his partner of 29 years, Lon Houser, by his side.

Jim leaves his father, stepmother and brother in the Sacramento area and a sister in Southern California, as well as other relatives in California and in the East.

Jim had a genuine love for people and a rare wit and sense of humor that we will all greatly miss.

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Brazilian Music

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J.J. Malone

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American Music Club
Eddie Ray Porter

Zsa Zsa House
Big Love Reunion

3158 Mission

Gay & Lesbian Literature

A DIFFERENT LIGHT

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Sunday April 23, 3 p.m.

LARRY KRAMER

"Reports From The Holocaust"
Booksigning and discussion

Friday April 23, 7:00 p.m. COMMUNITY SPACE

SERIES — JON SUGAR/G.A.W.K

A performance-art evening

Friday April 28 7:30 p.m. Social Studies

TOBIAS SCHNEEBEUM

"Where The Spirits Dwell"
Slide-show lecture and booksigning

Sunday April 30, 7 p.m. Social Studies

DR. RALPH JUDD

Drag imagery in lobby-card art
Slide-show and discussion

Call for information about our on-going series: ARTWORDS & LESBIAN WRITERS & GAY WRITERS & COMMUNITY SPACE & SOCIAL STUDIES. Coming in May: NEIL MILLER, "Travels in Gay America" (May 6); CAROL BECKER & JANE FUTCHER (May 7); KENT GERARD & STEPHEN MURRAY (May 13); DENNIS COOPER; GARY INDIANA.

And: watch for the opening this summer of our backyard coffeehouse/reading space...



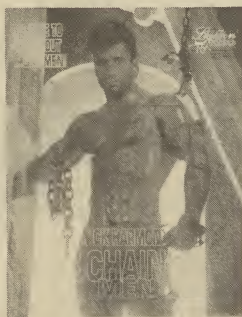
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994-6300

THIS WEEK

FRIDAY 21

- El Rio: presents Peggy Key, 10 p.m.-2 a.m., no cover. 3158 Mission. Phone: 282-3325.
- "The Balcony" by Jean Genet: Through May 7. Thursday thru Sunday nights at 8:30 p.m. Theatre Rhinoceros, 2926 16th St. \$9, charge by phone: 861-5079.
- Braval For Women In The Arts: "Taking Shape" new works by women performance artists. April 21-23, 8 p.m. \$6. Centospace Studio Theatre, 2840 Mariposa (in Project Artaud). Info/reservations: 861-5059.
- Good Grief: with comic Danny Williams. 7:30 p.m., Eureka Valley Rec. Ctr., 100 Collingwood. Free. Call People With AIDS, SF: 553-2560.
- April In Chaos: 3 performance pieces: The Alien Comic, Primo Techno A-Go-Go (Jo Andres), Frightwig. Magic Theatre, Fort Mason Bldg D, \$10. 9 p.m. tonight and tomorrow. Call early: 441-8822.
- Doba: performance by Wayne Doba at New Performance Gallery, 3153 17th St./Folsom. 12 shows thru April 20-30. Times/reservations call 863-9834 or 762-BASS.

- Fetish Night: 735 Tehama from 9 p.m.-6 a.m. Exhibit the fetish of your choice. Males 18+. Info: 621-1887.
- Fraternal Order of Gays: take Amtrak to Reno, departs 6 p.m., and returns on Sunday. Fun Train provides coupons for use in Reno. \$175 double; \$49 single. Call FOG to reserve: 641-0999.
- Lesbian/Gay Parents: monthly meeting 7:30 p.m. For location and info call 457-1115.
- Electric City: gay tv. South Bay KCAT 7:30 p.m.

SATURDAY 22

- El Rio: features American Music Club and Eddie Ray Porter, 10 p.m.-1 a.m., \$5. 3158 Mission. Call: 282-3325.
- CREW: gay house music club. Every Saturday, doors at 9:30 p.m., 21+. Tonight Maurice live at midnight. \$7. 520 4th St./Bryant. Call: 978-CREW.
- Rhododendron Show & Sale: Saturday, 1-5 p.m.; Sunday, 10 a.m.-4 p.m. Free. Lakeside Park Garden Ctr., 66 Bellvue (off Grand) at Lake Merritt in Oakland.
- SF Sex Information: sexuality workshop and volunteer training. Details call 621-7300, weekdays, 3-9 p.m.
- Phallic Fellowship: 735 Tehama: 8 p.m.-6 a.m. \$7 contribution. Doors open until 2 a.m. Info: 621-1887.
- AID Bike-A-Thon Training Ride: 75 mi. ride will leave McLaren Lodge in GG Park Panhandle at 9 a.m. Relax pace and plenty of reststops. Register for May 13 event: 771-0677.
- EastBay FrontRunners: Point Pinole. Take H180 north. Exit Hilltop Dr. and go west past mall. Turn rt. onto San Pablo Ave. and go about 1/2 mi. Turn lt. onto Atlas Rd. and stay until Point Pinole Park. Meet at parking rd. 939-3579.
- SF FrontRunners: Stow Lake Boathouse in GG Park at 9 a.m. No-host brunch follows; beginners welcome. 453-4118.
- Creating A Relationship That Works: 1 day results oriented workshop for gay men seeking a life partner. \$25. Sponsored by Partners Institute: 343-8541.

SUNDAY 23

- El Rio: features Candela (salsa), 4-8 p.m., \$7. 3158 Mission. Call: 282-3325.
- Bench & Bar: variety show at 10 p.m. 120 11th St., Oakland. Call: 444-2266.
- A Different Light: 3 p.m. Larry Kramer "Reports From The Holocaust." 7 p.m. Jon Sugar/GAWK (performance art). Free. 489 Castro. Call: 431-0891.
- Renaissance Secular Choral Music: by the SF Choral Society. 4 p.m. First Cong. Church, Post/Mason. \$4-5.
- Gershwin and Montfort for Solo Piano: by Seth Montfort. Dancer's Stage, 60 Brady (SoMa). 3 p.m. \$6.
- "Barricade": three dance sets by The High Risk Group. 8 p.m. New College, 777 Valencia. \$3-6. 863-0582.
- Community Spirit Healing Circle: doors 7 p.m.; Circle promptly at 7:30 p.m. Zen Ctr Guest House, 273 Page.
- AIDS Bike-A-Thon Training Ride: 25 mi. ride to leave McLaren Lodge in GG Park Panhandle at 10 a.m. Leisurely pace. To register for May 13 event call 771-0677.
- GLOE Women's Dance/Fundraiser: for West Coast Old Lesbians Conference/Celebration. 2-5 p.m. at St. Francis Lutheran Church, 152 Church St. Call GLOE at 626-7000.
- Bi Friendly SF's Pancake Brunch: SF location, 11 a.m.-2 p.m. \$3. Info/location call Pierre at 753-0687.
- SF Wrestling Club: oiled wrestling party! 7 p.m. Call Jim at 821-9721 or leave message at 824-7915.
- SF Hiking Club: volunteers needed to help out with building the Ridge Trail in Stern Grove. Jim: 665-5578.
- Electric City: SF Cable 35 at 11:30 p.m. Features S&M couple, bi-party & dance, superhero Buttman.

• Men's Clinic: free/confidential VD testing and treatment for gonorrhea, syphilis, NGU, scabies, lice, venereal warts, etc. AIDS/ARC counselling and referrals. Gay Men's Health Collective, 2339 Durant Ave., 6-8 p.m. Call 644-0425.

• Visual Worship: special service from the deaf perspective, featuring emphasis on the visual arts, liturgical dance, signed poetry. Golden Gate MCC, 48 Belcher, 10:30 a.m.

• SF MCC 19th Anniversary: special services at 8:30 & 10:30 a.m. and 7 p.m. 150 Eureka. Call 863-4434.

MONDAY 24

- National Theatre of the Deranged: 8 p.m. improvisation, 401 Mason St. Tickets at BASS/TICKETMASTER.
- "Outlook": monthly gay/lesbian video magazine. 10:30 p.m. Sacramento Cable 47. Repeated on April 25 at 5:30 p.m. and April 26 at 12:30 p.m.
- "Community Action Network News": gay news every Monday, 7:30 p.m. Mountain View Cable 30.
- Support Group for Older Gay Men (60+): 7-9 p.m., Operation Concern, 1853 Market. Free. GLOE: 626-7000.
- Buddy Night: 735 Tehama, 8-11 p.m. Male 18+. Non-stop movies and refreshments. Info: 621-1887.
- Gay Basketball: looking for new people. Every Monday, 7:15 p.m. at 1525 Waller St. (Haight). Call: 621-2710.
- Community Action Network News: every Monday, 7:30 p.m. Mountain View Cable 30. Gay news magazine.
- Hayward & Tri-City HIV+ Support Group: for PWAS/PWARCS and their loved ones. Every Monday, 10-11:30 a.m. or 7-8:30 p.m.; Thursdays, 2:30-4 p.m. Call: 887-0566.
- HIV+ Spiritual Support Group: weekly, SF MCC, 150 Eureka. Call: 863-4434.
- Alanon: Meeting for people with AIDS/ARC/HIV-positive concerns, Rest Stop, 134 Church St., S.F., 7:30-9 p.m. Call: 621-REST.
- Emergence/San Francisco: Gay Christian Scientist group meets at 7:30 p.m. Call: 221-HOME.
- Country and Western Dance Lessons: Turf Club, 22517 Mission Blvd., Hayward, 7:30-9:30 p.m., free. Also Tuesday and Thursday.
- Battle Fatigue: Support group for primary-care givers based on principles of attitudinal healing, Rest Stop, 134 Church St., S.F., 5-7 p.m. Call: 621-REST.
- Spiritual Support Groups for HIV+ Individuals: Sponsored by the United Methodist AIDS Project, Bethany United Methodist Church, 1268 Sanchez, S.F., 7-9 p.m. Call 647-6051 or 752-3222.
- Emotional Support Group: For people who have lost their lovers due to AIDS/ARC, 7:30 p.m. Call Sean Martinfield at 626-4329.



Bay Area Network of Gay/Lesbian Educators: comic Tom Ammannio, 7-9 p.m., Club St. John, San Jose, April 22. \$10 at door. Prizes, hors d'oeuvres. Call Ron at 737-0214.

WEEK



• **Queen of Swords:** at Theatre Rhinoceros, 2926 16th St. is extended on Friday and Saturday nights thru May 6. Tickets are \$13. For info and reservations: 861-5079.



TUESDAY 25

- **"Theatre, Performance, and Social Change":** features Keith Hennessy, R.G. Davis, Genny Lim, Fred Ho. New College of CA, 777 Valencia, 7 p.m. Free. Call: 626-1694.
- **Freedom Day Parade/Celebration:** float/march sub-committees. Call 826-FREE for location and time.
- **Bi Friendly SF's Bi Night Out:** Castro restaurant, 7 p.m. Info/location call Karla: 863-5961.
- **Income Tax Q & A for PWA/PARCs:** 9:30 a.m. Specialist will address income tax and disability. Free but limited to 15 persons. Registration/info call 864-5855.
- **PWHIV/ARC/AIDS Kaiser Members:** share strategies to work the Kaiser system to their advantage to get the care they need. Kaiser Patient Advocacy Union: 621-3409.
- **Amron Metaphysical Center:** 7 p.m. "Communicating With Your Angels and Guides" by Rev Andrew Bozeman. 2254 Van Ness Ave. Free. Call: 774-0227.
- **Golden Gate Wrestling Club:** is holding Olympic Freestyle Wrestling practices twice weekly; new larger locale, easy access by public transportation; prepare for tournaments and Gay Games III. All weights, skills, ages. Gene: 821-2991.
- **Ministry of Light:** Gay men's support group, 8-9:30 p.m., 1000 Sir Francis Drake Blvd., Rm. 18, San Anselmo. Call: 457-0854 or 457-1115.
- **Slightly Older Lesbians:** Small group discussion, Billy DeFrank Lesbian and Gay Community Center, 1040 Park Ave., San Jose, 7-9 p.m.
- **Richmond Youth Rap:** Lesbian/gay youth group, 3654 Balboa, S.F., 6-7:30 p.m. Call: 668-5955.
- **Asian Gay Men's Support Group:** The Pacific Center, 2712 Telegraph Ave., Berkeley, 6:30-8 p.m. Call: 548-8283.
- **Co-Dependency Group:** For caregivers, Kairos House, 114 Douglass St., S.F., 7:30-8:30 p.m. Led by Joe Tolson.
- **Gay Male Drop-In Group for Alcohol/Substance Abuse and HIV Concerns:** individual and group process available. 7-9 p.m. at Operation Concern/Recovery, 1853 Market. For intake appointment call 626-7000.

WEDNESDAY 26

- **El Rio:** comics Diane Amos, Renee Hicks, Ngala Bealum, Acqua Williams; 9-11 p.m., \$5. 3158 Mission.
- **Female Trouble:** Live band-Wild Bridges. 9 p.m.-2 a.m. 1821 Haight.
- **Mercury:** progressive/urban dancing for boys and girls 18+, \$5. Doors at 9 p.m. 520 4th St./Bryant.
- **Jazz For The Homeless:** benefit by the Kevin Norris Quartet. Oasis, 11th St./Folsom. 9 p.m. \$3 at door.
- **Civil Rights of Homeless People Workshop:** 1-4 p.m. Cadillac Hotel, 380 Eddy (near Leavenworth). FREE. Register with the ACLU in advance at 621-2493.
- **Gay Men's Workshop:** "Exploring the Leather World." Guests include Alan Selby of Mr. S Leather. Everett Middle School, 450 Church St., Rm. 107, 6:30 p.m. FREE. For info. call facilitator, Henry Mach: 863-4910.
- **Photography Exhibit:** Julie Potratz & Isabel Proust. Ecumenical House (SFSU), 190 Denslow Dr. Free. Thru Apr. 28, Mon-Thru: 7:30 a.m.-4:30 p.m.; Fri: 7:30 a.m.-1:30 p.m.

- **Asian/Pacific Lesbian/Bisexual Support Group:** every 4th Monday of the month, 6:30-8:30 p.m. Asian Inc., 1670 Pine St./Franklin. Call Donna: 668-6909.
- **F.L.A.M.E.:** healing, bonding, fellowship. 7:30 p.m. 347 Dolores, Rm. 201. Rev. Shay St. John: 566-4122.
- **Gay and Lesbian Older Writers (50+) Group:** meets every Wednesday from 6-8 p.m., at Operation Concern, 1853 Market. Sponsored by Gay and Lesbian Outreach to Elders (GLOE), 626-7000. Free.
- **Operation Recovery Alumni, Inc.:** Group of gay men with at least one year commitment to recovery from alcohol and drug abuse. 6-8 p.m. every Wednesday. Call 550-8561 between 8 a.m.-5 p.m. for locale and info.
- **Meditation Techniques:** Steve Allen, a Buddhist monk, explores meditation techniques with Caregivers. Kairos House, 114 Douglass. Call: 861-0877.
- **Attitudinal Healing:** Peter Weygant and Marina Sargent lead a group for Caregivers dealing with stress, 7-8:30 p.m. Kairos House, 114 Douglass. 861-0877.
- **A Self-Defense Class:** Learn practical skills in a Castro/Valencia Community College class. Free. Call Chris: 861-3523.
- **Seth Group:** For people concerned with AIDS/ARC/HIV issues, Rest Stop, 134 Church St., S.F., 6-8 p.m., \$1-3 sliding scale (waived for PWAs and PWARCs).
- **AIDS Caregivers:** Spiritual support group, SF MCC, 150 Eureka St., S.F., 7:30 p.m. Call: 863-4434.
- **Stockton Connection:** Gay rap group concerning safe sex, AIDS, health issues, and lifestyle management, sponsored by the San Joaquin AIDS Foundation, 4410 N. Pershing Ave., Suite C-5, Stockton. Call: 209/476-8533.

THURSDAY 27

- **"Outlook":** lesbian/gay video magazine. 6:30 p.m. San Francisco Cable 6; 8 p.m. Cupertino, Los Altos Cable 30; 8:30 p.m. Mountain View Cable 30.
- **Old Wives' Tales:** Phyllis Lavoie Burke will sign her novel ATOMIC CANDY. Percentage of her book sales will benefit women's Stonewall 20 Freedom Day Parade float. 1009 Valencia. 821-4675. Wheelchair accessible, call for childcare.
- **"The Maids" (Jean Genet) and "Terms of Surrender":** thru May 12 & 7 respectively. The LAB, 1805 Divisadero. \$4-7 sliding scale. Call 346-4063 for performance times.
- **"The Homeless: Both Sides of the Street":** by filmmaker Barbara Neal. 11 a.m.-12:30 p.m. Free. Conlan Hall, rm. 101, City College of SF. Call: 239-3580.
- **New Gay/Lesbian Studies Dept. Reception:** 3-5 p.m. Visual Arts 114 on the City College Campus (Ocean/Phelan).
- **Black & White Men Together:** general membership meeting, new steering committee election. All Saint's Church, 1350 Waller.
- **SF FrontRunners:** meet at McLaren Lodge in Golden Gate Park at 6:30 p.m. Call: 453-4118.
- **Older Gay Men's Friendship Group (60+):** 2:45 p.m., Friendship Room, 711 Eddy St. FREE. Call GLOE: 626-700.
- **HIV+ Support Group:** meets weekly at 6 p.m. Operation Concern, 1853 Market. No fee/registration. Call: 626-7000.
- **Grief Recovery:** weekly support group 6 p.m.-8 p.m. at Hospice By the Bay, 1550 Sutter. Call 673-2020.

JAPANTOWN BOWL

SUMMER BOWLING LEAGUES



Monday Community League

IT'S BACK!!! The longest running Gay Bowling League has returned for the Summer of '89. ALWAYS GREAT FUN AND LOTS OF COMPETITION. League Bowls on Mondays at 8:45pm — 5 bowlers to a team — 80% handicap — cost is \$8.50 per bowler per week — STARTS MAY 22, 1989.

Tuesday Community League

This league bowls on Tuesdays at 8:45pm — It is currently the largest Gay League at Japantown Bowl (20 teams). League starts May 30 — cost is \$9.00 per bowler per week — 90% handicap — 5 bowlers to a team.

Wednesday Community League

This is the most competitive league at Japantown Bowl. This league bowls on Wednesdays at 8:45pm — Cost is \$8.50 per week — 80% handicap — League starts on May 17 — If you like competition this league is for you — slightly higher averages in this league.

Thursday Afternoon Community League

This is the only weekday Gay Bowling League in the City — League bowls on Thursdays at 1:00pm — 3 bowlers to a team — 90% handicap — LEAGUE STARTS JUNE 1, 1989.

Friday Community League

This is going to be a short one — LEAGUE WILL BOWL ONLY 11 WEEKS — If you have wondered whether or not you would like League Bowling, here is a league for you to try. League Starts June 9 — cost is \$8.00 per week — 100% handicap — 3 bowlers to a team. Friday 6:30pm

Sunday Reno League

Everyone in this league will spend a fun-packed weekend in Reno at season's end, and the Reno trip is included in your league fees, there is no extra money to pay for the trip. League bowls at 6:00pm — cost is \$11.50 per week — 4 bowlers to a team — 90% handicap — League starts on July 9.

These leagues have all been designed for the novice bowler as well as the experienced bowler — they're all fun regardless of your level of ability. The emphasis is on fun!!!

If you wish further information or you want to join any of these leagues, contact:
Terry Kaplan (415) 921-6200.



MALE IMAGE

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(NEXT TO IMAGE LEATHER) SAT 9:AM — 6:PM
SF (415) 621-6448 SUN 11:AM — 6:PM

BOOKS

The Sorrow, The Pity, And Us

Reports From The Holocaust: The Making of an AIDS Activist,
by Larry Kramer, St. Martin's Press, 284pp., \$18.95.

by Henry Mach

I was once amazed to hear a group of New York gay men express anger at Larry Kramer, author of *The Normal Heart*, and an early AIDS activist who helped found and ultimately broke with New York's Gay Men's Health Crisis.

Kramer's critics mostly liked the affable Mayor Ed Koch who had allocated \$9,000 for AIDS during the same period of time Dianne Feinstein spent \$16,000,000. They could not forgive Kramer's sins of being rude, loud and publicly angry in condemning Koch's slow response to AIDS.

Nobody ever accused Larry Kramer of being likable. Many have been made uncomfortable by statements such as: "I am sick of closeted gays. It's 1983 already, guys, when are you going to come out? By 1984 you could be dead." But there is a bitter appreciation in looking back at that statement in an article entitled "1,112 and Counting," and knowing that less than seven months later the author would follow that up with "2,339 and Counting."

Reports From The Holocaust: The Making of an AIDS Activist is a newly-issued collection of essays Kramer wrote throughout the 1980s, along with his updated commentary. It is an eloquent documentation of the first AIDS battle—the battle for public attention to get the American people, the government, and even the gay community to recognize that AIDS was a crisis.

While there is historical value in these chronologically-ordered diatribes, the history is filtered through Larry Kramer's perspective alone. Sometimes it seems there are only two conclusions to reach: either everyone in government, media and the gay community were simply horrible human beings, or Kramer's anger was a loose machine-gun blasting out indiscriminately.

The commentary gives an often-valuable context. If Kramer seems vain in taking credit for increased AIDS coverage in the

New York Times (a credit he probably deserves), he also recalls episodes of which he says, "I am not particularly proud of my... behavior."

As someone who originally read the earlier articles in New York weekly newspapers, this is a historical collection I will want to keep, a perspective I will wish to keep in mind.

Now that we're at the end of the 1980s and AIDS is part of our daily lives, many of Kramer's Cassandra-like predictions from the early 1980s seem reasonable, his howls of outrage sound almost tame.

This book opens with a quote from Yeats: "They have spoken against you everywhere... Their children's children shall say they have lied." It would seem Kramer wants history to vindicate his decade of anger.

★ I believe history will find his anger quite reasonable. ▼

Larry Kramer At A Different Light

Novelist, playwright and angry AIDS activist Larry Kramer will be at A Different Light Bookstore on Sunday, April 23 at 3 p.m. to read from and autograph his new non-fiction collection *Reports From the Holocaust: The Making of an AIDS Activist*.

Kramer is also author of the bestselling novel *Faggots* and of the hit AIDS play *The Normal Heart*.

Reports, published by St. Martin's, collects Kramer's articles, letters and speeches on AIDS written through the 1980s and concludes with a strong essay on the need for political and cultural passion to be directed against government and medical inaction.

A Different Light Bookstore is at 489 Castro St. There is no admission charge to the event. ▼

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Unconditional Surrender

Of Love and Glory

by Evelyn Kennedy, Naiad Press, 1989. 181 pp., \$8.95.

by Noreen C. Barnes

Evelyn Kennedy's romance between two American women who meet in London during World War II is a moving, exhilarating, often bittersweet tale of courage and a love that endures despite catastrophic change.

Maggie Conover is a brash, blonde, American journalist in pursuit of a Pulitzer Prize, with a taste for adventure and in possession of a painful past. Jenny Kincaid is a newly and unhappily-wed U.S. Army nurse, who finds herself attracted to Maggie after they meet during an air raid, and deliver a child together in a bomb shelter.

Jenny's arrogant, chauvinistic husband David masks his cowardice and insecurity with a facade of bravado. He instructs her on her role as his spouse, and in turn carries out what he deems to be correct behavior for a proper husband—including intimidating, striking and even raping his wife. His brutality only intensifies her desire and need for Maggie, until he threatens to destroy the lives of the two lovers, forcing her to end the affair.

However, Jenny's personal crises quickly fade in the face of war, as she is assigned to a medical unit as a part of the Allied landing on Anzio. But Maggie is never out of her mind, despite the mud, blood and carnage she faces.

Kennedy, whose personal experience includes a military tour of duty as a paramedic, knows her subject well, and has dedicated her book to the women—especially Army Nurses and WACs—who served during World War II. Through Jenny we gain a view of the war from the perspective of those who were officially "non-combatants," yet were among those who were veterans of the same conditions, with valor equal to the armed soldiers they ministered to:

"The American people... have no category for women working and living under combat conditions. They'd rather keep their fantasies about nurses in starched white dresses, walking peacefully into a secure beachhead, with the front line at least seven miles away."

Jenny returns from battle transformed, and the change is one with which her shallow husband cannot cope. But Maggie has the strength, passion and unconditional love for Jenny that overcomes the devastation of war and transcends time.

Of Love and Glory is a wonderful read—hard to put down, erotic, exciting, of historical interest, and well-written—the perfect "escape" book to bring along on vacation, whether it's to the Russian River or your own backyard. Just don't forget the Kleenex. ▼

A Lesbian Gumshoe In Plaid Tennies



She Came In a Flash
by Mary Wings, New American Library, 234 pp., \$17.95 (hardcover).

by Noreen C. Barnes

She Came In a Flash is the second mystery by Mary Wings (following *She Came Too Late*), and is also the second to feature Emma Victor as the book's heroine.

Emma Victor possesses the same savvy, wit and feminism of a number of other popular female sleuths, such as Sara Paretsky's Chicago "gumshoe" (Emma's are plaid tennies), V.I. Warshawski—with one exception. She's a lesbian.

While the concept of the "dyke detective" is not new (and the work of Katherine V. Forrest and Sarah Dreher are particularly notable in this category), Wings' terse, trenchant style is. And her heroine's concerns are *very real*, from her first cruise at a women's bar, to her losing battle with her bladder when locked up in a room for over 24 hours.

In *She Came In a Flash*, Emma moves from Boston to the Bay Area, to work as publicist for a Women's Benefit Concert, and finds more than she bargained for in tracking down a superstar's contract, the true identity of the Women's Freedom Foundation, and a friend's sister. All trails lead her to the Vishnu Divine Inspiration Commune, where its blissful members are attired in various shades of yellow, the phones are always out, but the food is always good and everything is very clean.

There, among intrigue and danger, Emma manages to find seduction in the form of a towering redhead:

I looked down at the little figures... Bumper followed my glance. "The characteristic of Indian sculpture that makes it so utterly unique is its sense of dimension, a sensuality that invites the hand." She moved back and stood in front of me, her hand brushing up my arm, her thumb resting for a moment in the crook of my elbow, our breasts nearly touching. I looked down at the happy couple copulating in my hand with all their jewelry on. "Hindu aesthetics theory recognizes that of all the possibilities of aesthetic response, the erotic is the most effective," she was saying, and of course, she bent over slightly and put her mouth on mine. Her hors d'oeuvre had been terrible but she sure knew how to end a sentence.

Wings balances Emma's ironic observations about California culture (she describes a nouvelle cuisine restaurant as "an intensive-care unit for food" and an over-designed mansion as "the Ayatollah goes to Hollywood") with a cleverly structured and well-paced tale of murder, meditation and musicians. Her commentary remains fresh, and while the story includes a punk rock diva and a wheelchair-bound ballerina, Wings refrains from descending into clichéd caricatures through intelligent writing that emphasizes action, and has no need to linger over affected aphorisms.

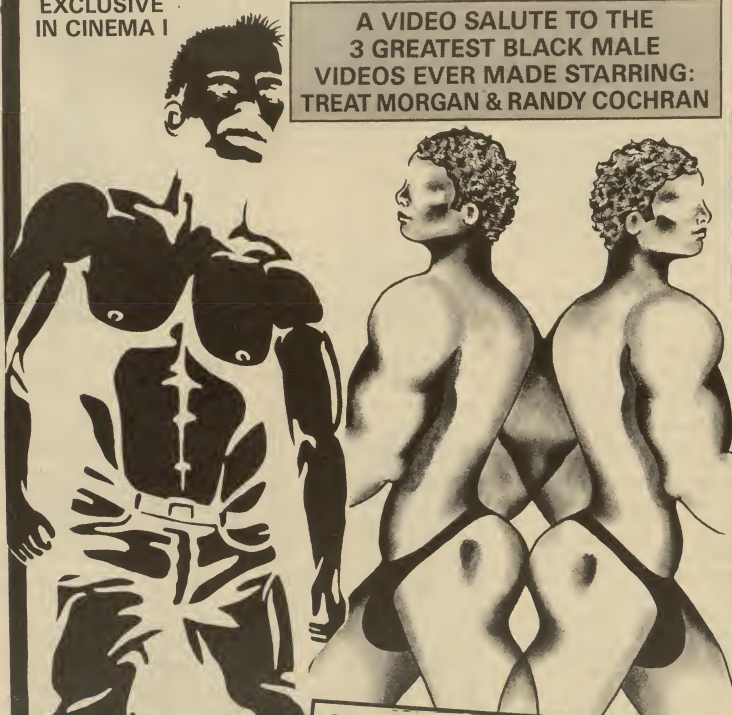
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RAY AREA REPORTER

APRIL 20, 1989

PAGE 47

Heathers

(Continued from page 38)

When J.D. and Veronica shoot two dumb jocks who have made a religion out of fag-bashing, the killers make it look like a death pact between star-crossed gay lovers, right down to a sappy suicide note about the "forbidden love" that dare not be revealed to an "uncaring world." Scattered among the lovers' scantily clad remains are such "homosexual artifacts" as a Joan Crawford postcard, an issue of *Stud Magazine*, some mascara... and a bottle of mineral water!

Later, at the double funeral of the deceased jocks, the boys lie side by side, dressed in their football jerseys and helmets. Suddenly one of their overwrought fathers breaks down and blubbers, "My son was a *homosexual*... and I loved him! I love my dead gay son!" This scene gets the film's biggest laughs.

Perhaps the most serious problem with this cruel and pointless movie is that there is no one in it to root for. All of the adults in *Heathers* are portrayed as lobotomized nitwits, so forget them. Kim Walker makes a wonderfully bitchy Heather No. 1, a character audiences will love to hate, but she is the first one to die. As J.D., Christian Slater gives a smarmy impression of Jack Nicholson from *The Shining* that throws the whole film off kilter. The appealing Winona Ryder fares much better as Veronica, emerging as the charismatic star of the film, but her character is just as morally corrupt as the three Heathers she professes to hate. That leaves only the fag-bashing jocks and a motley crew of geeks and losers. Fact is, everyone involved in this movie loses, including the audience.

Curiosity-seekers who cannot be dissuaded from seeing this raunchy, R-rated stinker would be well advised to wait for it to come out on video, when they can split the cost of a bargain rental with their friends. At 33 cents apiece, they won't lose much besides the 101 minutes it takes for the movie to unravel.

★ ½
Heathers
Gateway Theatre
215 Jackson at Battery
Information: 421-3353

Balcony

(Continued from page 39)

what he was driving at: What the brothel imitates is itself imitating itself. Life is a hall of mirrors. The bishop, the chief of police, the general—all symbols of authority—can only be perverted within the pantheon of the whorehouse as long as they exist in real life. And they can only achieve the power of reality as long as someone is perverting, and thus giving power to them.

Genet said, "Let evil explode on the stage, show us naked, and if it can, leave us haggard and without recourse except in ourselves." The current production, welcome and hilarious as it is, however, is no explosion. It's an orgasm, just not a multiple one.

★ ★ ½
The Balcony
The Studio at Theatre Rhinoceros
2926 16th Street
Thu-Sun at 8:30 p.m.; Sun. mats.
on April 30 & May 7 at 3 p.m.
Through May 7
Tickets \$9; 861-5079

Pulp Playhouse at Eureka Theater

Pulp Playhouse, the popular late-night improv series, returns to the Eureka Theater for a three-week run. The cast of seven takes titles from the audience, then improvises stories in the pulp magazine style; with a different genre being explored each week. The shows are directed by Brian Lohmann, with the exception of *Murder!* which is directed by Rafe Chase.

The cast remains the same with two notable exceptions: Replacing Micheal McShane, who is busy at A.C.T., will be Jeff Raz. Jeff is familiar to Bay Area audiences through his work with Vaudeville Nouveau. Replacing Stephanie Hunt will be Diane Barry from Bay Area Theater-sports. O-lan Jones is appearing in Beth Henley's new play at South Coast Rep, and proved irreplaceable.

This run marks the one-year anniversary of Pulp's debut at the Eureka so please come down and help us celebrate!



As part of Magic Theatre's "April in Chaos" performance series, Jo Andres will present "Primo Techno A Go-Go," April 19-22, 9 p.m. Tickets \$10; call 441-8822 for reservations.

A.C.T. Announces '89-90 Schedule

The American Conservatory Theatre will open its 24th season as announced, with a George Coates Performance Works/A.C.T. collaboration entitled *Nowhere Now Here*, and will follow with two premieres, a Moliere classic, a recent Broadway smash and a much-beloved musical from Cole Porter.

The plays announced by Artistic Director Edward Hastings that will comprise the 1989-90 season are *A Tale of Two Cities*, by Charles Dickens, in a new adaptation by Nagle Jackson; *Judevine*, by Vermont playwright David Budbill, receiving its first professional production; *The Imaginary Invalid*, the last of Moliere's great comedies; *Burn This*, the Broadway sensation by Lanford Wilson; and *Kiss Me Kate*, music and lyrics by Cole

Porter, book by Bella and Samuel Spewack.

Opening dates, directors and cast members will be announced later this summer. In addition to the five just-announced plays and *Nowhere Now Here*, A.C.T. will revive *A Christmas Carol*, produce another limited engagement revue and soon reveal a final repertory production currently in contract negotiation.

Seven-play season ticket packages are available. Orders for new subscriptions will be taken after April 15. To place an order for a 1989-90 season subscription or to receive a free brochure, telephone the A.C.T. season ticket office at 775-5811, or write A.C.T. Season Tickets, 450 Geary St., San Francisco 94102.

Sculpture Exhibit At Alliance Francaise

A sculpture exhibit by California artist, Christiane Lazard, will run from Wednesday, April 19 to May 19, at the Alliance Francaise, 1345 Bush Street. Gallery hours are from 12 noon to 6 p.m., Monday through Saturday.

The one-person show will feature a variety of works in brass, bronze, aluminum, wood and steel. This will be Lazard's first exhibition of sculpture in San Francisco.

An opening night reception, under the auspices of the Alliance Francaise and the Consul General of France, Pierre Viaux, and Mrs. Viaux, will be held from 6-8 p.m., Wednesday, April 19.

For information regarding the exhibit, please telephone the Alliance Francaise, 775-7755.

A Tribute To C. Larry Roberts

On Sunday, April 23 the San Francisco Cinematheque will offer a tribute to C. Larry Roberts, another in the increasingly long list of talented filmmakers who have succumbed to AIDS. The show takes place at the San Francisco Art Institute, 800 Chestnut St., at 8 p.m. The program is presented in collaboration with Film Arts Foundation.

Originally from Kansas, Roberts was prominent in the Bay Area's film community during his teaching tenures at San Francisco State University and U.C. Santa Cruz. This program will remember his stylish, perverse yet folksy approach, his unusual humor and challenging film structures. His films were full of humor—they used situations that played up the absurdity of mainstream America, but also included little visual jokes and puns that appealed to both general audiences and film cultists.

Admission is \$4 general, \$2 students, seniors and the disabled. For additional information call the Cinematheque at 558-8129.

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WM, 44, gives BJ+ to Dark Man 282-8274 E16

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People

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People

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B.A.R. PEOPLE & PERSONALS

People



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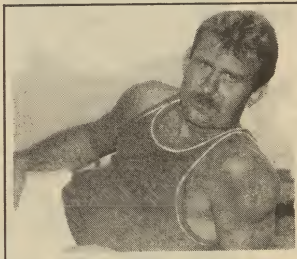
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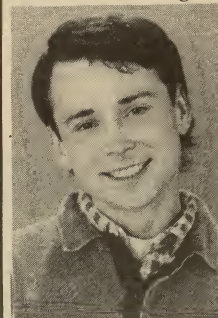
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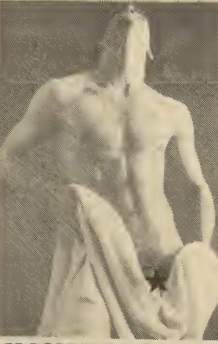
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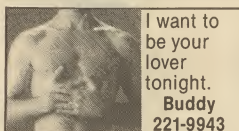
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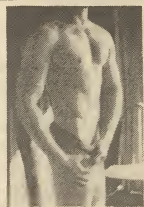
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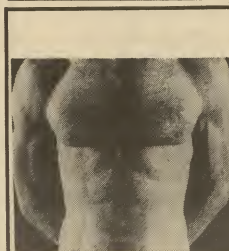
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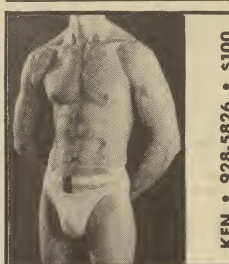
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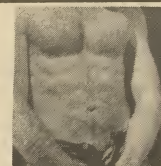
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There Will Be Plenty To See And Do In Vancouver

(Second of a two-part series)

by Rick Thoman

When Gay Games I was held in San Francisco in 1982, they attracted over 1,300 athletes from 179 cities in 14 different sports. It was a week full of celebration, support and friendship, the likes of which the gay and lesbian community has rarely experienced.

Richard Dopson of Vancouver, Canada, was a participant in the

first Gay Games. Before the closing ceremonies began, he asked Dr. Tom Waddell, the Gay Games originator, what it would take to get Vancouver as the host of the next Games.

Waddell wanted to expand the Games beyond the borders of San Francisco and the United States, but he felt the principles of the Games needed to be fully

established and fine-tuned before releasing them to another city. He encouraged Dopson to return to Vancouver and practice by hosting a regional event there.

Dopson and the rest of the Vancouver athletes returned to British Columbia and formed the Metropolitan Vancouver Athletic and Arts Association (MVAAA) and organized the Vancouver Gay & Lesbian Summer Games, which has evolved into one of the largest regional athletic events on the West coast.

By the time the 1986 Gay Games rolled around, Dopson and his crew were ready to snatch the next Gay Games for Vancouver. The 1986 Games were a huge success. Participation nearly tripled as 3,482 men and women representing 259 cities took part in what turned out to be the largest international amateur sporting event held in North America that year.

At the closing ceremonies, Waddell passed the Gay Games flag over to the Vancouver committee and the delighted Canadians began the awesome task of preparing for Gay Games III in 1990.

Little more than a year remains before the Opening Ceremonies of the 1990 Gay Games (also known as "Celebration '90"). The Games open on Saturday, Aug. 4, 1990, and will conclude the following Saturday, Aug. 11. As athletes and artists from all over the world prepare to participate, the MVAAA is putting the final touches on the program and ironing out the mountains of details that still need to be dealt with.

The MVAAA has increased the number of sports to 26, with two more added for exhibition only. Sports co-chair Mark Mees is expecting over 5,000 athletes to participate and with the MVAAA's adamant adherence to the inclusivity principle of the Games, he should have no problem.

Everyone is welcome to participate in the Gay Games. There are no regional eliminations or qualifying trials. All preliminary and final competitions are part of the Games themselves. Many sports will be contested in age groups allowing participants to compete against people close to their own age.

Registration packets will be available beginning in late July, 1989. Registration fees will be approximately \$40 per person, with a discount through January, 1990. The final deadline for registration is May 31, 1990. The MVAAA is firmly committed to allowing no entries after this date. The registration deadline allows the MVAAA to adjust schedule requirements based on the number of athletes entered in each event. Team roster changes will be allowed through July 15, 1990, although there may be a nominal charge for changes.



Richard Dopson of Vancouver Gay Games III.

(Photo: Darlene/PhotoGraphics)

Many of the athletic facilities have already been tested in previous gay and lesbian competitions. The Brunswick Lanes in West Vancouver, site of an international gay & lesbian competition in March of this year, will be taken over the week of the Games for the bowling competition. The Heritage House, one of Vancouver's gay hotels, will likely be the host of the billiards competition.

The Vancouver Aquatic Center, with its 50-meter competition pool and separate diving pool, will play host to the 1990 swimming and diving competition, as well as one of the newly added sports, water polo. It was the site of this year's International Gay & Lesbian Aquatics championships.

The triathlon is set to start at the Aquatic Center with the swim portion of the event, followed by cycling and running on city streets, which tentatively will take the athletes out to the University of British Columbia.

Not far from the Vancouver Aquatic Center is the West End Community Center, site of the wrestling and martial arts competition. Downtown Vancouver's Orpheum Theater, home of the city's opera company and symphony orchestra, will play host to the physique competition, as well as a number of Celebration '90's cultural events.

Stanley Park, the jewel of Vancouver, will see a variety of events throughout its 1,000 acres. This is the largest part in North America and houses a myriad of hiking trails, a zoo, an aquarium and a seawall used for jogging and bicycling. Ten of the park's 16 tennis courts have been set aside for Gay Games III competition, with four of the courts lighted for night play.

One of the new sports, croquet, will be contested at Stanley Park's cricket grounds. Cycling and race walking will most likely see some action within the park. And the marathon, to be run on the final day of the Games, will most likely follow the Vancouver International Marathon course, which winds through the park

during the middle portion of the 26-mile race.

Besides Stanley Park, Vancouver has over 80 public parks dotting its landscape. These city parks will play host to soccer, touch football and softball. Racquetball and squash will be held at private clubs in Vancouver.

The exhibition sports, ice hockey and curling, will be held at Kitsilano Ice Rink, which houses a regulation size NHL ice rink. Sports co-chair Mees predicts these sports will have the smallest turnout, but notes that teams from Vancouver, Seattle, Los Angeles, and Minneapolis have already indicated their intentions to send teams.

The township of Burnaby bordering Vancouver will be host to golf (Burnaby Mt. golf course) and track and field. The track athletes will be using the Swan Gard stadium, built in 1975 for the Canadian National Track & Field championships. This 400-meter, all-weather track, with seating capacity for 5,000, is a short 12-minute hop from downtown Vancouver via light rail transit.

Basketball will take place either at Simon Fraser University in Burnaby, or at Vancouver Community College, or at both facilities depending on the number of teams entered. Simon Fraser University might also be the site of some of the volleyball action, which will be contested at a number of localities.

"Volleyball is going to be one of the biggest sports at the Games," Mees said. Vancouver has already hosted a major international volleyball tournament at the Simon Fraser U., but with "a minimum of 75 teams competing at the 1990 Games," according to Mees, competition is being set up at SFU, the British Institute of Technology, and a number of high school gymnasiums.

Negotiations are still under way for final sites for power lifting, and two of the new sports of 1990, badminton and equestrian. It is hoped that finals for basketball, volleyball and softball will be held at sites which can accom-

(Continued on page 56)

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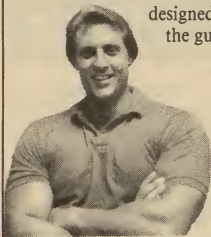
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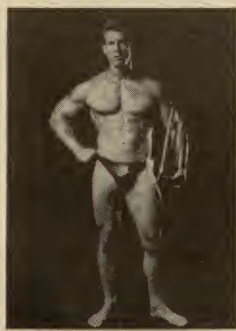
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Bowlers Get Into the Competitive Swing of Things

by Richard McPherson

Northern California gay and lesbian bowlers are starting to get into the competitive spirit of Gay Games by beginning a series of challenge matches, the first of which took place at Park Bowl on Saturday, April 1.

Six teams were present, representing San Jose, Sacramento and San Francisco, to bowl in a Peterson Point match-style event.

Organizer Jack Stone, from San Jose, conceived and developed the idea where some of the area's most competitive men and women could come together, compete and socialize. The top two men's teams present were from San Jose and San Francisco and, even though conditions should have favored the home team, tough lane conditions seemed to give San Jose the advantage. Neither team came close to their average, but San Jose was the better team that day.

Get a load of these team average rosters:

Team San Jose: Harvey Johnson 186, Gary Filla 196, John Games 206, Jack Stone 210, Bill Anson 215. Team average: 1013.

Team San Francisco: Rick Axelrod 186, Nathan Hauser 192, Jeff Hettmansperger 196, Kevin Schwabe 194, Richard McPherson 200. Team average: 968.

Both Sacramento and S.F. also had men's teams present in the 900 team average range.

The women's match play took place between Team Sacramento and Team San Jose. Jan Hirneisen highlighted the Sacramento average roster with a 171 to San Jose's Debbie Maruyama 178, Cheryl Steward 186, and Debbie Carmona leading all the women with a 201 average. (Many may recall Carmona as one of the top SFWBL bowlers and Cable Car Award winner who is now pounding the pins down in San Jose).

No one shot scores of any significance, so the day was primarily a get-acquainted event.

The next match will be in San Jose, sometime in July.

These challenge matches are really nothing more than glorified practice sessions and in no way represent final team selections for Gay Games '90. Organizers want to emphasize that these matches are open to any bowlers, and any number of teams who want to participate. For the men the team averages should be in the 875-910 range, so compatible teams may be developed from Sacramento and San Jose.

For the women the individual average seems to be 155 and up.

Interested bowlers who would either like to put together a team, or feel the competitive itch themselves, may contact me through the B.A.R. office for additional info.

The new league season is underway for most of the Tavern Guild Leagues at Park Bowl, with Kevin Schwabe (195 average) taking off his first night of league play in the Wednesday Tavern Guild League (TGL) with a 228, 258/652 set. Several other bowlers shot in the 600+ range the week of March 30-April 6: R. McPherson (200) 225, 212/622; Greg Cassinelli (184) 236, 203/618; Don Gambell (176) 218,



Team San Jose (standing) and Team Sacramento during the challenge match at Park Bowl.

(Photo: R. McPherson)

210/613. J.C. Halstead (196) had another fine week of bowling with three 600+ series: 226, 202/608; 248/610; 226/608.

Bowlers shooting 215+ games in the TGLs: Pat Conlon (173) 240; Jeff Hettmansperger (197) 231; David Frank (174) 231, also 211 and 202; Ron McKay (160) 227; Ljubo Sliskovic (174) 226; Roy Thorson (188) 223; Randy Peterson (164) 220; Dave Lilly (190) 219; Donald Choy, Jr. (152) 216, 206; Frank Cloutier (164) 215; R. McPherson (200) 215.

Honorable mention (160 average and under): David Hird (158) 201; David Frankhouse (142) 206; Brian Haley (146) 208; Joe Sanders (162) 210, 210. Robyn Trost (169) was high for the women in the TGLs with a 210 game.

Amy Alexander had the biggest over-average achievement in the S.F. Women's Business League with a 215 game, 86 pins over her 129 average. Sara Lewinstein (166) had a 219, followed by Donna Williams (159) with a 205 and K.C. Frogge (152) with a 203.

While the Community Leagues continue the final weeks of their winter season, David Arnold (194) again captured top honors with a great 265/621 set in the Sunday Reno League. Bowling for the Metro in the Wednesday league, Phil Whitaker (177) had a 239, 220/607 set, helped out in a 4-0 win over the Domestic Goddesses by teammate Bob Dean (152) who shot 200 and 212. For the Goddesses, Derek Teruya (148) shot a 201.

Chuck Adkins (176) also had a 600+ score, his being 216, 210/605. Jim Barnes (165) hit 600 right on the nose with 223 and 206 games in his set.

Community League bowlers shooting 210+ games March 28 to April 9: Ken Gray (177) 236, 200; John Benock (163) 220; Vince DiColla (167) 227; Greg Hettmansperger (160) 226 (look out, Jeff, bro's coming after you!); John Pulsipher (143) 211; Nancy Thinnies (162) 207 on April 5 and 214 the following week; Takeshi Hirano (154) 210.

Honorable mention (160 average and under): Ed Egenias (160) 209; Phil Wade (141) 206; William Andrews (155) 206; Douglas Wilson (151) 204; Steve Schepis (148) 202; Charles

Daniels (140) 201; Andy Raaka (152) 201; Paul Haworth (147) 201.

It's time to Bowl B.E.A.R., again. A no-tap trios tournament is scheduled for Park Bowl for Saturday and Sunday, April 29 and 30. Teams may consist of any combination of men and women from Park Bowl, Japantown Bowl, or anywhere else. In fact the tournament is open to *any* league bowler who has bowled at least nine league games as of April 29.

Entry fee is \$13 per person for three games; a portion of the money goes to pay lineage and to BEAR (Bowlers Emergency Aid Relief) as part of their fund-raising efforts, the balance is to be won as prize money by you, the bowler.

For more information call: Japantown Tournament Cos: Don George 695-1269 or Carol Hull 864-4467. Park Bowl Tournament Officials: Jeff Ingels 553-8856 or Jackie Weil 861-1857.

By the way, BEAR is having an important meeting on Saturday, April 22, to elect members to their board of directors, and for their first meeting. The 2 p.m. meeting will be held at Park Bowl. The committee would like to invite any interested persons to attend.

We wish a speedy recovery to J.C. Halstead who slipped in the mud at the Russian River a couple of weeks ago, breaking his left arm (thank God it wasn't his bowling arm). I will not make any rude innuendos as to what he might have been doing at the time. (I'm already in enough trouble.)

Speaking of which... thank you to all of you who shared your comments with me about my last column. I agree that parts of it were tacky and inappropriate. My apologies. ▼

4th Annual Windmill Run

The 4th Annual Windmill Run is being held in Golden Gate Park on Sunday, May 7. The 10K race will begin at 8 a.m. at the Queen Wilhemina Windmill. A 5K non-competitive run/walk is also featured.

The race is a benefit for Walden House, San Francisco's premier drug treatment program.

Entry is \$12, and sponsors for recovering persons are being solicited. For more information call 554-1100. ▼



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Old Writers Don't Go Away; They Just Go Into P.R.!

by Will Snyder

CLEANING OFF THE SPORTS SPINDLE

There comes a time in every person's life when the urge to kill becomes something close to reality. I almost felt that way last week when I finished reading Steve Kluger's *Changing Pitches*, a gay baseball novel out of Boston's Alyson Publications.

Steve Kluger... you were almost dead meat!

Commentary

Changing Pitches tells the story of what happens when the star pitcher on the Washington Senators falls in love with his blond-haired, blue-eyed catcher. The book gives many insights into the lives of major league baseball players, the funny sides, the raunchy sides and many other asides.

Kluger, who has written for many national sports magazines, got on my bad side for awhile purely because I felt so exasperated. His hero, Scotty MacKay, helps the downtrodden Senators (they haven't actually been a part of the American League since 1971) go from last place to first and wins the pennant on the last day of the season by pitching a no-hitter.

Years ago, yours truly sat down and began work on a novel about a closeted gay pitcher who helps



Kenneth Kluger.

the still-downtrodden Cleveland Indians win the pennant by pitching a no-hitter on the last day of the season. That book was laid aside in 1979 when this writer left the intellectually-vast wasteland of Grand Rapids, Michigan on a three-day bus ride via Greyhound to San Francisco. As the years went by, the book idea was forgotten almost as easily as politicians forget promises.

The only gripe I have with *Changing Pitches* deals with the lack of reality Kluger shows with his baseball standings. Kluger has every team in the eight-team American League East playing .500 or better at the end of the season. He doesn't list the American League West standings, but one can only shudder to think how poor the won-lost records are in the West. Possible? Of course. But realistic? Hardly.

However, if you want to get a good feel for the practical jokes ballplayers play on each other, if you want to get a good feel of what it's like to be a professional jock, *Changing Pitches* is the book to read.

Darn you, Steve.

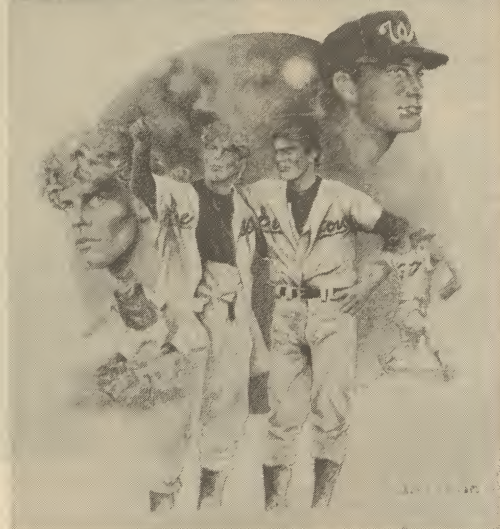
Paul Mart, the man who helped found Gay Games with Dr. Tom Waddell, passes along an interesting and true story. While in Australia, Paul met Ethyl Punshon, who just passed away at the age of 106.

Ethyl was the only person in Australia to have seen two Halley's Comets, two world wars, two world Expos and two world depressions. In 1987, the Aussie government wanted her to cut the ribbon for the Brisbane World Expo, but then withdrew the offer in favor of a "roving ambassadorship" when Ethyl was quoted in a Melbourne paper as saying the first love of her life was a woman.

Another love of Ethyl's life was Japanese culture. When Japanese soldiers were captured by Australian troops during World War II, Punshon—then in her late 60s—tried to ease war tensions by teaching the Japanese soldiers to speak English and her own Aussie troops to speak Japanese. Unlike her country, the present-day Japanese government didn't seem to have any qualms about anything or anyone with homosexual overtones. In 1988 the Tokyo government awarded Ethyl the Order of the Sacred Treasure for her humane treatment of prisoners of war.

"I met her once," says Paul. "She was one lively lady."

STEVE KLUGER CHANGING PITCHES



This is my last column as a full-time employee of this newspaper. Beginning next week, I will be working in full-time public relations for Japantown Bowl. Bob Dean and I will be reaching out to the gay community businesses and individuals with the hope you will come over, join a league and have a wonderful time. After three years of bowling at JTown, I can attest to the fact that bowling is

an absolutely wonderful recreation and a great way of meeting people.

For those who have asked, I must say this: I am not tucking the typewriter away and calling it a career. In addition to my full-time public relations duties, I am exploring some possibilities for books and/or scripts.

Kluger ain't gonna get the jump on me the next time! ▼

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JAPANTOWN BOWL COMMUNITY LEAGUES Team Standings

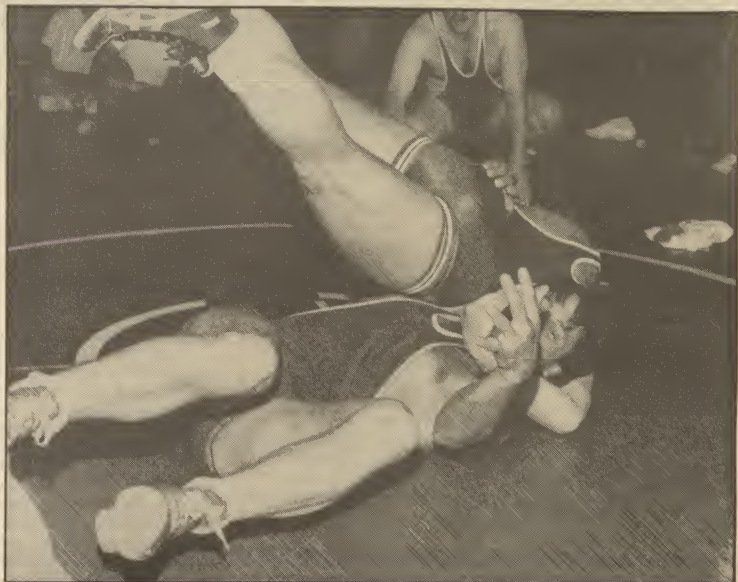
SUNDAY RENO LEAGUE (Through April 9)			WEDNESDAY COMMUNITY LEAGUE (Through April 5)		
	W	L		W	L
Flat Seals	17	7	Ball Spinners	36	16
Punches N Judy	15	9	Hana N R Sisters	35	17
Strike Force	15	9	Missing Persons (I)	32½	19½
Pin Up Boys	14	10	Unique Custom Framers	31½	20½
Xtra Specials	14	10	Metro	29	24
Domestic Goddesses	13	11	Names Project Quilters	28½	23½
Tough Nuts	13	11	14-Karat Jewels	27½	24½
Webz	13	11	Shantis Queens for a Day	26½	25½
Out on a Limb	12½	11½	Your Worst Nightmare	25	27
Alley Cats	12	12	Bobby Ray's Ribs	23	29
High Five	12	12	AIDS Emergency Fund	23	29
Pin Action	10	14	Dead Yuppies	22½	29½
Lust (2)	8½	15½	Spare Me	20	32
Gamb N Wrecks	8	16	Rawhide Balls in Hand (2)	19	33
Four Aces (I)	8	16	Split Sisters	18	34
Condemnation	6	18	Alvins Bears	17	35

TUESDAY COMMUNITY LEAGUE (Through April 4)			THURSDAY COMMUNITY LEAGUE (Through April 6)		
	W	L		W	L
Sleazy Pick-Ups	32	16	Pendulum	27	13
Gilmore's	31	17	1-800-Bowling	23½	16½
Hot Rollers	29	19	Hot 'N' Hunky	23½	16½
Lois Lanes 2	29	19	Uncle Bert's	21½	18½
Swaying Palms	27	21	Team 8	20	20
976-BOWL	27	21	Go Ahead!	18	22
"Baby Dolls" (I)	26½	21½	Old Ricks	18	22
Thundergutters	26	22	Cafe Francisco	18	22
Beginners' Luck	26	22	Galleon	17½	22½
Easy Pickups	25	23	Hob Nob	15	25
Bowling for Husbands	24	24			
Dignity/SF Holy Bowlers	23½	24½			
Tender Vittles	23	21			
Serenity Sisters	23	25			
Town & Country	22	26			
The Bowlerinas	22	26			
Island Snow	22	26			
Juan's Deadwood	14½	33½			
Guttersnipes (2)	13½	34½			
Men Behind Balls	10	34			

HAWAII VACATION LEAGUE (Through April 7)		
	W	L
The Four Tops	28	16
Easy Leis	27½	16½
Detour Poi Boys (I)	25½	18½
Mahulani's	25	19
Tidy Bowlers	23	21
Lei Overs	23	21
The Eruptions (2)	22½	21½
Hula Harlots	21	23
Corwin Club	21	23
Hono Lulus	20	24
Team Ate Bunnies	19½	24½
Hi Bound	6	38

(It is the responsibility of the bowling establishment to supply the B.A.R. with league standing sheets.)

Warm Up for Gay Games III in Seattle



The Golden Gate Wrestling Team getting down!

(Photo: Darlene/PhotoGraphics)

SEATTLE, WA—Entries for Gay Games III will be made available for the first time ever to participants in the 1989 Northwest Gay/Lesbian Sports Festival in Seattle this July, according to Metropolitan Vancouver Athletic and Arts Association (MVA), organizers of the Games.

"We're delighted Gay Games officials decided to debut their entries at the Sports Festival," said Team Seattle co-chair Rick Peterson. "We have worked closely with the Games people for several years now." Team Seattle organizes the Sports Festival in Seattle during the July 4 holiday weekend each year that the Games do not occur.

Three new sports have recently been added to the Sports Festival: fencing, bench press, and martial arts. In addition, a men's division has been added to the festival softball tournament.

"This is why we decided to hold the Sports Festival in the first place," said Betty Whitaker, Team Seattle co-chair. "We wanted to provide opportunities for as many sports as possible, especially the smaller ones; smaller, at least, in terms of participation and visibility."

Other sports this year include: tennis, corquet, women's softball, bowling, swimming, water polo, men's and women's volleyball, diving, golf, and running.

The four-day extravaganza during the July 1-4 weekend includes a banquet Monday night at the Seattle Trade Center and an all-athletes party on the waterfront Sunday night at the Seattle Aquarium.

Host housing can be arranged for athletes who wish it. In addition, a block of rooms at Seattle's Tropics Motor Inn has been

reserved for Sports Festival athletes. A special Sports Festival discount for travelers on Alaska Airlines from West Coast cities has been arranged by the Cruise and Travel System in Seattle. For information or to make travel arrangements call (800) 233-5961.

Entries for all Sports Festival events are now available. To receive entry forms, or for more information about the Sports Festival, contact Team Seattle at 1206 E. Pike St., Seattle, WA 98122, or call (206) 322-2777. ▼

GG Wrestlers Join Forces With So Cal Wrestlers

PHOENIX, AZ—Golden Gate Wrestling Club and the Southern California Wrestling Club joined forces here to help promote formation of a new gay wrestling club. Bob Shegog, coach of the new Phoenix Wrestling Club, invited both California clubs to Phoenix for a series of demonstrations matches the weekend of April 7-9.

Demonstrations were performed by Golden Gate Wrestling Club at The Bum Steer on Friday night. Both clubs participated in demonstrations on Saturday and Sunday at Charlie's.

The weekend of wrestling was a great success with Phoenix Wrestling Club signing up several new members. Golden Gate Wrestling and Southern California Wrestling collected \$890 towards Gay Games III expenses.

Participants from Golden Gate Wrestling were: Gene Dermody (149.5 lbs), Mickey Bailey (163 lbs), Kevin Elizia (235 lbs), Larry White (197 lbs), Gary France (149.5 lbs) and Tim Cech (137 lbs). Southern California Wrestling Club sent seven wrestlers: Scott Velliquette (149.4 lbs), John

Thayer (163 lbs), John Borsos (163 lbs), Ron Ward (120 lbs), John Buse (235 lbs), Mike Rivers (197 lbs) and Randy Hendershot (180 lbs).

The action was heavy and definitely hot as the temperature in Phoenix hovered around 105 degrees. Matches between Bailey and Thayer, France and Velloquette, Elizia and Buse foretold coming excitement at L.A.'s planned tournament in June. All matches were demonstration matches, but Golden Gate's advantages in training and endurance were obvious. The June tournament in L.A. is planned for the weekend of June 17 and 18, and will be a sanctioned U.S. Wrestling Association meet. Rules will be international freestyle.

Golden Gate will be hosting a sequel to their successful tournament of last year on Sept. 30. Rules will again be international freestyle.

Golden Gate Wrestling welcomes both new and experienced wrestlers. For information about practice and match schedules, please call Gary France (558-9195) or Gene Dermody (821-2991). ▼

PARK BOWL TAVERN GUILD LEAGUES Team Standings

SAN FRANCISCO WOMEN'S BOWLING LEAGUE (Through April 9)			MONDAY TAVERN GUILD LEAGUE (Through April 3)		
	W	L		W	L
Berkeley Women's Health	54	26	All-American Trophy	4	0
Express Computer Supply	53	27	Pilsner Pinguins	4	0
Ink Blots	52½	27½	Park Bowl	4	0
Awards by Chris	45	35	Tom Clark Painting	4	0
Artemis	42	38	Starlight Room	3	1
Sidney's Pinheads	42	38	Team 9	3	1
Bad Girls	40	40	General Ledger "Assets"	3	1
Park Bowl	39½	40½	Elegant Era	2	2
Maud's Squad	39	41	Team 11	2	2
Just Enough	38	42	Team 3	1	3
Bowldykes	38	42	Team 15	1	3
F. Darling Tax Service	37	43	Pubic Rolo's	0	4
Cassidy's Cabinettes	36½	43½	S.F. Gay Freedom Day Band	0	4
Amelia's	36	44	Rolo's	0	4
Olive Oil's	35½	44½	Castro Cheesery	0	4
			Team 10	0	4
MONDAY TAVERN GUILD TRIOS (Final Standings)			TAVERN GUILD THURSDAY HAWAII LEAGUE (Through March 30)		
	W	L		W	L
The Cave Men	61	27	Hangin' Loose	70½	37½
Uncle Bert's Place	55½	32½	Throw Mother from the Lane	69	39
Play With It, Ltd.	53	35	Gekko Girls	63	45
Pilsner Pin Pals	51	37	Birds of Paradise	62	46
Main Course	50	38	Roomaters	55	53
Golden Girls	48	40	Castaways	50½	57½
The No Name So Far Team	47½	40½	The Moo Moos	43	57
Pilsner Pinguins	46	42	Team 8	0	100
Inches	45	43			
J.J.'s Immortals	45	43			
Capricorn Coffees	45	43			
Beck's Bed Bugs	45	43			
S.F. Eagle	44	44			
Pin-Curls	43	45			
Park Bowl	42½	45½			
Contourettes	40½	47½			
The Fancuts	40	48			
Zona Rosa	37	51			
All American	36	52			
Bowler Types	33	55			
Bosco's Brigade	30	58			
3 Blind Dykes	30	58			

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POOL

Filling the Championship Field

by Lauren Ward

Droves of hopefuls are being drawn to the S.F. Pool Association's Annual 8-Ball Championship qualifying rounds. Just four slots remain, two of which will be filled tonight as round 7 takes place at the Special.

Sponsored by Miller Lite and Golden Brands, previous qualifiers have seen David Lee, Jim Russo, Phil Nordeus, David Ranch, Lauren Ward, Bernard Bayaca, E.Z., Leo Emanon, Lisa Duncan and Carl Carr earn their tickets to the finals, to be held April 29 at the Cinch.

Round 6, held last Saturday at Badlands, saw a field of 28 boil down to four. Toni Macante then topped Toni Iher for a finalist position. Uncle Bert's hosted the overflow half of the field where Dennis Healy and Rick Bradford played an "all in the family" finale. This was Healy's second consecutive final match and this time he saw his main man taste victory as Bradford claimed the spot.

Everyone's last chance comes Saturday, as the last two spots are taken at the Watering Hole.

INTERDIVISIONAL UPDATE

In last week's interdivisional matches, Division III bested all

their opponents in Division II, adding credence to the belief that it's the league's strongest division as a whole.

Maud's Makeshifts' Karen Brandman, Anne Senter, and Marquita Booth were all undefeated as they stunned the Special Effects, 12-4. Norman Whited of Badlands Buddies scored a 4-0 as they dismantled the Park Bowl Mercenaries, 11-5. The Cinch Killer Beez were without their newly acquired star, Ed Howard as they fell to the Deluxe Ducks, 12-4.

Division IV's Overpassers overwhelmed the Scandalous Chaos, 12-4, dropping them out of the league lead. Antonio Rios boosted his record to 30-6 as both he and Jim Russo went 4-0. Rick Mariani added a 3-1 to the Overpassers' effort in his first match of the season.

SPONSOR SHUFFLE

Two longtime league sponsors, Maud's and Deluxe, have been sold. It's been reported that Maud's will close for renovations and Deluxe will begin restaurant operations. The four affected teams are presently making contingency plans.

Dial JOE-POOL for SFPA information. ▼

San Francisco Pool Association Standings

(Through April 11)

DIVISION ONE			
TEAM	W - L	Pct.	
Scandalous Chaos	99 45	.687	
Specialize	80 64	.555	
Transfer 2x4s	74 70	.513	
L'Equipe Detour	71 73	.493	
Castro Station Cruisers	69 75	.479	
Cinch Saddletamps	56 88	.388	
Amelia's Furies	50 94	.347	

DIVISION TWO			
TEAM	W - L	Pct.	
Cinch Killer Beez	84 56	.600	
Detour de Force	81 63	.562	
Special Effects	76 68	.527	
Castro Station Express	74 70	.513	
(Watering) Holes 'R' Us	60 84	.416	
Park Bowl Mercenaries	57 87	.395	
Amelia's Rocky Scientists	54 90	.375	

DIVISION THREE			
TEAM	W - L	Pct.	
Deluxe Ducks	104 40	.722	
White Swallow Sharks	98 46	.680	
Maud's Makeshifts	75 69	.520	
Underpass Toddlers	70 74	.486	
Uncle Bert's Bandits	66 78	.458	
Badlands Buddies	65 79	.451	
Phone Booth Operators	64 80	.444	
Bear Thugs	61 83	.423	

DIVISION FOUR			
TEAM	W - L	Pct.	
Overpassers	99 45	.687	
Deluxe Mystics	86 58	.597	
Uncle Bert's Nephews	80 60	.571	
White Swallow Wascals	66 78	.458	
Bear-Handed	64 80	.444	
Badlands Desperados	63 81	.437	
Maud's	63 81	.437	
Phone Booth Dial Tones	43 101	.298	

Bicycling Humor Will Be Topic of May 'Spokes' Mtg

Different Spokes/San Francisco bicycling club will present three-time Women's National Off-Road Champion Jacquie Phelan in a special evening of spunky humor and bicycling anecdotes on Monday, May 8 at 7:30 p.m. at the Metropolitan Community Church, 150 Eureka St. in San Francisco.

Founder of the Women's Mountain Bicycling and Tea Society (WOMBATS), Phelan has also been elected to the Mountain Biking Hall of Fame. Phelan has an encyclopedic knowledge of bicycle lore, her columns appear regularly in feature bicycle publications, and has recently written a profile of world-class racer Davis Phinney. Not only an off-road champion, she is also an outstanding road bicyclist.

Phelan's topics for the Different Spokes presentation will in-

clude bicycle handling, WOMBATS, and mountain biking. Attendance at the May presentation is free and open to the public.

Different Spokes/San Francisco is a recreational bicycling club for the lesbian and gay community and its friends. Membership is not necessary for participation in any event or activity. For more information, call the Different Spokes Bulletin Board at 771-0677. ▼

AIDS
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SATURDAY • MAY 13 • 1989

Vancouver

(Continued from page 52)

moderate the maximum number of spectators.

The MVAAA's real coup was securing BC Place stadium for opening and closing ceremonies. The covered, domed stadium is reminiscent of the Oakland Coliseum arena, or the many other domed stadiums throughout North America. BC Place is home to the Canadian Football League's British Columbia Lions and host to numerous trade shows and entertainment events.

BC Place has a seating capacity of 60,000 but for the Gay Games will have special interior construction allowing for a more intimate, though no less grand feeling, with seating set up for approximately 25,000. As ticket sales deem necessary, the special configuration can be enlarged to accommodate more seating. A special ticket package for opening and closing ceremonies and other events will be offered in September of this year.

Mees is trying to schedule athletic events so they end early enough in the day to allow athletes to take in cultural events or explore the city. The MVAAA is also looking at possibly leaving Wednesday free of scheduled competition, with plans for an all-day party in Stanley Park that day. Scheduling for athletics however, will be determined by the number of athletes that register and in some events could mean competition all week long.

"We expect the most entrants to be in volleyball, softball, swimming and bowling," said Mees. Those sports had the highest participation at the 1986 Games also. The MVAAA will be issuing

a preliminary event schedule in June, 1990, following the close of registration.

Regardless of how many people choose to participate, the ideals of the Gay Games set forth by Tom Waddell are definitely being carried on by the Vancouver organizers. The MVAAA is doing a superb job of making sure everyone is welcome to Celebration '90; women and men of all colors, ages and abilities. Athletes of all skill levels can take part because winning in these Games, as in previous Gay Games, means doing one's personal best.

According to Mees, everyone who participates in the Games will get a medal or certificate of some kind. The traditional gold, silver and bronze will still be awarded for the top finishers in each sport, but Celebration '90 organizers feel it's important to recognize and reward everyone's efforts.

The MVAAA are striving through their own "personal best" efforts to ensure the 1990 Gay Games uphold the principles set forth at previous Games: that participation is more important than winning and that doing one's personal best is the ultimate achievement. From all indications, it appears Aug. 4, 1990 will begin another proud chapter in the history of the Gay Games.

If you'd like to join in Celebration '90 and find out more about the 1990 Gay Games in Vancouver, contact the MVAAA at 1170 Bute Street, Vancouver, B.C., Canada, V6E 1Z6, or locally, Team San Francisco at 2215-R Market St., #519, San Francisco, CA 94114 (or phone (415) 626-1333). For San Jose area athletes, contact Mary Jo Greenley of the PAGA at (408) 739-6708. ▼

Bay to Breakers Race on KPIX

What has three helicopters, four motorcycles, 17 cameras, ten production trucks, seven miles of cable, a production crew of 200, seven producers, four directors, six editors, more than 5,000 production hours and over 100,000 runners? You got it—it's KPIX channel 5's coverage of the 1989 Examiner Bay to Breakers Race. History's oldest consecutively run race will get underway at 8 a.m. on Sunday, May 21 at the intersection of Howard and Spear Streets.

Over 600,000 television viewers are expected to watch the over 100,000 serious and not-so-serious runners, many of them in zany costumes, as they race to the finish line. The fun and coverage begins with a channel 5 Pre-Race Warm-Up Special at 7:30 a.m. on Sunday, May 21, and continues with Live Race Coverage from 8 a.m. to 9:30 a.m. On Sunday evening, the excitement continues when race participants and viewers can tune in to channel 5 at 6-7 p.m. to catch the hour-long Post Race Highlights Show. This special will be repeated at 11:45 p.m. ▼

Marin PWA Fund Needs Volunteers

If you can shop, you can do something about AIDS in Marin. Bridge The Gap is looking for people to join their team of committed volunteers who place and service donation canisters in retail stores throughout the county. The funds are used to meet the emergency needs of people with AIDS. To volunteer, please call Cheree Johnson or Noni Garner at Bridge The Gap, 457-GAPS. ▼

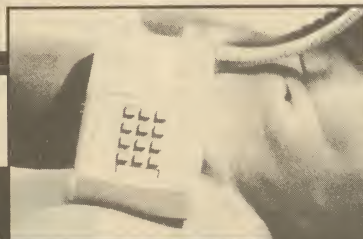
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Notice is hereby given that Leonardo S. Bacci and Trudy Bacci, Ralph F. Pupolar, Mary Pupolar, Catherine M. Pupolar, Raymond Schnapp, Laura Schnapp, Martin D. Del Bonta and Felice Del Bonta, Leonor Abad, John DeBastiani, Conservator of the person and estate of Maria DeBastiani, and Cecilia Rosa Enright, Trustee of Trust of Enrichetta Tolini, Sophie D. Allen, Victor Abad, and Leonardo S. Bacci and Iole L. Bacci, Trustees of the Trust of Renato Bacci heretofore doing business under the fictitious firm name of TRI-APART at 5844 Geary Blvd., San Francisco, CA 94121-2091, City and County of San Francisco, State of California, did dissolve the said limited partnership by written consent of all general partners and a majority in interest of the limited partners. The partnership was dissolved effective December 31, 1988. The Certificate of Limited Partnership for said TRI-APART was recorded as Document D041433 Book D 121, Page 408, on December 22, 1980 in the Office of the Recorder of the City and County of San Francisco, State of California. Dated in San Francisco, California on March 23, 1989.

General Partner: Leonardo S. Bacci.
3/30, 4/6, 4/13, 4/20

NOTICE OF DISSOLUTION OF LIMITED PARTNERSHIP
Notice is hereby given that Leonardo S. Bacci and Trudy Bacci, Ralph F. Pupolar and Mary A. Pupolar, Martin D. Del Bonta and Felice Del Bonta and Cecilia Rosa Enright, Trustee of Trust of Enrichetta Tolini, heretofore doing business under the fictitious firm name of PLUM CREEK APT., at 5844 Geary Blvd., San Francisco, CA 94121-2091, City and County of San Francisco, State of California, did dissolve the said limited partnership by written consent of all general partners and a majority in interest of the limited partners. The partnership was dissolved effective December 31, 1988. The Certificate of Limited Partnership for said PLUM CREEK APT. was recorded as Document C117383 at Book D 22, Page 478, on July 9, 1980 in the Office of the Recorder of the City and County of San Francisco, State of California. Dated in San Francisco, California on March 23, 1989.

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